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CD 660 YM 660 Teaching the Whole Bible to Youth and Adults

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CD/YM660 – Teaching the Whole Bible to Youth and Adults Fall 2006

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By giving himself completely at the Cross, actually dying for you, Christ brought you over to God's side and put your lives together, whole and holy in his presence. You don't walk away from a gift like that! You stay grounded and steady in that bond of trust, constantly tuned in to the Message, careful not to be distracted or diverted. There is no other Message – just this one. Every creature under heaven gets this same Message.
(Colossians 1:22-23, TM)

Course Description

This course explores the “who, what, where, how, and why?” of teaching the whole Bible to youth and adults (12 – 112 years of age). Wesleyan theology; the biblical understanding of hospitality; pertinent social science theories of education (learning preferences; gender, age, generational, cultural differences); discipleship resources; and the personal practice of *lectio divina* all help us effectively and faithfully communicate God's grand narrative, revealed in both Old and New Testaments.

Course Objectives

Having successfully completed this course, you should be able to:

1. Communicate a vision for the aim/purpose of teaching the whole Bible to youth and adults (the “why?” of biblical teaching).
2. Practice the discipline of *Lectio Divina* regularly, to understand more fully what the Bible says about itself, about teachers, students, and about the Holy Spirit as our ultimate teacher.
3. Identify criteria for effective curriculum selection for a broad spectrum of ministries, including small groups.
4. Apply the practice of hospitality as an analogy for teaching and training, focusing on the students' culture and the teacher's roles

- (including Jesus' example, Wesleyan theology, learning style, small group, cultural implications, and generational theories).
5. Develop a 4-week, small group Bible study for adults.
 6. Train laypeople in the local church to lead youth and adult small groups.
 7. Grow closer to God through Christian community, Bible study, prayer, and creativity.

Required Texts

1. Bartholomew, Craig & Goheen, Michael. (2004). **The Drama of Scripture: Finding Our Place in the Biblical Story**. Baker Academic: Grand Rapids, Michigan. ISBN: 0-8010-2746-2
2. Jones, Tony. (2003). *read, think, pray, live*. Colorado Springs: NAVPRESS. ISBN: 1-57683-453-0
3. McBride, Neal F. (1990). *How To Lead Small Groups*. Colorado Springs: NAVPRESS. ISBN: 08910-93036
4. McIntosh, Gary L. (2004). *One Church, Four Generations: Understanding and Reaching All Ages in Your Church*. Grand Rapids, Michigan: Baker Brothers. ISBN: 0-8010-9137-3
5. Willimon, William H. (1990). *Shaped By The Bible*. Nashville: Abingdon Press. ISBN: 0-687-12656-8
6. Yount, William R. (1999). *Called to Teach: An Introduction to the Ministry of Teaching*. Nashville: Broadman and Holman Publishers. ISBN: 0-8054-1199-2
7. **LSI Learning Style Inventory** (only if you haven't taken this instrument before)

Bibliography (Recommended texts for some day!)

Biblical Foundations

Bartholomew, Craig. & Goheen, Michael. *The Drama of Scripture: Finding our Place in the Biblical Story*. Grand Rapids: Baker Academic, 2005.

Bright, John. *The Kingdom of God*. Nashville: Abingdon Press, 1988.

Chilcote, Paul. *The Wesleyan Tradition: A Paradigm for Renewal*. Chpt. 1 (Paul Chilcote) & 2 (Joel Green). Nashville: Abingdon, 2002.

Mears, Henrietta. *What the Bible is All About*. Ventura, CA: Regal Books, 1997.

Milton, John P. *Our Hebrew-Christian Heritage*. Madison, WI: Adult Christian Education Foundation, 1973.

Mullholland, M. Robert. *Shaped by the Word: The Power of Scripture in Spiritual Formation*. Nashville: The Upper Room,

Smart, James. *The Strange Silence of the Bible in the Church: A Study in Hermeneutics*. Philadelphia: Westminster Press, 1970.

Stokes, Mack B. *The Bible in the Wesleyan Heritage*. Nashville: Abingdon, 1979.

Swindoll, Charles. *A Look at the Book: Traveling the Original Route 66*. Anaheim, CA: Insight for Living, 1994.

Thompson, David L. *Bible Study That Works*. Nappanee, Indiana: Evangel Publishing House, 1994.

Willimon, William. *Shaped by the Bible*. Nashville: Abingdon, 1990.

Disciple Bible Studies. Nashville: Cokesbury

Bethel Bible Study. Madison, WI: Adult Christian Education Foundation (Harley Swiggum, creator) 608-241-9220

Teaching as Hospitality

Beaudoin, Tom. *Virtual Faith, The Irreverent Spiritual Quest of Generation X*. San Francisco: Jossey-Bass, 1998.

Bennett, Christine. *Comprehensive Multicultural Education, Theory and Practice*. Boston: Allyn & Bacon, 2003.

Celek, Tim & Zander, Dieter. *Inside the Soul of a New Generation: Insights and Strategies for Reaching Busters*. Grand Rapids: Zondervan, 1996.

Hicks, Rick & Kathy. *Boomers, Xers, and Other Strangers, Understanding the Generational Differences that Divide Us*. Wheaton: Tyndale, 1999.

Kolb, David. *Experiential learning: Experience as the source of learning and development*. Englewood Cliffs, NJ: Prentice Hall, 1984.

LeFever, Marlene. *Learning Styles: Reaching Everyone God Gave You to Teach*. Colorado Springs: Cook, 1995.

McIntosh, Gary. *One Church Four Generations: Understanding and Reaching All Ages in Your Church*. Grand Rapids: Baker Books, 2002.

Nouwen, Henri. *Reaching Out: The Three Movements of the Spiritual Life*. New York: Doubleday,

Palmer, Parker. *The Courage To Teach*. San Francisco: Jossey-Bass, 1998.

Pipher, Mary. *Another Country: Navigating the Emotional Terrain of Our Elders*. New York: Riverhead Books, 1999.

Pohl, Christine. *Making Room: Recovering Hospitality as a Christian Tradition*. Grand Rapids, MI: Eerdmans, 1999.

Schultz, Thom & Joani. *Why Nobody Learns Much of Anything at Church and How to Fix It*. Loveland, CO: Group, 1993.

Storti, Craig. *The Art of Crossing Cultures*. Boston: Nicholas Brealey, 2001.

Wimberly, Anne. *Soul Stories, African American Christian Education*. Nashville: Abingdon, 1994.

Yount, William. *Called to Teach*. Nashville: Broadman & Holman, 1999.

*When I get a little money, I buy books; if any is left, I buy
food and clothes.*
--Erasmus

Course Assignments

You must complete all of CD/YM660's assignments to receive a grade:

1. **Active Participation/Attendance.** Since we only meet once each week, your attendance is critical. We'll depend on each other for interactive exercises, community support and prayer, team-based learning, and Bible study. (10 points)
2. **Book Looks.** 1-page, double-spaced responses to 5 of our textbooks. First paragraph highlights 3-4 main points and the second paragraph describes how you could apply those highlights to teaching the Bible to youth and adults (5 textbooks x 2 points each = 10 points).
3. **Journal for Reflection – due Oct. 17 .** Using Jones' *read, think, pray, live*, and specific scripture passages I'll provide weekly, write at least 2 entries each week on your practice of *lectio divina*. You may focus on what God is revealing to you about the spiritual discipline itself, biblical principles, application to ministry, or reflect on what God is teaching you about yourself (10 entries = 10 points).
4. **Midterm – due Oct. 31.** 4-5 page paper that presents your vision for teaching the Bible; using scripture ultimately; Jones, Yount, Willimon, Pearcey, and articles discussed in class secondarily. You'll receive more specific instructions at a later date. (15 points)
5. **Curriculum/Resource Project – due Nov. 14.** 3-4 page report, comparing 3 different sets of curricula, written for a specific age group and purpose (for example, Bible study for retirees; confirmation for 6th-7th graders, etc.). You'll use pre-approved criteria to help you in choosing the most effective resource of the three, and in explaining the reasons for your selection. (15 points)
6. **Adult Bible Study/Small Group Integration – Due Nov. 28 & Dec 5**
Create a 4-week adult Bible study for an intergenerational experience (20s-80s; or youth, parents, and grandparents together), using the principles of hospitality and various education/discipleship theories discussed in class. Specific instructions for writing out your lesson plans and rationale will come later. Each of us will also describe our studies in class for critique and discussion. (25 points)
7. **Teacher Training Seminar – Dec. 12.** Design a 2-3 hour seminar that will train volunteer teachers to lead the Bible study you created for #6. (15 points)

Grading Criteria

You'll find the following descriptions on p. 29 of your *ATS Academic Catalog, 2004-2006*:

A = exceptional work: surpassing, markedly outstanding achievement of course objectives

B = Good work: strong, significant achievement of course objectives

C = Acceptable work: basic, essential achievement of course objectives

D = Marginal work: inadequate, minimal achievement of course objectives

F = Unacceptable work: failure to achieve course objectives

With each assignment, I will provide you with specific criteria in priority order to make the expectations as clear as possible (rubric).

I'll calculate your course grade based on a 100-point scale:

95 - A	80 - B-
90 - A -	77.5 - C+
88 - B+	75 - C
82.5 - B	72.5 - C-

Incomplete Work

The official end of each term is 4:00 pm on the last day of the examination schedule. This hour is the deadline for handing in all course work. Each instructor may set an earlier deadline for submission of any or all course work. The student must petition the faculty person involved and the student's advisor for permission to receive an "I" at the end of a semester. **A grade of "I" denotes that the work of a course has not been completed due to an unavoidable emergency, which does not include delinquency or attending to church work or other employment.** If the work of a course is incomplete at the end of a term without an emergency, a letter grade will be given based on the grades of work done, with incomplete work counted as "F" (p. 29, 2004-2006 Academic Catalog).

Assignment Due Dates

All assignments are due at the beginning of class. While I do not accept re-writes, I do encourage pre-writes and am glad to offer feedback on working drafts. You must contact me in advance with a legitimate reason, if your assignment is going to be late (illness, death in the family, etc.); otherwise, late work results in a lower grade.

- Willimon Book Look Sept 12
- Jones Book Look Sept 19
- Journal Oct 17 (10 entries)
- Midterm Oct 24
- Yount Book Look Oct 31
- Curriculum Project Nov 7
- McIntosh Book Look Nov 14
- B & G Book Look Nov 21
- Bible Study/Presentations Nov 28 & Dec 5
- Teacher Training Plan Dec 12

Tentative Class Schedule

Sept 5	Introductions; Discipleship's aim
Sept 12	The Whole Bible for the Whole World, and For You; Wesley and Scripture
Sept 19	Teachers, Students, and Hospitality
Sept 26	The Holy Spirit as Teacher; Vision
Oct 3	His Love Extends to All Generations: Builders; Erikson's Psychosocial Theory
Oct 10	His Love Extends to All Generations: Boomers Teaching moments in the local church
Oct 17	Learning Styles & Curriculum
Oct 24	Guests, Curriculum, & Lessons Plans; Training Hosts
Oct 31	His Love Extends to All Generations: Gen X; Passover
Nov 7	Hosting Millennials; Small Groups for Youth and Adults: Worship, Nurture, Discipleship, Ministry, and Evangelism
Nov 14	Small Groups, cont'd. Context is Crucial – Cultural Dynamics at Play

Nov. 21	Reading Week – Happy Thanksgiving!
Nov. 28	Adult Small Group Bible Study Presentations
Dec. 5	Adult Small Group Bible Study Presentations
Dec. 12	Teacher Training Plan due by 4pm

I was more convinced than ever that preaching like an apostle, without joining together those that are awakened and training them up in the way of God, is only begetting children for murder.
– John Wesley, 1763

CD/YM 660 Syllabus by Week Fall 2006

Note – we'll practice *lectio divina* and journaling two times/week, for the first five weeks. Always bring your Bible and related text(s) to class.

Class Date	Class Topic	Due Next Class
September 5	Introductions; Aim of teaching and learning the Bible (discipleship)	Read Willimon and write book look; Read Jones, pp. 1-90; bring in three ads or articles that reflect mainstream US values
September 12	The Whole Bible; Wesley and Scripture	Finish Jones and write book look; read Nouwen on electronic reserve; Drama, pp. 11-45
September 19	Hospitality As Our Model	Read McBride, pp. 9-42; Yount, pp. 1-39
September 26	The Holy Spirit as Teacher; Spiritual life of the host; Vision for Teaching the Bible	Read Yount pp. 43-102; McIntosh, pp. 9-67; "Builder Experiment;" Drama, pp. 47-79
October 3	Hosting Builders; Erikson Psychosocial Theory	Read Yount, pp. 131-170; McIntosh, pp. 71-118; Drama, pp. 79-112
October 10	Hosting Boomers; Special Needs; Teaching Moments in the local church	Bring in journal; Drama, pp. 113-149
October 17	Learning Styles and Curriculum	Midterm is due; read McBride, pp. 43-79; Read Yount, pp. 171-191
October 24	Curriculum, Lesson Plans, and Training	Read McIntosh, pp. 121-158; finish Yount and write book look; Drama, pp. 149-170
October 31	Passover; Hosting Gen X	Finish McIntosh; read McBride, pp. 81-102; Curriculum Project Due

November 7	Hosting Millennials; Intergenerational teaching; more on training; small groups	Finish McBride; McIntosh book look due
November 14	Small Groups; Teaching for transformation	Finish Drama and write book look
November 21	Reading Week	Presentations due and food!
November 28	Presentations/discussion on 4-week Bible studies*	Presentations due and more food!
December 5	Presentations/discussion on 4-week Bible studies**	Training session due Dec. 12 – e-mail to class “office”

*Final presentation due in my office (electronic or Room 103FM) by 5:00 pm, Dec. 1; other half of the class brings food on Nov. 28.

**Final presentation due in by office (electronic or Room 103FM) by 5:00 pm, Dec. 8; other half of the class brings food on Dec. 5.

To transmit the faith from one generation to the next means to help people understand, experience, and act upon the good news of Jesus Christ. This is central to the mission of the church. Spiritual formation, therefore, prepares the committed disciple to ‘live God’s Word’ in the world; and this is what Christian vocation is all about.

--Paul Chilcote