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CO 520 Narrative Pastoral Counseling

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A Syllabus and General Guide for Narrative Pastoral Counseling
CO520
July 2005

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(Notice: This is a semi-final copy of the syllabus. The textbooks will remain the same, but the class schedule and subjects may change. A final syllabus will be distributed on the first day of class.)
I. **Course Description:**

This course is designed as an examination of the theory and practice of a postmodern approach to counseling from the perspective of narrative. The process of authoring and reauthoring lives through stories will be examined from the disciplines of literature, psychology, Bible, theology, psychotherapy and spiritual direction.

II. **General Goals:** The goals of CO520 are to help students:

1. Develop a basic understanding of the issues of postmodern theory and techniques of counseling.
2. Integrate narrative theory with the practice of narrative counseling.
3. Bridge the gap between exegesis and diagesis in Bible studies.
4. Examine the importance of asking timely, well-formulated questions.
5. Explore how lives are authored and create conversations to reauthor personal life stories.
6. Discover the potential of a solution orientation to human concerns,
7. Discover ways to become practitioners of Narrative Counseling,

III. **Prerequisite For the Course:**

Before enrolling in this class students must have successfully completed PC 510 (Pastoral Care and Counseling), or have permission of the instructor to enroll.

IV. **Time:** The class will meet Monday – Friday, 8:30-12:00 and 1:00-3:00, July 18-22, 2005

V. **A. Course Reading:** A minimum of 1200 pages of reading in textbooks and research projects will be required.

**B. Research Projects:** Students will select a topic related to narrative studies for research and write a 10-12 page academic paper.
C. Practice Sessions: Students will be asked to practice narrative counseling skills in class sessions.

D. Final Exam. An open book take home exam will be used to evaluate academic knowledge and clinical skills.

Evaluation System: The following percentages will determine the numerical and the letter grade.

30%: Research project

20%: Team role-play and class discussion

20%: Reading report

30%: Final exam paper

VII. Texts:


Class Schedule

Monday, July 18

A. Introduction To Narrative Pastoral Counseling

Goals: At the completion of this class session you should:
1. Understand the syllabus and class assignments
2. Become a member of a sharing, study and research group
3. Share some aspect of your life story
4. Develop a deeper appreciation of the influence of stories in everyday life
   Read: Story As A Way of Knowing
   A Primer of Postmodernism

B. Philosophical Assumptions and Aims of Modernist and Postmodern Counseling

Goals: At the completion of this class session you should:
1. Have a basic understanding of the influence of philosophical assumptions on counseling theories and practices
2. Discuss and critique key issues in modernity and postmodernity
3. Discuss theological concerns with postmodernity
   Read: Story As A Way of Knowing, Part II, pp. 63-117
   Narrative Therapy In Practice, Chapter 2. pp. 32-50

Tuesday, July 19

A. Assumptions and Practice of Narrative Counseling

Goals: At the completion of this class session you should:
1. Examine your assumptions about counseling and how they influence your practice
2. Critique the assumptions of the instructor
3. Share stories of assumptions influencing behavior
   Read: Narrative Means To Therapeutic Ends, Chapter 1, pp.1-37

B. Hosting a Narrative Conversation

Goals: At the completion of this class session you should:
1. Understand the importance of metaphors in counseling
2. Practice hosting a narrative “authoring and reauthoring” conversation
3. Develop a sense of curiosity, wander and awe in the creation of conversational realities
4. Use externalizing techniques in narrative conversations
   Read: Narrative Therapy In Practice, Chapters 3-7, pp. 53-213
C. Asking Good Questions

**Goals:** At the completion of this session you should:
1. Understand the difference between questions based in modernity and postmodern questions
2. Learn to use circular questions to deconstruct and enrich stories
3. Practice the use of narrative questions
   
   Read: Gadamer, Hans-Georg, *Truth and Method*, pp. 362-379 (A copy of this book and a copy of these pages may be found in library reserve)

**Wednesday, July 20**

A. Faith Conversations

**Goals:** At the completion of this class you should:
1. Feel confident in facilitating a faith conversation
2. Understand the role of pain and suffering in faith conversations
3. Develop a theory about the appropriateness and timing of faith conversations

   Read: *Uncovering Stories of Faith* (This book is out of print. A copy of the book is on library reserve.)

B. The Healing Power of Stories

The class will view and discuss the film: “Big Fish.”

**Goals:** At the completion of this class session you should:
1. Understand how narrative pastoral counseling relates to the Christian story of redemption
2. Use miracle questions to help counselees discover redemptive stories
3. Discover the importance of hope in healing conversations

**Thursday, July 21**

A. Writing Narrative Letters to Counselees

**Goals:** At the completion of this class you should:
1. Understand both the theory and methodology of follow-up notes and letters after a narrative conversation
2. Practice writing a narrative letter

   Read: *Narrative Means To Therapeutic Ends*, Chapters 3&4, pp.77-117

B. Cross-cultural Narrative Counseling

View the film “Amistad” in class.

**Goals:** At the completion of this session you should
1. Discuss the power of films to give voice to underprivileged people and their stories
2. Learn how to discover forgotten stories in pastoral counseling
3. Share stories of repressed people
4. Develop a working knowledge of cross-cultural issues in counseling

Friday, July 22

A. Narrative Conversations in Times of Crises

Goals: At the completion of this class you should:
1. Be able to engage persons in crises in a narrative conversation
2. Formulate a theoretical understanding of growth potential in times of crises
3. Discover both your fears and your potential in crisis conversations

B. The Art of Biblical Narrative and Narrative Theology
   Goals: At the completion of this class you should:
   1. Have an appreciation for the narrative structure of the Bible
   2. Articulate your critique of postmodern assumptions from a biblical and theological perspective
   3. Formulate your use of biblical/theological material in your counseling
   Read: Story As A way of Knowing, Part 3, pp. 121-240

VIII. Bibliography: (for additional reading and research papers)


