1-1-2003

WO 510 Worship Leadership in the Church

Paul W. Chilcote

Follow this and additional works at: http://place.asburyseminary.edu/syllabi

Recommended Citation
http://place.asburyseminary.edu/syllabi/2063
PURPOSE/DESCRIPTION

This course lays the foundation for the ministry of the whole congregation in corporate worship. Biblical, theological, historical, and practical focus is brought to bear on the elements of prayer, Scripture, music, and proclamation in terms of the design of services, the keeping of time, and worship space. Attention is given to interpreting, planning and presiding at the church’s principal worship services, sacraments/ordinances, weddings, and funerals.

COURSE OBJECTIVES

This course will seek to equip students to:
1. glorify God and edify the church through the liturgical life of the community;
2. develop competencies in gracious worship leadership;
3. discern issues in relation to Christian worship in such a way as to make sound liturgical decisions based on historical, theological, and pastoral norms;
4. expand their liturgical repertoire in terms of both language and forms;
5. explore new ways to enrich congregational worship in prayer, word, and sacraments/ordinances; and
6. analyze contextual situations in such a way as to gain perspective on the present practice of worship within the diversity of approaches to Christian liturgy.

SCHEDULE/OUTLINE

Thr  Sep 04  Foundations of Christian Worship
       The Roots of Ritual
       Toward a Definition, Norms and Forms of Christian Worship

Thr  Sep 11  The Jewish Heritage of Worship
               Early Christian Worship: Word & Table

              Reading:  Authentic Worship
                         Chilcote, “Authentic Christian Worship”
                         White, chap. 1

Thr  Sep 18  The Sanctification of Time and Space
               Times and Seasons in the Christian Year
               The Incarnational and Paschal Cycles
               Liturgical Spaces and Centers
               Architecture: Buildings Shape Worship Shapes Buildings

              Reading:  White, chaps. 2 & 3
Thr  Sep 25  Our Senses and the Arts in Worship  
Embracing Our Senses as Gifts  
Liturical Arts  
Liturical Dance

Reading:  Degbie, chaps. 1, 4, 5, & 6  
Redman, Unquenchable Worshiper

Thr  Oct 02  NO CLASS

Thr  Oct 09  The Word: Prayer, Preaching, Psalter  
Chapel Worship  
Jewish Antecedents  
The Liturgy of the Hours  
The Ministry of the Word

Reading:  Mulder, Lead in Prayer  
White, chaps. 5 & 6

Thr  Oct 16  The Sacramental Principle - Toward a Definition of Sacrament  
Sacraments/Ordinances: Baptism/Initiation  
Biblical Roots/Historical Routes  
Divergent Traditions  
Emerging Consensus  
Baptism & Confirmation

Reading: Book of Worship  
White, chaps. 7 & 8  
Willimon, chap. 7

Thr  Oct 23  Sacraments/Ordinances: Eucharist  
Chapel Worship  
Biblical Roots/Historical Routes  
Theological Dimensions  
New Directions

Reading:  Book of Worship  
White, chap. 9  
Willimon, chap. 8

Thr  Oct 30  Liturgical Terms Quiz  
Life Passages: Weddings/Funerals (Guest Practitioner)

Reading:  Book of Worship  
White, chap. 10  
Willimon, chaps. 5 & 6

Thr  Nov 06  Liturgy & Learning (Worship & Discipleship)  
Eucharist Paper Due  
Liturgy & Loving (Worship & Pastoral Care)  
Chapel Worship  
Liturgy & Living (Worship & Christian Ethics)

Reading:  Larson, Ethical Implications  
Willimon, chaps. 1-4
Thr Nov 13  Worship Style and Gospel Communication
Worship Design and Leadership
Project Conversations

Reading:  Long, *Beyond the Worship Wars*
Webber, *Planning Blended Worship*
Witvliet, *Lead a Service*
Witvliet, *Plan a Service*

Thr Nov 20  “To Sing is to Pray Twice”: Worship & Music
Chanting and Singing the Faith
A Heritage of Song: *The United Methodist Hymnal*

Reading:  *Book of Worship*
Degbie, chaps. 7-8
White, chap. 4

READING WEEK

Thr Dec 04  Contextual Worship
A Global Church at Worship
Closing Eucharist

Reading:  Schattauer, “*Multicultural” Worship*
Westermeyer, “*Contemporary” Worship*

Thr Dec 11  Final Practical Project Due (No Class)

RESOURCES

**Required Texts:** (Don’t Gasp!!)

**Books**

**Pamphlets/Articles** (On Reserve or for purchase)
Paul Chilcote, “*Authentic Christian Worship”* (handout)
In addition to these texts, each student is expected to purchase or have access to the book (current edition) containing the official worship services of his/her denomination and the hymnal in most common use, and to complete readings as per the class schedule above. Among these resources are:

- **Book of Worship** (1984); **AMEC Hymnal** (1984) - AMEC
- **Discipline** (Current); **AMEZ Hymnal** (1996) - AMEZ
- **Discipline** (Current); **Hymnal of the CMEC** (1987) - CMEC
- **Chalice Worship** (1997); **Chalice Hymnal** (1995) - Disciples of Christ
- **Book of Common Prayer** (Current); **The Hymnal** (1982) - Episcopal
- **Free Methodist Pastor’s Handbook** - Free Methodist
- **Manual** (Current); **Sing to the Lord** (1993) - Nazarene
- **Book of Common Worship** (1993); **The Presbyterian Hymnal** (1990) - Presb. USA
- **United Methodist Book of Worship** (1992); - UMC
- **Discipline of the Wesleyan Church** - Wesleyan

**Suggested Supplemental Texts for Sacramental Theology Paper:**

**Sacraments**

- D. M. Baillie, *Theology of the Sacraments* (Scribner’s, 1957)
- *Baptism, Eucharist, and Ministry* (WCC, 1982)
- Ole Borgen, *John Wesley on the Sacraments* (Abingdon, 1972)
- Robert Browning & Roy Reed, *Sacraments in Religious Education* (REP, 1985)
- Patricia Smith, *Teaching Sacraments* (Glazier, 1987)
- Mark Stamm, *Sacraments & Discipleship* (Discipleship Resources, 2001)
- Rob Staples, *Outward Sign and Inward Grace* (Beacon Hill Pr, 1991)
- James White, *Baptisms as God’s Self-Giving* (Abingdon, 1983)

**Baptism**

- Dan Benedict, *Come to the Waters* (Discipleship Resources, 1996)
- Gayle Felton, *By Water and the Spirit* (Discipleship Resources, 1997)
- Gayle Felton, *This Gift of Water* (Abingdon, 1992)
- Aidan Kavanagh, *The Shape of Baptism* (Pueblo Pr., 1978)
- Thomas March, *Gift of Community* (Glazier, 1984)
- Laurence Stookey, *Baptism: Christ’s Act in the Church* (Abingdon, 1982)

**Eucharist**

- Horton Davies, *Bread of Life and Cup of Joy* (Eerdmans, 1993)
- Gregory Dix, *The Shape of the Liturgy* (Dacre, 1945)
- Joachim Jeremias, *Eucharistic Words of Jesus* (Scribner’s, 1966)
- Eugene LaVerdiere, *Dining in the Kingdom of God* (Lit Training Pr., 1994)
- Gary Macy, *The Banquet’s Wisdom* (Paulist, 1992)
- Alexander Schmemann, *The Eucharist* (St. Vladimir’s Seminary, 1988)
- Geoffrey Wainwright, *Eucharist and Eschatology* (OSL Pub.)
Highly Recommended Texts:

- Linda Goens, *Praising God Through the Lively Arts* (Abingdon, 1999)
- Andy Langford, *Blueprints for Worship* (Abingdon, 2001)
- Don Saliers, *Worship as Theology* (Abingdon, 1994)

REQUIREMENTS AND EVALUATION

1. **Team-Planned/Team-Led Worship Service (20%)**

   Each student in a team of several students will be required to plan and lead a service of worship in the Seminary Chapel. The nature of the service and its components will be determined in consultation with the Dean of the Chapel and the worship instructor. The service will not be graded per se, but it will be evaluated by classmates using the prescribed evaluation form provided. Grading for this portion of the course is based, not on the service planned and led, but on evaluation of others’ services. Five services in the semester will be developed in conjunction with this course. They will be held on Thr., Oct. 9, Oct. 23, Nov. 6, Nov. 20, and Dec. 4. In order to obtain an “A-level” grade for this course, a student must complete four evaluations related to these services. In order to obtain an “B-level” grade for this course, a student must complete three evaluations related to these services, and so forth. This component of the course is valued at 20%.

2. **Sacramental Theology Paper (30%)**

   Each student is required to complete a Sacramental Theology Paper on either the doctrine of Baptism or Eucharist. This paper is to be based on readings from the class and supplemental reading. Since this is a research paper, proper foot- or end-notes are required. The paper must demonstrate reference to at least four sources, all of which must be included in the bibliography. One of the purposes in this assignment is for students to work through issues and questions pertinent to subsequent examination in judicatories such as Boards of Ordained Ministry. The paper must be 5-6 pages (typed and double-spaced, 12 point font). The paper is due **no later than Thursday, Oct. 23**, if the student elects to write on Baptism, and is due **no later than Thursday, Nov. 6**, if the student elects to write on Eucharist.
3. **Liturgical Terms Quiz** (10%)  

An examination on liturgical terms will be administered on Thursday, Oct. 30. A list of terms for potential inclusion on the exam is appended to the syllabus. Specific information concerning the format of the exam will be discussed in class.

4. **Position Paper** (10%)  

Each student is required to submit a Position Paper on “The Present Practice of Worship.” The paper must be no longer than 2 pages (typed and double-spaced, 12 point font), and deal in a succinct way with each of the following areas: 1) essential elements in Christian worship, 2) worship style in the church today, 3) the interfacing of these issues with your own worshiping community, and 4) the elements of your plan to implement worship practices you consider to have biblical, theological, historical, and pastoral integrity. The Position Paper is due no later than Thursday, Nov. 20.

5. **Final Practical Project** (30%)  

The final component of the course is a practical project (not to exceed 6 pages) and is due no later than Thursday, Dec. 11. A Guideline for the Final Project is appended to the syllabus. Some class sessions will be devoted in part to a discussion of the protocols for this assignment.

---

*Christ is communion.*  
*When the Church is a radiant mystery of motherly love and forgiveness, it offers a clear reflection of Christ Jesus.*  

(Brother Roger of Taizé)

*Worship is the unreserved acknowledgment of God. The true worshiper is, first, Jesus Christ himself, and true worship is attained for those who, “crucified with Christ,” walk in newness of life.*  

(Robert E. Cushman)
GUIDELINES FOR THE W0510 FINAL PRACTICAL PROJECT

The final practical project will consist of two parts, focusing respectively on the context and form of a worship experience designed by the student. The project should not exceed 6 pages.

**Part 1** of the project is essentially a description and analysis of the liturgical setting (congregation) for the service of worship. In this part of the paper, in 2-3 pages (typed and double-spaced, 12 point font), discuss and explore:

1. **The context.** Describe the congregation with regard to demographics and ethos.
2. **Themes/flow.** Discuss the theme(s) and flow of the service.
3. **Lay involvement.** Indicate how laity will be used in the worship experience.
4. **Visual Arts.** Describe the ways in which visual arts might be used to amplify the themes.

**Part 2** of the project is the corporate worship service itself (copy for the bulletin or worship leaflet) designed for the community described in Part 1. It should reflect (when possible) the insights gained from the description and analysis you have provided and the learning you carry away from this course. If possible and appropriate in your view, design the service to reflect the readings for a specific Sunday in the Christian Year (based on the Revised Common Lectionary), with the inclusion of either the Sacrament of Baptism, the Sacrament of Holy Communion, or both.

Items to be included specifically in the service include:

1. A Call to Worship
2. A Collect
3. A Benediction
4. A one paragraph summary of the sermon focus.

Provide the complete text of the liturgy as the liturgist would have it (names and tunes for all hymns; full wording for all other elements). It is not necessary to type out hymn texts, ecumenical creeds, scripture lessons, etc. This should be, for all intents and purposes, a facsimile of the “bulletin.”
<table>
<thead>
<tr>
<th>Term</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>absolution</td>
<td>imposition of hands</td>
</tr>
<tr>
<td>Advent</td>
<td>intinction</td>
</tr>
<tr>
<td>acolyte</td>
<td>introit</td>
</tr>
<tr>
<td><em>Agnus Dei</em></td>
<td>Isaiah motif</td>
</tr>
<tr>
<td>altar table</td>
<td>lectern</td>
</tr>
<tr>
<td><em>anamnesis</em></td>
<td>lectionary</td>
</tr>
<tr>
<td>antiphon</td>
<td>Lent</td>
</tr>
<tr>
<td>Ascension</td>
<td>litany</td>
</tr>
<tr>
<td>Ash Wednesday</td>
<td>liturgy</td>
</tr>
<tr>
<td>basilica</td>
<td>Liturgy of the Hours/Divine Office</td>
</tr>
<tr>
<td>benediction</td>
<td>Lord’s Day</td>
</tr>
<tr>
<td>breviary</td>
<td>Maundy Thursday</td>
</tr>
<tr>
<td>catechesis</td>
<td>offertory</td>
</tr>
<tr>
<td>chalice</td>
<td>Prayer of Great Thanksgivin</td>
</tr>
<tr>
<td>Christian Year</td>
<td>proper</td>
</tr>
<tr>
<td>Collect</td>
<td>params</td>
</tr>
<tr>
<td>confession</td>
<td>Paschal Mystery</td>
</tr>
<tr>
<td>Easter</td>
<td>Pentecost</td>
</tr>
<tr>
<td><em>epiclesis</em></td>
<td>prelude/postlude</td>
</tr>
<tr>
<td>Epiphany</td>
<td>pulpit</td>
</tr>
<tr>
<td>Eucharist</td>
<td><em>synaxis</em></td>
</tr>
<tr>
<td>font</td>
<td>Tenebrae</td>
</tr>
<tr>
<td>fraction</td>
<td>stole</td>
</tr>
<tr>
<td>Good Friday</td>
<td>vestments</td>
</tr>
<tr>
<td>Holy Week</td>
<td>World Communion Sunday</td>
</tr>
</tbody>
</table>