Spring 2001
PR 610, Killian
Section A: T and Th, 8:00-9:15 am

Schedule:

Week 1 February 6-8
❖ OBJECTIVE: Discovery not mastery is the goal of effective communication.
• Orientation to the class.
• Begin reading Demaray’s INTRODUCTION TO HOMILETICS. Should finish it by the end of February.

Week 2 February 13-15
❖ OBJECTIVE: Observation is critical for shaping one’s understanding and comprehension of the genre.
• Tuesday’s chapel preacher; an inquiry-preaching/worship. See course description. Be prepared to discuss what can be expected from such a course.
• ‘Preaching Is . . .’, Th
   Given your perspective and history, write out in one complete sentence your definition of preaching.

Week 3 February 20-22
❖ OBJECTIVE: Good practicum (praxis) grows out of a healthy understanding of the theory behind the performance.
• This week we will discuss Demaray’s INTRODUCTION, so complete your readings on the Introduction, Body and Conclusion. Take good notes and bring your concerns and questions to class.

Week 4 February 27-March 1 #1 Presentation
❖ OBJECTIVE: By identifying personal understandings about preaching and by telling our own stories, we can help build community in the class and can help objectify our strategy in learning.
• Each student will present a 5-7 minute sermon/presentation regarding you own faith journey/conversation/‘call’ to ministry.

Week 5 March 6-8 Lectures
OBJECTIVE: Communication has its own history; therefore knowing the roots of the genre instills confidence in the tradition.
• ‘Getting into the Text’
• ‘Getting out of the Text’

Paper due on ‘Preaching from Luke’ (March 8)

A 3-5 page paper as your preliminary ‘take’ on preaching from Luke. What do you need to know about the authorship and content of the Lukan narrative before you begin to preach from this Gospel? Use at least five sources.

Week 6-8 March 13-15 #2 Sermon

OBJECTIVE: a) Preaching can be an inductive tool to assist in understanding theory; b) Preaching is a worship experience; and c) Preaching is spiritually formative.

13—
15—

March 20-22
• 20—
• 22—

March 27-29
• 27—

Sermons will be taped. There will be student and faculty critique. What homiletical principles have emerged? Each student will view their tape and write a 1-2 page reflection on their sermon and the sermons they heard. Paper due on March 29 (to be read in class).
• 29—Papers read in class

Question: How will this experience help facilitate and chart my agenda for the final sermon?

Week 9 April 3-5 Lectures

OBJECTIVE: a) Methodology is as theological as content; b) Preaching is ultimately the work of the Holy Spirit; and c) Dialogue and discussion can enrich our thinking and enhance our telling.
• There will be in-class work on the final sermon (dyads).
• We will look at the ingredients in narrativity and oral style.
• All students should be at work on their final sermon so that this week will be as productive as possible.
• We will look at some case studies for discussion and dialogue.
• **Paper due on April 5, regarding your analysis on the preaching you have heard in chapel this semester.** How have you been informed by its strengths and weaknesses?

April 9-13       Spring Break

Week 10-13 April 17-19 Final (#3) Sermons from Luke
•  17—
•  19—

April 24-26
•  24—
•  26—

May 1-3
•  1—
•  3—

May 8-10
•  8—
•  10—
  ➢ Sermons will be taped with modest playbacks. Students will use a critique sheet for each class member.

Week 14    Final Exam Week
❖ **OBJECTIVE:** Articulating a theology of preaching ought to dictate one’s convictions about who they are, why they do what they do, and how they do it.
• **Paper due:** One page reflection on course experience. (May 15)
• **Paper due:** ‘My Theology of Preaching’ (May 15)
• Should there be a final exam, please note the date May 14, at 8:00 am.
Assignments:

1. Two major presentations—50%
   - #2 Sermon from Luke, 10-12 min., taped with critique
   - Final (#3) Sermon from Luke, 15-18 min., taped with playback and critique

2. Paper, 3-5 pages, on ‘Preaching from Luke’—10%

3. Final Paper, 6-8 pages, on ‘A Theology of Preaching’—20%

4. Reflection Papers—10%
   a) After #2 Sermon, a 1-2 page reflection of your sermon and the sermons you heard. A general summary of some of the inductive principles you have gleaned from this experience.
   b) A one-page reflection on the preaching you heard in chapel this semester: strengths and weaknesses. This could grow out of your journaling and with the use of the critique sheets.
   c) A final one-page reflection on the course experience
   d) Quiz/exam

5. Class Participation—10% (attendance, journaling, input)

Final Evaluation/Grades:

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>98-100</td>
<td>A</td>
</tr>
<tr>
<td>95-97</td>
<td>A-</td>
</tr>
<tr>
<td>92-94</td>
<td>B+</td>
</tr>
<tr>
<td>89-91</td>
<td>B</td>
</tr>
<tr>
<td>86-88</td>
<td>B-</td>
</tr>
<tr>
<td>83-85</td>
<td>C+</td>
</tr>
<tr>
<td>80-82</td>
<td>C</td>
</tr>
<tr>
<td>77-79</td>
<td>C-</td>
</tr>
</tbody>
</table>
Final Evaluation

1. Oral Presentations  50 points
   a. (15) ____________________
   b. (35) ____________________

2. Reflection Papers  20 points
   a. ‘Preaching from Luke’ ____________________
   b. Preaching from Chapel ____________________
   c. ‘Preaching in Class’ Paper ____________________
   d. ‘Paper on Course Experience’ ____________________
   e. Quiz/Exam ____________________

3. Class Participation  10 points ____________________

4. Theology of Preaching Paper  20 points ____________________

TOTAL POINTS ____________________

Final Grade ____________________
Reading Sources

Donald Demaray, INTRODUCTION TO HOMILETICS.

Ralph Lewis, PERSUASIVE PREACHING FOR TODAY
INDUCTIVE PREACHING

Haddon Lewis, BIBLICAL PREACHING

Fred Craddock, PREACHING

William E. Sangster, THE CRAFT OF THE SERMON

James S. Stewart, HERALDS OF GOD

John Broadus, ON THE PREPARATION AND DELIVERY OF SERMONS

Henry H. Mitchell, CELEBRATION AND EXPERIENCE IN PREACHING

OR ANY OTHERS YOU MIGHT FIND. IT MIGHT BE A GOOD EXERCISE TO DO
A SELF-CHECK IN THE LIBRARY FOR YOURSELF. SPEND A COUPLE OF HOURS
CHECKING OUT THE RESOURCES AND PULLING A FEW BOOKS OFF THE SHELVES
AND DO SOME BROWSING. SEE IF ANYTHING OR A PARTICULAR AUTHOR
CLICKS WITH YOU.
WEEK 1

GOALS AND OBJECTIVES

1. To understand preaching one must begin to comprehend the nature of the genre.
2. To sense the importance of what has been modeled for us and to assess its strengths and weaknesses can assist in articulating our theology of proclamation.

Course Description, catalog, p. 84, “A prerequisite to all preaching courses. An integrative approach to the theory and practice of preaching. Considers preaching as an act of worship and its role in facilitating congregational worship and witness. Emphasizes the anointing ministry of the Holy Spirit in the preparation and delivery of sermons and the character of the preacher as person and prophet. Views sermon building as an outflow of theology, contemporary life and scriptural understanding, calling for imagination and clear communication for relevant utterance in the context of personal, social and cultural challenges.”

1. What is your perception as to what can be expected from a course like this? Be prepared to discuss it.
2. Identify two strengths and 2 weaknesses in the preaching you have heard.
Preaching from Luke  
Killian, PR610  
Section A, Tu-Th, 8 a.m.  
Students will select two pericopes from Luke for their two major preaching presentations. Our preaching schedule will hopefully follow the sequential narrative.

I. The Birth and Childhood Prologues  
1:1-4, Prologue  
1:5-56, Annunciations of John and Jesus  
1:57-2:21, The Births of John and Jesus  
2:22-52, Two Stories of Jesus in the Temple

II. Preparation for the Ministry of Jesus  
3:1-20, The Ministry of John the Baptist  
3:21-22, The Baptism of Jesus  
3:23-38, The Genealogy of Jesus  
4:1-13, The Temptations of Jesus

III. The Ministry of Jesus in Galilee  
4:16-30, Jesus in the Synagogue at Nazareth  
4:31-5:16, The Growing Popularity in Galilee  
5:17-6:11, Early Controversies with Leaders  
6:12-16, Choosing the Twelve  
6:17-9:6, Ministry Between the Choosing and the Sending of the Twelve  
9:7-50, Forebodings and Predictions of the Passion

IV. The Journey to Jerusalem  
9:51-62, Jesus Establishes the Nature of Journey  
10:1-24, The Mission of the Seventy  
10:25-42, Two Stories about Hearing and Not Hearing  
11:1-13, Teachings on Prayer  
11:14-12:1, Conflicts and Controversies  
12:2-13:9, Exhortations and Warnings  
13:10-35, Tensions-Forebodings about the Passion  
14:1-24, Table Talk  
14:25-35, Teachings about Discipleship  
15:1-32, Three Parables about Joy  
16:1-31, Teachings Concerning Wealth
17:1-10, On Sin, Forgiveness, Faith and Duty
17:11-18:30, Teachings Leading to the Final Prediction of the Passion
18:31-19:28, Prediction of the Passion and the Entry into Jerusalem

V. The Ministry in Jerusalem
19:29-48, The Entry into Jerusalem
20:1-21:4, Controversies in Jerusalem
21:5-38, The Apocalyptic Discourse of Jesus

VI. The Passion Narrative
22:1-38, Jesus’ Last Meal with His Disciples
22:54-71, The Jewish Trial
23:1-25, The Roman Trial and Sentencing
23:26-56, The Crucifixion of Jesus

VII. The Resurrection Narrative
24:1-12, The Empty Tomb
24:13-35, Appearance on the Road to Emmaus
23:36-49, Appearance in Jerusalem
24:50-53, The Blessing and Departure