1-1-2000

MU 660 Private Voice 1 and 2

Virginia K. Bowles

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PRIVATE VOICE STUDY – COURSE REQUIREMENTS

1. GOAL

Each performer has certain God-given talents and gifts that they bring to singing. The lessons will help you to identify these gifts and talents and to explore and develop them.

I expect to see growth and change in each singer. You will each be at a different stage; however, you will be responsible for your own personal growth through individual instruction.

Our focus will be to grow vocally and technically. At the completion of this course, you will be able to:

- Identify the rudiments of healthy vocal production including:
  techniques of breath support, alignment, placement, and diction.
- Apply these rudiments to your instrument.
- Develop your vocal capabilities through practice, performance, and critique.

2. ATTENDANCE POLICY

Each one credit lesson will be 30 minutes; each two credit lesson, 60 minutes. In case of illness or emergency preventing your participation in class, I must be contacted by you in person 24 hours before your lesson. I can be reached at 273-1949 at home. A make-up lesson will be scheduled at an available time. Otherwise, or in the case of an unexcused absence, no make-up lesson is available. Two unexcused absences result in no credit.

3. REQUIRED MATERIALS

A. Music

Repertoire is to be agreed upon by each individual student with the instructor. Most music for the quarter will be purchased by the student or borrowed from the library.

B. Notebook

Each student is required to have a notebook. It should contain:

- All handouts;
- Exercises and notes from lessons’
- Journal (personal responses to each lesson);
- Practice sheets
- Repertoire lists.
- 3 critiqued performances (voice majors);

Your notebook should be brought to each lesson and turned in on Thursday, Dec 7 by 4pm.

C. Tape

Each student should bring with them a good quality cassette tape to record lessons, exercises and accompaniments for further self-study between lessons.
4. PERFORMANCE REQUIREMENT

NON-MAJORS
Prepare three or more songs, one in a classical style.
One will be memorized. Students showing appropriate ability will be given the opportunity to
perform in a a student recital to be scheduled at the end of the term.

MAJORS
Prepare four or more songs, one in a foreign language. Each student will participate in a
student recital to be scheduled on Dex 7 at 7:00 pm in McKenna.
Also, it is a requirement of the music department that each voice major give a recital for the
MA degree in Church Music. The length, repertoire and other relevant information will be
discussed with the instructor and music faculty.

5. GRADES

Letter grades are given only to Music Majors. All others are on a credit/non-credit basis. This grades
will be determined by your effort, growth, and attendance.

6. COURSE SCHEDULE

Each student will be responsible for scheduling a one-half hour lesson per week per credit with the
instructor. Lessons will be taught on Wednesdays and Thursdays;

<table>
<thead>
<tr>
<th>Wednesdays</th>
<th>Thursdays</th>
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<tbody>
<tr>
<td>Sep 13, 20, 27</td>
<td>Sep 14, 21, 28</td>
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<tr>
<td>Oct 4, 11,*, 25</td>
<td>Oct 5, 12, *, 26</td>
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<tr>
<td>Nov 1, 8, 15, 29</td>
<td>Nov 2, 9, 16, 30</td>
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<tr>
<td>Dec 6, 7** (notebooks due 4pm)</td>
<td>Dec 7** (notebooks due 4pm)</td>
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*There will be no lessons on Oct 18 or 19. This time will be made up in the voice class which will be
announced. All students will participate with one memorized song.

**Dec 7 will be a Winter Recital for the music department. Students that are studying privately from
all studios and have been asked by their teacher to perform will be included.

NOTEBOOKS WILL BE GRADED BY MONDAY DEC 11
PLEASE PICK UP IN HARRIET’S OFFICE

DATES TO REMEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October ??</td>
<td>Guest Recital: Eda Jameson in McKenna Chapel</td>
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<tr>
<td>October ??</td>
<td>Voice Class: Bowles’ Students in McKenna Chapel</td>
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<tr>
<td>December 3</td>
<td>Sun 4 &amp; 6 p.m. Advent Candlelighting Services in Estes Chapel</td>
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<tr>
<td>December 7</td>
<td>Thu 10:00 a.m. Chapel: Messiah Sing-Along in Estes Chapel</td>
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<tr>
<td>December 7</td>
<td>Thu 7:00 p.m. Departmental Recital in McKenna Chapel</td>
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