MU 626 Music Ministry to Youth and Adults

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MU 626
MUSIC MINISTRY TO YOUTH AND ADULTS
FALL 2000

Albin C. Whitworth, Professor

I. COURSE DESCRIPTION
This is an in depth study of music ministry to youth and adults. Topics will include rehearsal techniques, ensembles, choral repertoire and ministry of the choirs to the congregation and to each other. The musical “well being” of the total church program will be addressed.

II. PURPOSE
This is a “nuts and bolts” - “hands on” approach to church music ministry. It is a “how to” course dealing with the practical aspects of the ministry of music.

III. REQUIRED TEXT
Creating Four Part Harmony
“Effective Ideas For Ministers of Music”
Lois and Fred Bock (Hope Publishing Company).

Church Music in the Real World
“A Church Musician’s Handbook for the Rest of Us”
Bob Burroughs (Tempo Music Publications, Inc.)

Building The Youth Choir
“Training and Motivating Teenage Singers”
John Yarrington (Augsburg Fortress Press)

IV. ADDITIONAL RESOURCES
Things They Didn’t Tell Me About Being a Minister of Music, (Causey).
A Choir Director’s Handbook, (Miller).
The Wednesday Workout, (Devinney).
Church Staff Teams That Win, (Brown).
Building An Effective Music Ministry, (Reynolds).
Promotional Ideas for Church Music, (Roberts).
What to Do in Case of a Choir Rehearsal, (Woodward)
Ministry and Musicians
“The Role of Ministry In The Work of Church Musicians”, (Hooper)
Church Music and the Christian Faith, (Routley)
Choral Organization and Administration, (Sunderman)
Ministry and Music, (Mitchell)
Pastoral Music In Practice, (Frank and Huck)
Rethinking Church Music, (Wohlgemuth)
The Care and Feeding of Youth Choirs, (Bobbett and Armstrong)
Planning Congregational Worship Services, (Wayland)
A Comprehensive Program of Church Music, (Whittlesey)
Practical Church Music, (Welson)
Congregational Singing, (Reynolds)
How Does Your Choir Grow?, (Donathan)
“Creator” Magazine

V. BOOK REPORT
Each person is to present a book report to the class from a selected list of books on church music.

VI. PROJECTS
1. Develop resource list of anthems and other music
2. Develop a file of programs and other resources
   a. “Regular or Normal Sundays”
   b. Advent – Christmas
   c. Lent – Easter
   d. Thanksgiving
   e. Communion
   f. Patriotic Services
   g. Weddings
   h. Funeral and Memorial Services
   i. Church Concert Series
   j. Music Ministry Promotion Ideas
   k. Special Events

VII. FIELD TRIPS
The trips are considered an extension of the classroom.
Students will be expected to participate.

VIII. GRADING
Class attendance is expected!
Class participation is expected!
Reports on weekly reading assignments.
Projects are due at the assigned time.
EXAMS
## CLASS SCHEDULE
### MU 626

### September 5
- 7
- 12
- 14
- 19
- 21
- 26
- 28

### October 3
- 5
- 10
- 12
- 17
- 19
- 24
- 26
- 31

### November 2
- 7
- 9
- 14
- 16
- 28
- 30

### December 5
- 7

### Dates for Field Trips:
- October 6
- October 27
- November 10