CO 620 Moral Development

Chris Kiesling

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Syllabus

Course: CO620 W1 (SP 2009)
Title: Moral Development
Hours: 3.00
Published: Yes, on 02/09/2009
Prerequisites: None

Department: Counseling
Faculty: Dr. Chris Kiesling

Email: chris.kiesling@asburyseminary.edu
Office: FM
SPO: 796

Meetings:
During 02/09/2009 to 05/22/2009 on Tuesday and Thursday from 9:30a to 10:45a in M103.

Maximum Registration: 20
Catalog Description: This course examines and calls the student to moral formation and judgment in relation to biological, cognitive, affective and faith development. Moral development perspectives (e.g. Piaget, Kohlberg, Gilligan, Hoffman) are evaluated in relation to creation, sin, the nature of human beings, redemption, justice and nurture with directives applied to the shaping of moral community and virtue. Attention is also given to correcting gender and race bias in developmental perspectives.

Objectives:

CD 610/OE620 - Moral Development - (3 hours credit)
Tentative – texts confirmed, assignments may vary till first day of class.
This course examines and calls the student to moral formation and judgment in relation to biological, cognitive and faith development, with special attention given to primary sources in Jean
Piaget and Lawrence Kohlberg. Moral development perspectives are evaluated in relation to creation, sin, the nature of human beings, redemption, justice and nurture. Attention is given to correcting bias in developmental perspectives with respect toward better understanding diversity in gender and race.

This is a required course for the MACE and MAYM degrees; it serves as a core elective in human development in the MAC and MAPC degrees; and it is one of two courses with a CD designation for the core elective requirement in Servant Ministry with a second course in Christian Discipleship in the Mdiv. degree.

INSTRUCTOR
Chris Kiesling, B.G.St., M.Div., Ph.D.
Meeting Room: M302, 1:00-3:45p.m. Thursdays
Office: FM 108
Phone: 858-2382
E-Mail: chris_kiesling@asburyseminary.edu
Office Hours: Wednesdays 1:00-3:00 or by appointment

COURSE OBJECTIVES
The student showing competence in this course will be able to:

1. Examine the human sciences enterprise from a Wesleyan theological perspective including issues of epistemology, the naturalistic fallacy, and claims for “truth.”
2. Discuss the interaction of biological, cognitive, affective, moral and faith components that contribute to moral development across the lifespan.
3. Articulate predominant moral developmental perspectives and consider their presuppositions and implications for moral judgment, religious education, and other dimensions of ministry.
4. Formulate questions and dialogue regarding the relationship of human development issues and the theological doctrines of creation, sin, the nature of human beings, redemption, and grace.
5. Distinguish between different conceptualizations of justice and relate these to Biblical revelation.
6. Identify probable gender differences and racial differences in moral reasoning and their implications for ministry.
7. Reconstruct from their own experience personal transitions and movements through stages of development with a view toward embracing the whole of God’s redemptive pattern.
8. Commit to ministry applications that are sensitive and responsive to the appropriate developmental level of the individuals in one’s target population.
9. Understand suffering and pain as important mechanisms for transformation and articulate a theology that accounts for and comprehends their significance.

TEXTBOOKS


*Hardwired to Connect: The New Scientific Case for Authoritative Communities* (From the Institute of
American Values [www.americanvalues.org](http://www.americanvalues.org)

Choose one from the following: (I recommend *The Great Divorce* for this class, but I am open to these other substitutions if they sound more appealing)

- C.S. Lewis. *The Abolition of Man*
- C.S. Lewis. *The Great Divorce*
- Walter Wangerin. *The Orphean Passages*  
  (Available only in manuscript form from the bookstore)


Articles on Electronic Reserves

- Carol Gilligan (1993) *In a Different Voice*, intro and chapter 3.

Also available but not required for the class are the following documents:

- [dwayman@fmcsb.org](mailto:dwayman@fmcsb.org) for The church as just and redeeming community  
  for John Wesley’s sermon(s).

**COURSE REQUIREMENTS**

**Attendance/Participation/Daily assignments (50 points)**

It is expected that each student attend class regularly. Many topics will be addressed in class that are not included in the readings and that may be more difficult to attain outside of classroom experiences. In addition there may be several classes where a short assignment is asked for to introduce or reinforce concepts being learned. Each of these will carry a potential of 10 points. The remainder of the 50 points will be determined based on attendance and the contribution you make to group and class discussions.

**Evaluations/rewrite (300 possible points)**

There will be three evaluations given throughout the semester, though they will vary significantly in format. The first will have a variety of responses from true-false, short answer and essay, primarily focused on Piaget. The second will focus more on Kohlberg, Gilligan and the movie Le Miserables. It will consist mostly of essays that assess your capacity to apply Kohlberg. The final evaluation will involve reflections on Fowler and other material that will be presented in class, evaluating your capacity to integrate readings and theory into a workable plan for fostering development of moral thinking and living in local ministries. Since the format varies so widely I will permit any student to rewrite either of the first two evaluations, and average the grade of your original score with the rewrite to determine the posted grade. No rewrite will be permissible for the final as the end of the semester will be upon us.

**Book review (50 points possible)**

Write a 2-3 page reflection paper on the book you have chosen from the selected reading list. Include in the paper three specific responses to the material:
A. Cite briefly the characters, anecdotes, or individual struggles that connected with your story, issues current in your life, and with topics addressed in this class.

B. Report how reading this book through the lens of a moral development framework gave you new insights into the material and into understanding particular characters in the book.

C. Flesh out the implications of this book and the commitments it provoked in you for your future ministry, your personal relationships, your spiritual journey, etc.

(Evaluation will consist primarily of how well the material was allowed to impact you, the moral development understandings you present, and how this book might inform ministry projections).

COURSE GRADE

The combination of a grade for participation, three evaluations and the book review will be combined toward a final course grade determined on a ten point scale, but including the possibilities for a plus or minus attached to the letter grade.

Please note the following description of grades (in italics) that have been decided on by the Asbury faculty. Following some of the description are rubrics I have added as an attempt to specify some of the distinctions I tend to make when grading the book review and (where applicable) summative evaluation questions. It is the policy of the faculty not to regard events that emerge in the ordinary functioning of church work as excusable reasons for late papers, but in the event of other emergencies or unforeseen circumstances, please contact me ahead of time regarding late papers.

A = Exceptional work: surpassing, markedly outstanding achievement of course objectives

Answers that would indicate such a cognitive grasp of the material that one could teach a seminar on the topic to a congregation; personal reflection that illuminates a concept under consideration or enables a new construct for self-understanding; creativity in the appropriation/presentation of a response that exhibits the capacity to utilize knowledge in a variety of contexts; additional research on a particular topic beyond the assignments for this course, etc.

B = Good work: strong, significant achievement of course objectives

Reflects a capacity to appropriate a moral development framework for understanding the issue presented, the narrative of one’s own journey or for diagnosing a particular character’s reasoning; reveals a thorough understanding of the assigned text and the capacity to transfer this knowledge to other domains of life and learning; processes material through theological reasoning apropos to graduate level understandings; wrestles with the implications of this material for ministry.

C = Acceptable work: basic, essential achievement of course objectives

All aspects of the assignment were adequately fulfilled.

D = Marginal work: minimal or inadequate achievement of course objectives

The texts for a given assignment were not referenced or were simply restated without any real reflection or attempt to construct knowledge for oneself. Application at a personal level was avoided, flat or misdirected; presuppositions in one’s answer violated authorial intent, etc.

F = Unacceptable work: failure to achieve course objectives

Willful neglect, incapacity, or inexcusable difficulty in completing an assignment.
<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>TOPIC</th>
<th>READINGS</th>
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<tbody>
<tr>
<td>Feb 9</td>
<td>Introduction, course overview, integrating theology and social science</td>
<td>Wilhoit and Dettoni, Forward and 1, 2, and 16 CH</td>
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<td>Feb 16</td>
<td>Developmental Theory Piaget</td>
<td>Joy CH 1 Piaget, Section 1, pp. 13-108 (Duska on reserve if needed)</td>
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<td>Feb 23</td>
<td>Piaget</td>
<td>Piaget, Section 2, pp. 109-196 Hardwired to Connect (Duska on reserve if needed)</td>
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<td>Mar 2</td>
<td>Piaget Sears video First evaluation</td>
<td>Piaget, Section 3, pp. 197-325 Wilhoit and Dettoni, CH 8 (Duska on reserve if needed)</td>
</tr>
<tr>
<td>Mar 9</td>
<td>Kohlberg</td>
<td>Summative of Kohlberg’s stages Wilhoit and Dettoni, CH 3</td>
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<tr>
<td>Mar 23</td>
<td>Kohlberg</td>
<td>“Kohlberg and the Bible” e-article Joy, CH 2</td>
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<tr>
<td>Mar 30-April 3</td>
<td>SPRING READING WEEK</td>
<td>Read for book review</td>
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<td>April 6</td>
<td>Les Miserables??</td>
<td>Jones, Sermon on the mount</td>
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<td>April 13</td>
<td>Gilligan, Hoffman</td>
<td>Gilligan, intro and chapter 3 Walker and Snarey Gibbs – 2 chapters</td>
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<td>April 13</td>
<td>Moral Development Applications and critique</td>
<td>Dykstra article Dunn article Wilhoit and Dettoni, CH 9 &amp; 10 Read for book review</td>
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<td>April 20</td>
<td>Fowler and Faith Development</td>
<td>Fowler, pp. 1-89</td>
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<td>April 27</td>
<td>Fowler on shame</td>
<td>Fowler, pp. 90-144</td>
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<td>May 4</td>
<td>Wesley's faith journey Implications for a postmodern world</td>
<td>Joy, CH 11 Fowler, pp. 145-236 (See also Wesley’s sermons on line)</td>
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<td>May 11</td>
<td>Third Evaluation</td>
<td>Wilhoit and Dettoni, CH 11 &amp; 15 (Wayman)</td>
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<tr>
<td>Final meeting</td>
<td>Pinwheeling ??</td>
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