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## MU 550 Private Guitar

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**Private Guitar**  
**Al Beers, Instructor**  
**Asbury Theological Seminary**

**Course Objectives**

Depending on the choice of the student, students will:

- I     Learn the basics of chord techniques on the guitar including all the basic first position and bar chord positions for major, minor, dominant 7<sup>th</sup>, and minor 7<sup>th</sup> chords. A basic knowledge of the standard chord progressions will also be acquired. This will be done through the use of praise choruses in a contemporary style. A well-rounded repertoire of these songs will be learned to demonstrate both strumming and finger-picking techniques. As time allowed, the student will also learn the basics of single-note improvisation using both major and minor pentatonic scales. If the student already has some experience in playing the guitar, that knowledge will be used to extend his/her proficiency.

OR

- II.   Students will gain a working knowledge of basic classical technique using Noad's Solo Guitar Playing. If the student does not already know how to read music, he/she will gain this ability in order to apply it to the art of classical guitar playing. Continuing students will work through the rest of Noad's text as well as be assigned solo pieces by the instructor.

**Course Requirements**

Students are expected to attend all weekly lessons. Any lessons which have to be missed for a good reason should be cleared with the instructor in advance and a make-up lesson scheduled. Any lesson missed, and not cleared with the instructor in advance will be considered an unexcused absence and will not be made up. Students are allowed one unexcused absence, but should be aware that any absence is a waste of good money. The second unexcused absence will result in a final grade of NC. Not having time to practice is no an excuse for missing a lesson.

There are no tests. Each lesson is considered an oral and demonstrated test of the student's progress during the week. However, the student will be expected to practice a minimum of 30 minutes per day/five days a week for minimum proficiency.

Final grade will be based on attendance, practice time, and weekly improvement.