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## CM 510 Foundations of Campus Ministry

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**FOUNDATIONS OF CAMPUS MINISTRY**  
**CM 510X - FALL 2004**

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**This is a provisional syllabus that allows you to get started early on reading assignments. Although I anticipate the readings remaining the same I will be making changes to the assignments, schedule and course modules throughout the summer. Thus, be sure to download a revised syllabus when the actual course begins in the Fall.**

**Course Objectives:**

Students who complete this course with competence will be able to:

1. Provide a framework for campus ministry that is grounded in biblical and Wesleyan theology.
2. Understand developmentally the “critical years” of young adult development from existing theoretical models with a view toward how these years shape adult identity and faith commitments:
  3. Identify crucial issues confronting young adults in our culture.
  4. Comprehend socio-historically the context in which ministry occurs and the broad movements the church has taken in response.
  5. Distinguish one’s own identity issues as distinct from those of the target population and establish anchor points for one’s own spiritual formation.
  6. Identify and critique models and styles of campus ministry:
    - A. Assess the strengths and weaknesses of each approach.
    - B. Develop a capacity to holistically evaluate an existing campus ministry.
    - C. Seek designs that structurally move students into deeper and deeper levels of discipleship.
  7. Acquire the skills, gifts, and graces necessary to be effective in campus ministry:
    - A. Develop strategies for leadership development of college/lay volunteers
    - B. Learn effectiveness in nurturing and mentoring college students in Christian discipleship, mission, vocation, service, and relational integrity.
    - C. Understand the importance of collegiate ministerial roles and responsibilities
  8. Create habits of reflecting on one’s own journey, call, and spiritual formation with places of accountability and with attentiveness to the Spirit of Christ.
  9. Gain an acquaintance with resources available (or the absence thereof) for

equipping ministry enhancement.

### **Required Textbooks:**

Steve Shadrach, The Fuel and the Flame: Body Builders, 2003.

Doug Fields, Purpose Driven Youth Ministry: Grand Rapids, Zondervan, 1998.

Henri Nouwen. The Return of the Prodigal Son: Doubleday, 1992.

Gordon MacDonald. Ordering Your Private World: Thomas Nelson, 1984.

Robert Coleman. The Master Plan of Evangelism, Revell, 1994.

Sharon Parks, Big Questions, Worthy Dreams: Jossey Bass, 2000.

Don Everts, Jesus with Dirty Feet. Intervarsity, 1999.

\_\_\_\_\_ (This book is for an assignment in which you will ask a student to read it and discuss it with you, so you may wish to purchase two copies of this little paperback)

Soularize CD available from the Cokesbury bookstore or directly from The Oooze.com.

Reading Packet and/or electronic reserve:

### **ExL Contact Information:**

For **general questions regarding the ExL program**, email

ExL\_Office@asburyseminary.edu

For **technical support**, email ExL\_Office@asburyseminary.edu

For **library research support**, contact Information Commons at

Information\_Commons@asburyseminary.edu

For **library loans**, contact Dot James at Dot\_James@asburyseminary.edu

### **Course at a glance**

**INRODUCTORY WEEK - (Sept 3-13)**

**MODULE TWO-** (Sept. 16) Frameworks for Campus Ministry

Theological/Biblical  
Developmental

**MODULE THREE-** (Sept. 30) Exegeting the Context(s) of Campus Ministry

Socio-historical  
Post-modern shift  
Culture of the Academy

**MODULE FOUR-** (Oct. 14) Models for Campus Ministry  
Cell group models  
Core processes

**MODULE FIVE-** (Oct. 28) Discipling and Mentoring Collegians  
Small Groups  
Functional Roles  
Developing Leaders  
Mentoring

**MODULE SIX-** (Nov. 11 thru Nov. 29) The Spiritual Formation of the Campus Minister  
Cultivating the Inner world  
Genuine Sabbath

**MODULE SEVEN-** (Dec. 2 through Dec. 13) Other Topics  
Counseling Issues  
Building community  
Resources

### Grades

\_\_\_\_\_ The final grade for the class will be determined from the following point values:

\_\_\_\_\_ **55% from faithful and regular (meaning within each module)  
participation in the class discussion center**  
**10% introductory paper on Nouwen and The Return of the Prodigal**

### Son

**25% paper from your projected dream appointment/location**  
**10% Pace of grace assignment and Ordering Your Private World**

The following descriptions from the Asbury catalogue will provide the guidelines for grades based on a ten point scale.

A = Exceptional work: surpassing, markedly outstanding achievement of course objectives

B = Good work: strong, significant achievement of course objectives

C = Acceptable work: basic, essential achievement of course objectives

D = Marginal work: minimal or inadequate achievement of course objectives

F = Unacceptable work: failure to achieve course objectives

**Please note that according to these guidelines meeting the objectives for the course DOES NOT constitute A level work. Rather, work that exceeds course objectives in regard to creativity, exceeding that which is assigned, or exhibiting especially substantive content will be reserved for a grade of "A".**