

1-1-2003

## PR 702 Expository Preaching

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### Recommended Citation

Kalas, J. Ellsworth, "PR 702 Expository Preaching" (2003). *Syllabi*. Book 1569.  
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## PR702: Expository Preaching

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Spring, 2003

PR702: TR, 2:30 – 3:45

Prerequisites: PR610 and basic Bible courses

It is the conviction of your professor that all preaching should be *biblical* preaching. The Bible is our basic document, and our tradition, experience, and logic flow from it. In a sense, therefore, this course in Expository Preaching is nothing other than an expansion of PR610. Specifically, it is a study of preaching that concentrates on the careful examination of a single passage of scripture.

The course includes lectures, discussion, and laboratory. During the laboratory time, each student will preach three sermons. Each sermon will be critiqued by both the professor and class members.

TEXTS: Robert Alter, Genesis  
Kalas, Preaching from the Soul  
Kalas, New Testament Stories from the Back Side  
Lowry, The Homiletical Plot

### COURSE ASSIGNMENTS:

1. Beginning February 12, read one chapter daily from Alter's Genesis. My hope is to stimulate your expository and homiletical responses, whether from the passage itself, the commentary, or your own background knowledge. On the dates listed below, turn in *not more than* one double space page reporting on an insight from a specific chapter that had not occurred to you before. You don't have to have a full homiletical application; just an insight that might someday develop into a sermon or a unit within a sermon.

February 13: Genesis 1

February 18: Genesis 2, 3, 4, 5, or 6

February 20: Genesis 7 or 8

February 25: Genesis 9, 10, 11, 12, or 13

February 27: Genesis 14 or 15

2. March 18: A paper of 3 – 4 pages, comparing two studies of conventional expository preaching by two masters in the British tradition, G. Campbell Morgan and Martyn Lloyd-Jones. Read chapters 1 and 6 in The Heart and Holiness of God, and compare with

“Beginning to Understand” and “Self-Examination” in Vol. XI, 20 Centuries of Great Preaching. What appeals to you in each? What do you (in all humility!) feel could have been done better? How attractive would this preaching be for a 21<sup>st</sup> century audience? Give specific references for what you say.

3. April 17: A paper of 3 – 4 pages comparing examples of narrative preaching. Read two sermons by John Jasper, “The Stone Cut Out of the Mountain,” and “The Sun Do Move,” in Vol. IV, 20 Centuries of Great Preaching, and the entirety of New Testament Stories from the Back Side. Though the two preachers are roughly two centuries apart in time, and still farther separated in culture patterns and audiences, what do the sermons have in common? How true are they to their texts? In what ways are they, or are they not, expository? Give examples for the conclusions you reach.

4. May 13: A paper of 6 – 8 pages, with three sermon ideas that you might develop in the phrase-by-phrase style, and three that you might develop in narrative style.

**ORAL WORK:** You will preach three times in the course of the semester, for the class. The first sermon, more of a homily, will be 5 – 6 minutes, on an assigned verse. This sermon will be delivered without notes or manuscript.

The second sermon, 17 – 19 minutes, will be on a passage of your choosing, in the style of line- by-line or phrase-by-phrase exposition.

The third sermon, also 17 – 19 minutes, and also on a text of your own choosing, will be developed in the narrative style.

**BASIS FOR GRADING:**

Written work: approximately 55 per cent.

Oral sermons: approximately 40 per cent.

Classroom participation: approximately 5 per cent.