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MU 506 Private Voice

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PRIVATE VOICE
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Objectives

1. The student will be introduced to the basic fundamentals of vocal technique: **respiration** (inhalation, exhalation, and breath support); **phonation** (how sound is produced); **resonation** (tone, and placement); **articulation** (shaping the sounds into vowels and consonants); and **communication** (the application of technique to expressively communicate text and music).
2. The student will be introduced to the **basic fundamentals of music**: the staff, pitch, keys, rhythm, notation, intervals, symbols, and terms.

Procedures and Expectations

Students will receive 30 minutes of weekly private instruction (TBA). All students are asked to participate in the weekly class session (Friday 12:00-12:50 p.m.). Weekly practice is required for credit (minimum time, ½ hour four times a week) and practice rooms are available for you. **Progress for your lesson will be in direct proportion to your practice time investment.** Hymns and praise and worship choruses will serve as song literature for the beginning student. Other songs will follow based on student's musical readiness and vocal interest. A taped accompaniment of songs studied will be made for you. Be certain you always have a blank cassette with you. Audio taping the weekly voice lesson is highly encouraged. Listening to and studying your previous lesson will give you insight, direction, and examples to aid in fulfilling your weekly practice objectives.

For each lesson you are required to bring:

- A blank cassette**
- A UM hymnal or the hymnal of your denomination**
- A notebook for writing down your weekly assignments and vocal exercises**
- Your weekly practice report.**

Voice Class (highly recommended for all students)

Class time will be spent reading and discussing the text, ***The Invisible Instrument: Your Voice*** and singing together the hymns from our hymnal. By studying the hymn writers, the hymn texts, and learning to sing the music, students will discover how to communicate their faith through song. Everyone is invited to participate in the final, *Singing Celebration*.

Evaluation

Credit for the course is earned by meeting the following expectations:

1. Punctual attendance at private lessons, 12 required for credit.
2. Sing two songs from memory.
3. Participate in the weekly class session.
4. Demonstrate musical progress.
5. Complete and hand in your practice form, weekly.

