The Asbury Seminarian

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The Asbury Seminarian makes its bow in this initial number, to
stand as a comrade-at-arms with many other periodicals already in the
field, to contend for the fundamentals of the evangelical faith. It is not
our hope or thought to supplant, or even improve upon some of the
splendid theological journals which have long been extant. It is our
hope that we might be an added voice in reaching a constituency which
will add to the sum total of the sphere of strength and influence of the
theological reviews which are contending for "the faith once delivered
to the saints."

The content of theological thought has a more far-reaching influence
upon the life of the world than the average person realizes. Two theo-
logians and a philosopher were largely responsible for the anti-Christian
views of Karl Marx and Frederick Engels, patron saints of communism.
The theologians were David Strauss and Bruno Baur. The philosopher
was Ludwig Feuerbach. Otto Ruhle, one of the biographers of Karl
Marx, places the origin of Marx' denial of Christianity to the writings
of these men.

The currents of modern philosophical thought are largely material-
istic. The currents of modern theological thought are in a large measure
humanistic. Over against these trends, The Asbury Seminarian will
stand uncompromisingly for supernaturalism.

The supernaturalism of the Bible and the essential message of Chris-
tianity have been stoutly contested from the beginning. The contest
rages today along new battle lines, with a magnitude never before known
in history.

Perhaps no man has better defined the secret of the opposition to
the supernaturalism of the Bible than George Santayana, an avowed
agnostic, and former professor of philosophy at Harvard University. He
says: "The modernist wishes to reconcile the church and the world;
therein he forgets what Christianity came into the world to announce
and why its message was believed. It came to announce salvation from
the world. Having no ears for this essential message of Christianity,
the modernist also has no eyes for its history."

The desupernaturalizing of Christianity, in an attempt to bring it
into accord with the prevailing world view, is a devastating blow of the
first magnitude to New Testament Christianity.

It is against these increasingly devitalizing encroachments on the
Christian faith that The Asbury Seminarian unfolds her banner and
takes her stand and pledges her faith and allegiance to the super-
natural as well as human Christ of the four gospels.