

Asbury Theological Seminary

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Correspondence

Hannah Whitall Smith

1983

Box 3_19 (Correspondence-Family, Russell, Alys Smith 1891-1894)

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95 Elm Park Gardens.
Chelsea.

Nov. 11. 91.

Letter to
Alys

Having come in thoroughly
wet after being out all the
morning, I hope you'll
excuse me, dear Alys, for
not coming out again to
paint Ray. I don't
suppose Ray is sorry,
for I kept her so long
last time, and she with

no doubt tell you how I
attempted to tell her a
story out of my own head.
I found it intensely difficult
to tell a story which one had
to make up at the moment
and faint. I was constantly
forgetting how far I had
got, and Ray had to tell
me when I was. She was very
clever at it & remembered
everything so well, and even

guessed what was coming.
I hope she and Karin are
better.

I can't tell you how much
I enjoyed that concert. I
was awfully good of you
to take me. I can't
resist telling you how
splendid you looked when
we came out and we were
standing talking. I should
have noticed & remarked you

in a crowd of thousands.
I must paint you ^{next} in some
sort of pink red colour, it
is really your colour. Were I
a man I should rave about
you, I do now secretly, but
that will affect you.

Please don't bother about
the pallet, because I am
bringing another to Haslemere,
so I shan't have to lay the
memory! I shall look
out for you at Clapham on
Friday morning. I never asked how your
cold was, but you seemed better.
Yours after ^{all} Florence.