1-1-2000

MU 620 Composition

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PURPOSE
To write music for the church. Varied styles are analyzed and used as models. Trends in church music are studied. The way to submit to publishers is discussed. In writing music one develops skills and also an appreciation for the contributions of composers through the centuries.

TEXTBOOK
Words and Music
Jimmy and Carol Owens
Word, Inc.

REFERENCE BOOKS
Grace, Noted
Jane Marshall
Hope Publishing Co.

Choral Arranging
Howley Ades
Shawnee Press, Inc.

The Christian Songwriter’s Guide
How To Write Songs and Get Them Published
Eddie Smith Tempo Music Publications, Inc.

Organ Improvisation For Beginners
Jan Bender
Concordia Publishing House

A Guide to Improvisation
An Introductory Handbook for Church Organists
James Conely
Abingdon Press
PROJECTS

1. Hymn – original music – new or old text.

2. Children’s Song – original music – new or old text.

3. Anthem – SATB – original music – new or old text.

4. Arrangement of Hymn, Gospel Song, Medley, etc.

5. Handbell Piece – original music or an arrangement of a hymn.

   1. Organ
   2. Piano
   3. Brass
   4. Woodwinds
   5. Strings
   6. Guitar
   7. Synthesizer

7. Youth Choir – original music – new or old text.

8. Composer Study - class presentation