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CH 502 Church History II

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CH 502a
CHURCH HISTORY II

Spring Semester 2000
ATS Florida
Tuesday 9:00-11:40 a.m.
paul_chilcote@asburyseminary.edu

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PURPOSE/DESCRIPTION

A survey of the development of the Christian church from the Reformation to the modern era, with emphasis upon the central historical movements and theological issues of the period, with attention given to their relevance for contemporary ministry.

COURSE OBJECTIVES

1. To feel and appreciate the Christian Tradition so the student understands that our generation lives on the growing edge of a vast Christian heritage;
2. To acquire basic factual knowledge of the persons, places, dates, events, and movements that shaped the history of the Christian Church;
3. To comprehend the issues that motivated the Church to develop its beliefs, practices, and structures and to grasp why, from time to time, the Church modified them;
4. To understand the evolution of Christian doctrine and to learn to discern between form and content;
5. To appreciate the importance of primary sources and the nature and effects of historical interpretation;
6. To view the present in the light of the prior beliefs and actions of the Christian community;
7. To evaluate one's Christian vocation in the light of the Christian tradition;
8. To gain insight into the nature of Christian ministry.

SCHEDULE/OUTLINE

Part I. The 16th Century Reformations

Tue	Feb 08	The Context of Reform in the 16 th Century
Tue	Feb 15	Martin Luther and German Reform

Reading: Story, 6-45,

Reflection Paper Options:

Luther, "Christian Nobility," *Three Treatises*, 1-112

Luther, "Babylonian Captivity," *Three Treatises*, 113-260

Luther, "Freedom of Christian," *Three Treatises*, 261-316

Tue Feb 22 Zwingli in Zurich and the Radical Reformers
The Marburg Colloquy: Eucharistic Theology and Worship Drama

Reading: Story, 46-60, [86-109]
Reflection Paper Options:
Zwingli, "On the Lord's Supper," Bromiley, *Zwingli and Bullinger*, 176-238
Hutter, *Brotherly Faithfulness*, 5-101 or 103-83
Video Option: "The Radicals"

Tue Feb 29 John Calvin, His *Institutes*, and Calvinism
Anglicanism and the English *Via Media*

Reading: Story, 61-85
Reflection Paper Options:
Calvin, *Instructions in Faith*
Thompson, *Liturgies of the Western Church*, 227-84
Taylor, *Holy Living*, 109-88
Video Option: "A Man for All Seasons"

Tue Mar 07 New Catholic Orders and Tridentine Reform **Discussion**

Reading: Story, 110-24
Discussion Reading:
Teresa, *Let Nothing Disturb You* (ed. Kirvan)
Reflection Paper Options:
Ignatius of Loyola, *Spiritual Exercises*
Teresa of Avila, *Interior Castle*
Zagano, *Woman to Woman*, 36-69

Part II. The Church in Ages of Revolution and Reason

Tue Mar 14 The Aftermath of Reform and the Rise of Puritanism
Acts of Sedition Drama

Reading: Story, 132-63, [164-78], 196-204
Reflection Paper Options:
Richard Baxter, *The Reformed Pastor*
John Bunyan, *The Pilgrim's Progress*
John Locke, *The Reasonableness of Christianity*

Tue Mar 21 Protestant Scholasticism and the Enlightenment
Pietism and Evangelicalism
"Songs for the Poor" **Discussion**

Reading: Story, 179-195, 205-16

Discussion Reading:

Kimbrough, *Songs for the Poor*

Reflection Paper Options:

P. J. Spener, *Pia Desideria*

John Wesley, *Sermons* (any three)

Whaling, *J. & C. Wesley*, 77-171, **or** 175-295, **or** 299-377

Tue Mar 28 Reform and Renewal Church History Quiz
The Roots of American Christianity
The American Crucible Drama

Reading: Story, 217-50, [262-81]

Reflection Paper Options:

Ruether & Keller, *In Our Own Voices* (any *one* of chapters
1 2, 4, *or* 5)

Video Option: “*Wrestling With God*” (A. Campbell)

SPRING READING WEEK

Part III. A Truly Global Christianity

Tue Apr 11 The Enigmatic 19th Century
The Birth of Global Mission
The Rise of Classical Liberalism

Reading: [Story 1, 379-411], Story, 282-320

Reflection Paper Options:

Ngugi, *The River Between*

Video Option: “*The Mission*”

F. Schleiermacher, *On Religion, First Speech* (1-25,
or *Third Speech* (119-46), **or** *Fifth Speech* (210-65)

Zagano, *Woman to Woman*, 70-107

Tue Apr 18 The Social Gospel Movement
Slaves and Women in the Social Conscience

Reading: Story, 250-61

Reflection Paper Options:

Howard Thurman, *Deep River*

Ruether & Keller, *In Our Own Voices* (any *one* of chapters
6, 7, 8 *or* 10)

Tue Apr 25 The Dawn of the 20th Century
Dietrich Bonhoeffer and the Cost of Discipleship **Discussion**

Christian Apologetics

Reading: Story, 330-37, 360-87

Discussion Reading:

Bonhoeffer, *Life Together*

Reflection Paper Options:

C. S. Lewis, *The Case for Christianity*

M. L. King, Jr., *Why We Can't Wait*

Video Option: "Shadowlands"

Tue May 02 The Ecumenical Century
Global Christianity and Its Challenges

Reading: Story, 321-22, 338-59, 388-97

Reflection Paper Options:

Dorothy Day, *Loaves and Fishes*

Henri Nouwen, *The Road to Peace*

Video Option: "Entertaining Angels"

Tue May 09 Global Church History Quiz
Signs of Renewal and Hope
The Lima Liturgy (Student Projects as Offertory)

RESOURCES

Required Texts:

Justo Gonzalez, *The Story of Christianity*, Volume 2 (Story)

Teresa of Avila, *Let Nothing Disturb You*

S T Kimbrough, ed., *Songs for the Poor*

Dietrich Bonhoeffer, *Life Together*

Supplemental Texts (in order of appearance):

Martin Luther, *Three Treatises*

G. W. Bromiley, ed., *Zwingli and Bullinger*

Jakob Hutter, *Brotherly Faithfulness*

John Calvin, *Instructions in Faith*

Bard Thompson, ed., *Liturgies of the Western Church*

Jeremy Taylor, *Holy Living*

Ignatius of Loyola, *The Spiritual Exercises*

Teresa of Avila, *Interior Castle*

P. Zagano, *Woman to Woman*

Richard Baxter, *The Reformed Pastor*

John Bunyan, *The Pilgrim's Progress*

John Locke, *The Reasonableness of Christianity*

Phillip J. Spener, *Pia Desideria*

John Wesley, *Sermons*

Frank Whaling, ed., *John & Charles Wesley*

R. Ruether & R. Keller, eds., *In Our Own Voices*

Ngugi Wa Thiong'o, *The River Between*
Friedrich Schleiermacher, *On Religion*
Howard Thurman, *Deep River*
C. S. Lewis, *The Case for Christianity*
Martin L. King, Jr., *Why We Can't Wait*
Dorothy Day, *Loaves and Fishes*
Henri Nouwen, *The Road to Peace*

Reference Works on Reserve:

Carol Lee Flinders, *Enduring Grace: Living Portraits of Seven Women Mystics*
K. S. Latourette, *A History of Christianity*
J. Lynch, *The Medieval Church*
Alistar McGrath, *Reformation Thought: An Introduction*
Williston Walker, *A History of the Christian Church*
Merry Wiesner, *Women and Gender in Early Modern Europe*

REQUIREMENTS AND EVALUATION

1. **General Class Participation** (10%). Your lively and informed participation in all class activities is valuable for you and contributes to the edification of all. Active involvement in class will be taken into account in determining final grades. There are three formal discussions scheduled in the syllabus.

Tue, Mar 07 Teresa, *Let Nothing Disturb You*
Tue, Mar 21 Kimbrough, *Songs for the Poor*
Tue, Apr 25 Bonhoeffer, *Life Together*

It is important that you read, study, and inwardly digest the assigned discussion readings for these sessions. Come to the discussion with your own one page set of questions and/or observations, to be turned in following discussion. Sometimes these discussions will take place in small groups; sometimes within the context of the entire class.

2. **Reflection Papers** (40%). Each student is required to write/complete *two* Reflection Papers/Projects, from any two Parts of the course. Each assignment is due on the day indicated in the syllabus. No exceptions! There are many options, including participation in dramatic presentations. Lots of choices!! Each assignment is worth 20% of your final grade. The manners in which you may complete these options include:

1. **Reflection Paper.** In the syllabus you will note "Reflection Options." The many options are either selections of primary historical texts or videos. The Reflection Paper is essentially a 5-6 page (typed and double-spaced) historical/textual analysis of a "reading/video viewing" from these listings (or any other approved by the instructor). A "Guideline" for this exercise will be distributed on the first day of class.

2. **Creative Reflection.** Some of you may have a creative bent which you would like to exercise. Therefore, you may choose to do some sort of creative reflection on any one, but no more than one of these assignments. The dramas are considered to be

creative exercises, so you cannot participate in more than one of the three dramatic options. "Creative reflection," however, is a term that covers a multitude of possibilities! You may wish to submit poetry, artwork, dramas, multi-media presentations of slides and/or music, liturgical items, etc., etc. The only stipulation associated with this option is that:

- A) you submit an "Abstract" of **the text upon which you are reflecting** (see Reflection Paper Guidelines), and
- B) you include a concise narrative in **two pages**, describing your project and its meaning in light of the text.

3. **History Comes to Life Drama.** You may choose to participate in a small group re-enactment of an important "historical" event or historical drama. There are three such opportunities (which may also require a reflective component):

- A) Tue, Feb 22 *The Marburg Colloquy*
- B) Tue, Mar 14 *Acts of Sedition*
- C) Tue, Mar 28 *The American Crucible*

4. **Individual Options.** Any other creative options can be explored in consultation with the instructor. You may wish to prepare a biographical "first person" presentation or a "traditional" lecture/presentation on a topic of interest. Feel free to broach your own ideas!

3. **Quizzes (20%).** There will be two objective quizzes that cover the material of each Part of the course. Each quiz will be valued at 10% of the final grade and will be administered:

- Tue, Mar 28 Reform and Renewal Church History Quiz Covering Story, 6-216
- Tue, May 09 Global Church History Quiz Covering Story, 217-397

4. **Final Practical Project (30%).** The final component of the course is a practical project, due **no later than Friday, May 12**. The purpose of this project is to translate your learning from the course into something that is relevant and pertinent to your ministry. The project can take many forms. You may wish to focus on a particular figure, event, or theme. You may wish to prepare a broad survey of an era or period. Whatever the focus of the project, the point is to bring the treasures of the past to life in your own contextual setting, to help the people you are called to serve fall in love with their story!

To use Kierkegaard's words, "a concluding unscientific postscript." I request that you pay special attention to those sections of the Student Handbook dealing with standards of conduct. These are important to the integrity of our community and the high ethical standards we expect of those who are preparing for Christian ministry. Abuse of these policies will be handled accordingly. In addition to these standards, it is important for you to realize that due dates will be strictly enforced, both for your good and for mine. If you encounter difficulties in the ordering of your tasks and responsibilities, the critical key is "talk to me!" In most cases you will find me extremely empathetic and supportive. I want to help you learn and progress toward your goals related to ministry. If you don't communicate your need for an "extension" before a due date, I have no recourse but to penalize you for late work. Please, talk to me!

*Remembering . . .
constitutes the primary vocation of the church.
Remembering is the chief activity of Christians,
for remembering involves action
guided and empowered by the Holy Spirit.
Remembering is a mode of worship
which impels the worshiper
to represent Christ
in the world as the agent of
justice and love.*

(John E. Booty)

*Prepare to meet some fabulous mentors in the faith
as we make our journey together!*

REFLECTION OPTIONS

Part I. The 16th Century Reformations

(12 Reading Options; 2 Viewing Options; 1 Dramatic Option)

- Tue Feb 15 Luther, "Christian Nobility," *Three Treatises*, 1-112
Luther, "Babylonian Captivity," *Three Treatises*, 113-260
Luther, "Freedom of Christian," *Three Treatises*, 261-316
- Tue Feb 22 Zwingli, "On the Lord's Supper," Bromiley, *Zwingli and Bullinger*, 176-238
Hutter, *Brotherly Faithfulness*, 5-101 or 103-83
Video Option: "The Radicals"
The Marburg Colloquy Drama
- Tue Feb 29 Calvin, *Instructions in Faith*
Thompson, *Liturgies of the Western Church*, 227-84
Taylor, *Holy Living*, 109-88
Video Option: "A Man for All Seasons"
- Tue Mar 07 Ignatius of Loyola, *Spiritual Exercises*
Teresa of Avila, *Interior Castle*
Zagano, *Woman to Woman*, 36-69

Part II. The Church in Ages of Revolution and Reason

(12 Reading Options; 1 Viewing Option; 2 Dramatic Options)

- Tue Mar 14 Richard Baxter, *The Reformed Pastor*
John Bunyan, *The Pilgrim's Progress*
John Locke, *The Reasonableness of Christianity*
Acts of Sedition Drama
- Tue Mar 21 P. J. Spener, *Pia Desideria*
John Wesley, *Sermons* (any three)
Whaling, *J. & C. Wesley*, 77-171 or 175-295 or 299-377
- Tue Mar 28 Ruether & Keller, *In Our Own Voices* (any *one* of chapters 1 2, 4, *or* 5)
Video Option: "Wrestling With God" (A. Campbell)
The American Crucible Drama

Part III. A Truly Global Christianity
(14 Reading; 3 Viewing Options)

- Tue Apr 11 Ngugi, *The River Between*
F. Schleiermacher, *On Religion, First Speech* (1-25),
or *Third Speech* (119-46),
or *Fifth Speech* (210-65)
- Zagano, *Woman to Woman*, 70-107
Video Option: “*The Mission*”
- Tue Apr 18 Howard Thurman, *Deep River*
Ruether & Keller, *In Our Own Voices* (any *one* of chapters 6, 7, 8 *or* 10)
- Tue Apr 25 C. S. Lewis, *The Case for Christianity*
M. L. King, Jr., *Why We Can’t Wait*
Video Option: “*Shadowlands*”
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