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CE 740 How to Teach for Transformation

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How to Teach for Transformation

2 Semester Hour - Graduate Level

Course Syllabus

David B. Wilkinson

1. Introduction to the course

A. General Information

1. Course Description

How to Teach for Transformation is based upon unique models of effective teaching. The course will focus on the crucial aspects of philosophy, methodology, and hands-on skills in order to maximize each student's gifts and personality. It is a high impact, multimedia course that informs and trains students in the areas of moral imperatives, misconceptions about teaching and dynamic communication methods so that the student might teach for lasting life change.

2. Course Objectives

As a result of completing this course, the student will be able to do the following:

- a. The student will review and evaluate his/her style and philosophy of teaching.
- b. The student will know their personality type and how to teach students with different personalities than what they are.
- c. The student will know and apply the materials presented in class by writing a practical paper.
- d. The student will practice essential skills for effective communication during class.
- e. The student will participate in small group teaching situations throughout the duration of the course,
- f. The student will analyze their current teaching ability and apply the principles presented in the course to improve their effectiveness.

3. Course Readings

The following are the required text and should be purchased at the beginning of the first class:

- Wilkinson, Bruce. H., *The 7 Laws of the Learner Textbook*. Portland, Oregon: Multnomah Press, 1992.
- Wilkinson, Bruce-, H., *Almost Every Answer for Practically Any Teacher!* Portland, Oregon: Multnomah Press, 1992.

Attached Bibliography

A. Foundations of Communication

- Gronbeck, Bruce E., *Principles of Speech Communication*. New York, NY: HarperCollins Publishers, 1992.
- Gudykunst, William B., *Building Bridges-Interpersonal Skills for a Changing World*. Boston, Mass: Houghton Mifflin Company, 1995.

B. Teaching Methods

- Bullough, Robert V., *Creative Instructional Materials*. Columbus, Ohio: Merrill Publishing Co., 1974.
- Ford, LeRoy, *Design for Teaching and Training*. Nashville, TN.: Broadman Press, 1978.
- LeFever, Marlene D., *Creative Teaching Methods*. Colorado Springs, CO: Cook Ministry Resources, 1996.

C. Christian Education and Teaching

- Clark, Robert E., *Christian Education-foundations for the Future*. Chicago, Illinois: Moody Press, 1991.
- Gangrel, Kenneth O., *The Christian Educators Handbook an Teaching*. Grand Rapids, MI., Baker Books, 1996
- Peterson, Gilbert A. *The Christian Education of Adults*. Chicago, Illinois: Moody Press, 1984.

D. Teaching, Preaching and the Bible

- Downs, Perry G., *Teaching for Spiritual Growth*. Grand Rapids, MI., Zondervan, 1994.
- Hendricks, Howard, *Teaching to Change Lives*. Sisters, Oregon: Multnomah Books, 1997.
- Hybels, Bill, *Mastering Contemporary Preaching*. Portland, Oregon: Multnomah Books, 1989.
- Robinson, Haddon W., *Biblical Preaching*. Grand Rapids, MI.: Baker Book House, 1980.
- Wilhoit, Jim. *Effective Bible Teaching*. Grand Rapids, MI.: Baker Book House, 1988.

E. Teaching and Personalities

- Brinkman, Rick. *Dealing With People You Can't Stand*. New York, NY McGraw-Hill, Inc., 1994.
- Keirse, David, *Please Understand Me*. Del Mar.: Prometheus Nemesis Book Co., 1994
- LaHaye, Tim. *Your Temperament. Discover Its Potential* Wheaton, Illinois: Tyndale House Publishers, Inc., 1984.
- Littauer, Florence. *Personality Plus- Old Tappan- Flemming, H. Revell Co.* 1981
- Malphurs, Aubrey. *Maximizing Your Effectiveness*. Grand Rapids, MI.: Baker Books, 1995.
- McGinnis, Alan Loy, *Bringing Out the Best in People*, Minneapolis, M.N.: Augsburg Publishing House, 1985.

F. Teaching and Speaking (Secular Authors)

- Carnegie, Dale, *How to Influence Friends and Influence People*. Garden City, New York, Dale Carnegie and Associates, Inc., 1936.
- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. Garden City, New York, Dale Carnegie and Associates, Inc., 1962.
- Dilenschneider, Robert L., *Power and Influence-Mastering the Art of Persuasion*. New York NY: Prentice Hall Press, 1990.
- Hoff, Ron. *Do Not Go Naked Into Your Next Presentation*. Kansas City, KA: Andrews and McMeel, 1997.
- Kouzes, James M., *Ike Leadership Challenge*, San Fransisco, CA.- Jossey-Bass Publishers, 1995
- Parkhurst, William. *The Eloquent Executive*. New York-, NY: Avon Books, 1988,
- Scheidel, Thomas M., *Persuasive Speaking*. Glenview, Illinois- Scott, Foreman and Co., 1962.
- Walters, Dottie. *Speak and Grow Rich* Englewood Cliffs, New Jersey-, Prentice Hall, 1989,

Presentation Grading Sheet

Names of members in group

- 1.
- 2.
- 3.
- 4.
- 5.

<u>Topic of Grading</u>	<u>Points Total</u>	<u>Points Given</u>
Time Limits 10-15 minutes only	10	
Creativity in the choosing & teaching the topic	10	
Number of methods used. (2 pts per method)	20	
Every member equal in entire presentation	10	
Did the audience learn what you taught	15	
Wisest usage of 10-15 minutes	10	
Taught through the senses	25	

Comments:

B. Course Requirements

1. Description of Requirements

a. Attendance. This course is built around small group projects. Therefore, it is vital for you to attend as many classes as possible enabling your small group to accomplish many goals during the semester. In this syllabus you will find an attendance form on which it will be your responsibility to record your own attendance and reading,

b. Class Participation. It is crucial that students participate during class including asking questions, involvement for group projects and presentations and interaction with others in dialogue.

c. Reading. After the initial class, students are required to read the portions of the required textbooks by the date that they are due.

d. Small Group Project Notebook, For each class, the student will write down in detail, a creative small group project that could have been taught during that class to reinforce the materials. It must include: 1. Creativity, 2. What the project is, 3. How many people can be involved, 4. What are the materials needed, 5. How long it will take to accomplish the project, 6. How does it relate to the world in which we live in, and 7. How does it relate to the material.

e. A Life Application Paper- This paper will be due on the last class. It will be exactly 5 pages, double- spaced, pt. 12 in size and will need to use font Times New Roman. The purpose of this paper is to take the accumulated knowledge of the entire course and to apply a portion of each class to your own specific area of focus. it must be creatively written, believable, practical and applicable to your current profession or one that you are hoping to attain in the future.

f. Small Group Presentation- The class will be divide up into small groups during the first class. Each group, throughout the semester, will give a 10 - 15 minute presentation on the topic of their choice. The object is to use as many creative teaching methods possible, convincing the remainder students the content of what you are trying to communicate. It can be serious, humorous, any way but boring. A Presentation Grading Sheet is attached to this syllabus in which you will grade other presentations and by which your group will also be graded.

2. Summary of Requirements

a. Class Participation and Reading

b. Small Group Project Notebook

c. Life Application Paper

d. Small Group Presentation

Total

Points

15 Points

20 Points

45 Points

20 Points

100 Points

H. COURSE GRADING

The final grade will be accumulated from the assignments given -in the above paragraphs, Each project or paper will receive a letter grade (A, B, C, D, of F). Late assignments will not be accepted except for emergencies.

A (Excellent): The subjectivity of the assignments is recognized. Therefore an A paper will demonstrate creativity, clearness of thought and practicality. This will be a difficult grade to earn.

B (Good): This grade will prove that an adequate handling of the materials has been shown.

C (Acceptable): Projects that exhibit a minimal effort and a superficial handling of the materials.

D/F (Unacceptable): This will not be satisfactory for a graduate level course and will need to be resubmitted with the highest grade beginning at a "B" status.

Grading Scale:

95-100 A

88-94 B

78-87 C

70-77 D

70 - and below project will need to be resubmitted.

How to Teach for Transformation

Please Print

Name:

Address

Phone:

Job Title:

Why are you taking this class?

Prayer Requests:

Other Comments:

"How To Teach For Transformation"

July 31 -August 4 First Baptist Church, Orlando

We're happy to be able to offer this special event to you for credit, if you wish to take it as part of your Summer education. When you register for the course (CE 740, 2 hours --- see the course schedule), you are automatically registered with the sponsoring agency. The only other financial obligation is \$75.00, for the purchase of books and materials required the sponsoring agent.

Dr. Daryl Smith will serve as the "professor of record" and monitor your participation in this off-campus event, as well as the closure experience related to the class. A syllabus will be available for you to use in relation to the seminary aspects of the course. Please see Dr. Steve Harper for the syllabus if you decide to take this class. The sponsoring agency will provide you with its own set of materials for the event itself.

"How To Teach For Transformation" is being offered by MasterTeach Institute. The Institute is an outgrowth of Walk Through the Bible Ministries of Atlanta, Georgia-- one of the longstanding and well-known evangelical Bible training ministries in the world today. MasterTeach Institute has come into existence to provide graduate-level training, including the option to take such training for credit. Asbury Theological Seminary has approved "How to Teach for Transformation" as a course for which students may receive 2 hours of credit.

The teacher for the event is Mr. David B. Wilkinson. Using unique and effective models of effective teaching, the course focuses on crucial aspects of the philosophy, methodology, and hands-on skills needed to maximize the student's ministry of teaching. The event is a high-impact, multimedia course that informs and trains students in the areas of moral imperatives, misconceptions about teaching, and dynamic communication methods, so that the student may teach for lasting lifechange.

For more information, come to Dr. Harper's office and review the syllabus, or call directly to MasterTeach Institute at 770-781-8715. If you call the Institute, you do not have to register with them --- your registration is covered when you register for the course through the seminary. We will inform them who of our students is attending and work out other arrangements with them.

Please Note: You may participate in this event apart from taking it as a course at the seminary. You may also involve people in your local church, friends, and family in the event. If you wish to go this route, see Dr. Harper for regular, non-seminary information.