Asbury Theological Seminary

ePLACE: preserving, learning, and creative exchange

Scrapbook Material

Hannah Whitall Smith

1983

Box 10_26 (Scrapbook Materials- A Religious Rebel Reviews-1949)

ATS Special Collections and Archives

Follow this and additional works at: https://place.asburyseminary.edu/hwsscrapbookmaterial

Part of the Christianity Commons

Dr. F. A. Iremonger, Dean of Lichfield, biographer of William Temple and for many years head of the religious broadcasts section of the B.B.C., confines his recommendations to one book, which he describes as "absolutely first class." It is

CHRISTIANITY AND HISTORY. Herbert Butterfield (Bell. 7s. 6d.).

Dr. G. S. Duncan, Moderator of the General Assembly of the Church of Scotland, recommends :

- GOD WAS IN CHRIST. D. M. Baillie (Faber. 16s.).
- THIS IS OUR FAITH. John Dow (Religious Education Press. 10s. 6d.).

Dr. William Robinson, till recently Principal of Overdale, one of the Selly Oak Colleges, commends :

- CHRISTIANITY AND CIVILISATION. Emil Brunner (Nisbet. 2 vols. 10s. each); RELIGION AND CULTURE. Christopher Dawson (Sheed & Ward. 10s. 6d.); RELIGIOUS LIBERTY TODAY. H. G. Wood (C.U.P. 3s. 6d.).
- JACOB BOEHME. Hans L. Martensen, translated with introduction and notes by Stephen Hobhouse (*Rockliff.* 21s.); ALBERT SCHWEITZER: THE MAN AND HIS MIND. George Seaver (*Black.* 18s.).

Professor Victor Murray, the President of Cheshunt College, Cambridge, recommends the following :

- THE AUTHORITY OF THE BIBLE. C. H. Dodd (Nisbet. 12s. 6d.); GOD WAS IN CHRIST. D. M. Baillie (Faber. 16s.).
- WILLIAM TEMPLE. F. A. Iremonger (Oxford University Press. 25s.).
- PHANTASTES. George Macdonald (Everyman Library. 4s.); YEARS OF WRATH. David Low (Gollancz. 25s.).

He writes: "As to Dodd, I feel the need for mystical religion to be *Biblical*. Here is the origin of our faith, and it is not the same thing as the Bhagavadgita or Confucius. It is God revealed in events. "As to Macdonald, I have read *Phantasles* nearly 20 times and still don't know what it all means. It is a fairy story with a moral the soul finding its own way to beauty and truth. David Low's book gives us what is often called the 'real' world, but this time with an interpretation."

Dr. Hugh Martin, in whose debt we all are for the part he has played in building up the Student Christian Movement Press and making it such an important arm of Christian teaching in this country, declares, in sending the following suggestions: "I disclaim any arrogant purpose of correction of error! These are just good books—for anybody."

- THE COMING GREAT CHURCH. T. O. Wedel (S.C.M. Press. 7s. 6d.).
- EVERYDAY RELIGION. E. S. Woods (S.C.M. Press. 8s. 6d.).
- WILLIAM TEMPLE. F. A. Iremonger (O.U.P. 25s.); SIR WALTER SCOTT. John Buchan (Cassell. 12s. 6d. Now out of print).
- CRY, THE BELOVED COUNTRY. A. Paton (*Cape.* 9s. 6d.); ON THE ART OF READING. Quiller Couch (*C.U.P.* At present out of print).

General Albert Orsborn, of the Salvation Army, recommends :

- GOD AND MEN. H. H. Farmer (Nisbet. 10s. 6d.); CHRISTIANITY AND HISTORY. H. Butterfield (Bell. 7s. 6d.).
- MAIDEN TRIBUTE. Madge Unsworth (Salvationist Publications Dept. 6s.).
- A RELIGIOUS REBEL. Logan Pearsall Smith (Nisbet. 10s. 6d.).

We are glad that this long and aluable list concludes with A Religious *ebel.* Valuable as are the other ecommendations, we should be in

The Friends Book Centre, to whom we are indebted for checking publishers and prices of books recommended above, point out that some of the volumes are, for the time being, out of print, and difficult to obtain.—ED.

November 25, 1949

danger of becoming a little too solemn if we confined our reading entirely to such books. We need lighter reading, for *Pickwick* and P. G. Wodehouse have their rightful place, and so, too, does such a delightful and unusual little volume as this collection

12.23

951

THE FRIEND

of Hannah Whitall Smith's penetrating and sparkling letters. This "religious rebel" shows us how a sense of humour can give a savour to saintliness and help us to live a life of holy and gay sanity.

THE EDITOR.