

Asbury Theological Seminary

ePLACE: preserving, learning, and creative exchange

---

Welsh Revival

Hannah Whittall Smith

---

1983

## Box 11\_38 (Welsh Revival, 1904)

ATS Special Collections and Archives

Follow this and additional works at: <https://place.asburyseminary.edu/hswwelchrevival>



Part of the [Christianity Commons](#)

---

# THE CONVERTS OF REVIVAL.

---

## CHARACTERISTIC SCENES AT MEETINGS ALL OVER SOUTH WALES.

Evan Roberts, the leader of the Welsh revival, is a man of quickly-changing moods, which have a way of communicating themselves to his congregations.

A great meeting was in full swing at Swansea when he entered the chapel, and the magnetism of his presence was soon felt.

After a short discourse from him scores of people were on their feet testifying. While they were doing so Evan Roberts buried his face in his hands, overcome with emotion. This deeply affected most of the congregation.

Relief was found in a thoroughly characteristic Welsh way. A hymn was started quietly, few joining in at first, but gradually the voices swelled into a crescendo of praise, and the congregation and missionary were soon masters of themselves once more.

At meeting after meeting all over Gwent and Glamorgan converts continue to stand forth by the score.

A well-known Penygraig pugilist, who has become converted, has burned all his silver cups, valued at £20.

At a meeting at Penygraig a man passing on horseback stopped to scoff, but he was soon seen to be sobbing. He asked to be taken to chapel, where he signed the pledge.

It turned out that he was a South African army veteran, who had not been inside of a place of worship for 13 years.

---