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1890

1915

Silver Anniversary
Program

Indian Spring
Belmont
Camp Meeting

Aug. 5 - 15, 1915

* * * * *

Advanced Index
of
Charles Tillman's
1915 Song Book

25c

CHARLES TILLMAN SONG BOOK CO.
ATLANTA GEORGIA

**The
Dummy
Line
Schedule**

The dummy line meets all trains from Atlanta and Macon and is run to accommodate all who attend the services. The schedule during the camp meeting is as follows:

Leave Flovilla	7:15 A. M.
" "	8:50 A. M.
" "	9:30 A. M.
" "	12:35 P. M.
" "	3:38 P. M.
" "	5:40 P. M.
" "	7:25 P. M.

The camp ground is midway between Indian Spring and Flovilla requiring about 8 minutes to reach it from either place.

Leave Indian Springs	8:15 A. M.
" "	9:05 A. M.
" "	11:00 A. M.
" "	3:00 P. M.
" "	5:05 P. M.
" "	6:45 P. M.
" "	7:35 P. M.

Passenger rates from Flovilla or from Indian Spring to camp ground ten cents the round trip to those buying tickets. To those without tickets ten cents each way.



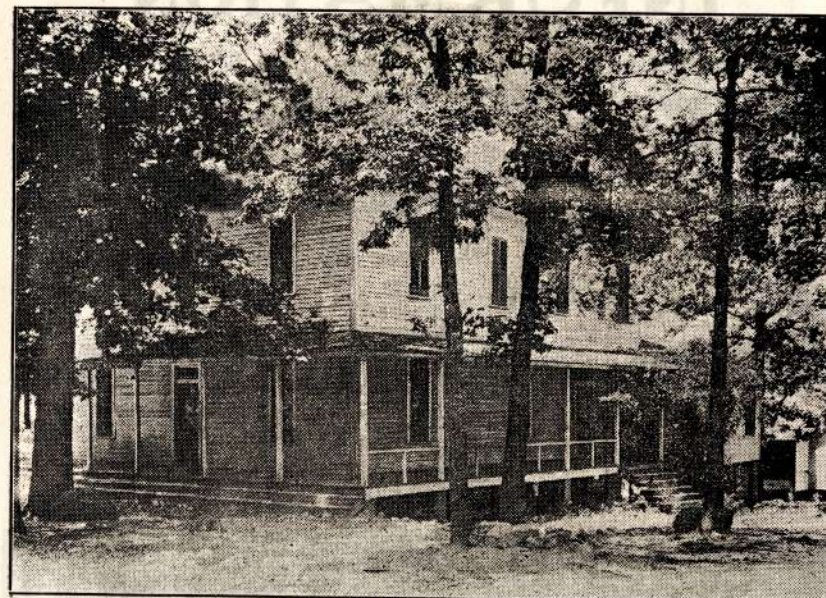
TABERNACLE WITH SEATING CAPACITY TWO THOUSAND.
Indian Spring Holiness Camp Ground.



REV. W. A. DODGE

Founder and Late President of the Indian Spring Holiness Camp Ground.

For thirty-two years a useful member of the North Georgia Conference, Editor and publisher of the Way of Life, the pioneer organ of the holiness movement in Georgia.



DODGE MEMORIAL.

THE DODGE MEMORIAL COTTAGE for the free entertainment of all pastors while attending the Indian Spring Camp Meeting. See page 9.

This is a fit expression of Bro. Dodge's love for his brethren, and a monument to his devotion to the work of spreading Scriptural holiness over these lands.

THE LIFE OF W. A. DODGE written by friends and published as a tribute of love by Mrs. Wm. S. Garbutt, of Valdosta, Ga., is the best history of the Holiness Movement in Georgia. It should be in the library of every friend of the camp ground. A one-dollar book bound in beautiful silk cloth for sale at the Book Room on the camp ground for only 25c. Mail orders filled after the Camp Meeting by the Charlie Tilman Song Book Co., Atlanta, for 35c. The proceeds from this book go to the camp ground. Mrs. Garbutt has published it at her own expense and allows every cent it will bring to go to this great cause. Do not go home without one or more copies.

INFORMATION

Time of Meeting

The Indian Spring Holiness Camp Meeting which has grown into wonderful fame the last twenty-five years is held annually at the camp ground, opening on Thursday night before the second Sunday in August, closing the night of the third Sunday in August. This is a fixed date.

This year the opening and closing dates are August 5 to 15.

Location of Camp Ground

The camp ground is a wooded and well watered tract of 85 1-2 acres in Butts county, Georgia, situated on the Indian Spring and Flovilla dummy line which touches the Southern Railroad at Flovilla, Ga., which is midway between Atlanta and Macon.



NORTH GEORGIA AVE. LOOKING FROM DUMMY LINE.

Reduced R. R. Rates for Georgia

We have succeeded in getting a rate to the camp meeting and return at 3 cents per mile for the round trip from all points in Georgia.

All tickets will be sold to Indian Spring and all baggage will be checked to Indian Spring and the dummy line will exchange baggage checks at Flovilla and carry the baggage free to the camp ground station and return. But an additional ten cents will be charged for hauling baggage each way on camp grounds.

Rates from Other States

Parties living outside the State of Georgia will have to buy tickets to Flovilla and pay 4 cents per mile round trip as heretofore.

Date of Sale R. R. Tickets

Tickets to be sold August 3rd. to 15th. to reach original starting point not later than August 19, 1915.

Several days before leaving home have your railroad agent order a supply of camp meeting tickets if he has none. Do this in plenty of time for him to write headquarters.

Handling Baggage on the Camp Ground

On arrival at Flovilla, exchange railway check for camp ground check. The camp ground baggage master will meet all trains.

At dummy station, camp ground, wait and claim baggage, paying twenty cents on surrendering brass check. This pays for transportation of baggage from Flovilla to camp ground and the delivery of baggage to cottage or hotel on the camp ground. Pay no one further charges for baggage until you start back home.

No baggage, inbound or outbound, will be handled on the camp ground on Sunday. No heavy baggage, such as trunks, will be handled by the dummy to and from the camp ground at any time unless it bears the camp ground check.

Passengers are advised to handle small baggage, such as suit cases, etc., themselves.

Mail

MAIL.—The Camp Ground postoffice is located immediately in front of the hotel. Except when trains are delayed every letter properly addresses will be delivered to party calling for it at the office within half an hour of its arrival at Flovilla. Address all mail Flovilla, Ga., care Camp Ground. Stamps and stationery will be on sale at the Camp Ground postoffice during the meeting.

Registration

REGISTRATION.—All persons attending the meeting are earnestly requested to register their name and address in the general registry book at the post office. This is important for several reasons: 1st. It will enable the Camp Ground postmaster to forward your mail properly, when necessary. 2nd. It will facilitate the delivery of telegrams, phone messages, special delivery letters, etc. Parties leaving the meeting should notify the postmaster.

Hotel Accommodations

HOTEL ACCOMMODATIONS.—The Camp Ground Hotel will accommodate comfortably about 200 guests. Rates \$1.25 and \$1.00 a day—American plan. At the latter rates the management reserves the right to assign four guests to a room. Children under eleven, half price. Meals, 25 cents each; lodging 25 cents a night. On the two Sundays of the meeting everybody except regular guests will be charged 50 cents for dinner. No one will be considered a "guest" of the hotel unless he has spent at least a day—lodging and three meals. No lunches can be had from the hotel on Sunday. No pastors will be entertained at the hotel except at regular rates, as entertainment has been provided for them elsewhere. No "light house-keeping" can be allowed in the hotel rooms; the Annex in rear of Tabernacle was built for that.

Hotel Management

MANAGEMENT.—The hotel will be under the same management as for the past eight years, and every effort will be made to keep up the same high standard. For further information about the hotel, write Mrs. H. P. Myers, Waycross, Ga.

Dodge Memorial

PASTOR'S ENTERTAINMENT.—A large 16-room cottage known as the Dodge Memorial is set apart for the accommodation of pastors who attend the camp meeting. It is comfortably furnished throughout. Guests of the Dodge Memorial will please note the following:

1. Pastors ONLY are expected.
2. All guests must register on arrival.
3. No provision is made at the Dodge Memorial for the accommodation of pastor's wives or children.

Ministerial Entertainment

MINISTERIAL ENTERTAINMENT.—All ministers of any evangelical denomination, all local preachers and evangelists who are actively engaged in the ministry will have free lodging at the Parsonage near the Tabernacle and will be furnished with meal tickets at half price. Parties desiring these rates must on arrival, make application to Rev. G. W. Mathews, president, and secure an order for entertainment from him.

The Annex

ANNEX.—There is just behind the Tabernacle, a new and comfortable building known as "The Annex," containing twenty rooms, 10x12 feet, each opening upon a veranda. These comfortable rooms unfurnished can be rented for the ten days of the meeting for \$5.00 each. Persons desiring one of these rooms should write Mr. F. C. Benson, Flovilla, Ga., and reserve it. Rooms will not be reserved unless money accompanies request. Cots, unfurnished, can be rented for them by writing Mr. F. C. Benson, Flovilla, Ga.

Tents

Tents of various sizes can be secured if the party furnishing them is notified in time. One, size 10x12 feet, put up and taken down without expense to occupant, can be rented for the ten days of the meeting for \$5.00. A family compartment tent with four rooms, each 7x7 feet, with hall way 7x14 feet, and with fly on either side, can be rented for \$10.00 for the same length of time. Straw will be furnished at a small additional price. These compartment tents, with two cots to the room and four to the hall way, will each accommodate twelve people. Twelve cots would cost, unfurnished, \$3.00. Parties desiring tents should write to M. D. Smith, Tent and Awning Co., 136 1-2 Marietta street, Atlanta, Ga., not later than one month before the meeting opens.

Cots

Cots can be rented on the grounds for the meeting, unfurnished, 25 cents. For further information about cots write to F. C. Benson, Flovilla. Ga.

Water

There are three fine wells and a perennial spring of the purest freestone water upon the grounds. During the meeting water from the spring is pumped into a 10,000 gallon tank on the highest part of the grounds and conveyed by pipes all over the encampment. Upon application to M. D. Smith, 136 1-2 Marietta St., Atlanta, Ga., cottages may have water connection by paying for same. There will be three free spigots on the grounds, one at the tank, one at the hotel and one at the annex. The water at the wells and at the spring is, of course, free.

Sanitation

SANITATION.—The trustees have put in a partial system of sewerage and expect to extend it as soon as they can secure the necessary funds. There are "Rest Cottages" for ladies conveniently located on the grounds. By the action of the Board no more surface closets can be built on the grounds, and in a short time those already built will have to be removed. Of this the cottagers will receive notice in due time.

Regulations.

The rules of the encampment will be posted in conspicuous places on the grounds, and will be strictly enforced. Parties desiring copies of them to post upon their cottages can have them upon application to C. D. Tillman. By recent action of the Board of Trustees each cottage holder is required to have brick flues with walls at least four inches thick wherever stove pipe comes through the roof." The renting of

cottages for summer residence ad interim of the camp meetings, except on written permission of the president, is discouraged.

**Building
Lots**

BUILDING LOTS.—Lots for building cottages are furnished without charge to parties who will agree to abide by the regulations of the trustees. These lots will be assigned in the order in which applications are filed. Parties desiring lots will write to R. F. Burden, Macon, Ga., for blank application, fill out and return to him, with remittance of \$10.00, together with name and address of two references. If the cottage is built the money will be refunded; if not, it will be converted into the Camp Ground Treasury. If a building lot is granted to any party for building purposes and the work of building is not begun by May 1, or if by that time contract has been entered into to have cottage built and building sufficiently advanced for occupancy by the ensuing camp meeting (of which the superintendent of grounds shall receive notice not later than May 1st), the lot will be forfeited; and any one having a second option on the same lot shall be at liberty to take possession upon payment of the fee of \$10.00 and signifying willingness to abide by the regulations of the Board.

**Cottages
for
Sale**

By terms of the contract, no cottage-holder can dispose of his cottage without the consent of the trustees to the transfer. Parties having cottages for rent or sale will find it to their interest to confer with Mr. R. F. Burden, Macon, Ga., Chairman Executive Committee.

**Your
Subscription**

All money for the camp ground should be sent to Rev. J. M. Glenn, Macon, Ga., and he will remit the same to the treasurer.

Cottagers

COTTAGERS.—Parties attending the Camp Meeting will find it a very great advantage in the handling of their baggage and the finding of their friends, if they will familiarize themselves with the cottages by number as found in the list below:

- No. 1. Mrs. E. S. Quinker, Atlanta, Ga.
- " 2. Frank C. Benson, Flovilla, Ga.
- " 3. D. D. Durham, Poplarville, Miss.
- " 4. John M. Williams, Dublin, Ga.
- " 5. Mrs. Wm. S. Garbutt, Valdosta, Ga.
- " 6. Rev. G. W. Mathews, Fitzgerald, Ga.
- " 8. Betts & Evans, Ashburn, Ga.
- " 9. T. J. Shingler, Donalsonville, Ga.
- " 10. Mrs. J. W. Outhouse, Jackson, Ga.
- " 11. Mrs. J. B. Hutchinson, Adrian, Ga.
- " 12. Mrs. J. T. Fletcher, Jackson, Ga.
- " 13. P. E. Coleman, Atlanta, Ga.
- " 14. Mrs. Laura Walker, Macon, Ga.
- " 15. Mrs. Hunter, Atlanta, Ga.
- " 16. W. S. Davis, Hampton, Ga.
- " 17. Thomas W. Hicks, Porterdale, Ga.
- " 18. Charlie D. Tillman, Atlanta, Ga.
- " 19. Mrs. E. D. Hoard, Indian Spring, Ga.
- " 20. Mrs. H. C. Tindall, Macon, Ga.
- " 21. The Dodge Memorial.
- " 22. Mrs. V. J. Ward.
- " 23. Rev. J. H. Mather, Macon, Ga.
- " 24. Brantley Johnson, Macon, Ga.
- " 25. Mrs. Mattie A. Johnson, Atlanta, Ga.
- " 26. Keeper's Cottage.
- " 27. Camp Ground Hotel.
- " 28. Mrs. W. H. Mallet, Jackson, Ga.
- " 29. Mrs. G. W. Kinsman, Jackson, Ga.
- " 30. Carmichael & Jones, Jackson, Ga.
- " 31. Mrs. J. B. Martin, Atlanta, Ga.
- " 32. Mrs. Maggie Jackson, Brewton, Ga.
- " 33. Mrs. Annie B. Holt, Montezuma, Ga.
- " 34. Rev. J. F. Jones, Hapeville, Ga.
- " 35. Mrs. C. A. Butler, Jackson, Ga.
- " 36. J. L. Lyons, Jackson, Ga.
- " 37. Miss Blanche Ward, Monticello, Ga.
- " 38. Rev. M. D. Smith, Atlanta, Ga.
- " 39. W. W. Milam, Stockbridge, Ga.
- " 40. Mrs. A. E. Prell, Atlanta, Ga.
- " 41. Rev. W. A. Huckabee, Douglas, Ga.
- " 42. Luke Odum, Macon, Ga.
- " 43. Miss Maggie Stillwell, Atlanta, Ga.
- " 44. Parsonage.
- " 45. J. W. Beeson, Meridian, Miss.
- " 46. R. F. Burden, Macon, Ga.
- " 47. Workers' Cottage.
- " 48. Rev. Mashburn.
- " 49. Mrs. Heflin.
- " 50. Mrs. Minnie T. Grimble, Macon, Ga.

Trustees

- " 51. S. C. Arnold, Macon, Ga.
- " 52. The Annex.
- " 53. D. D. Peacock, Pavo, Ga.
- Rev. Geo. W. Mathews, President, Fitzgerald, Ga.
- Rev. F. Burden, Vice-President, Macon, Ga.
- Rev. J. M. Glenn, Secretary, Macon, Ga.
- Rev. M. D. Smith, Treasurer, 136 1-2 Marietta street, Atlanta, Ga.
- Charlie D. Tillman, Tillman's Crossing, Atlanta, Ga.
- Frank C. Benson, Flovilla, Ga.
- J. L. Loftis, Atlanta, Ga.
- T. L. Thrower, Atlanta, Ga.
- T. W. Hicks, Porterdale, Ga., R. F. D.
- W. S. Davis, Hampton, Ga.
- Rev. W. H. Budd, Valdosta, Ga.
- Rev. H. P. Myers, Trustee emeritus, Waycross, Ga.

Executive Com.

- R. F. Burden, Chairman, Macon, Ga.
- F. C. Benson, Flovilla, Ga.
- M. D. Smith, Atlanta, Ga.
- Charlie D. Tillman, Atlanta, Ga.



SOUTH GEORGIA AVENUE (Upper end.)

CAMP MEETING ALWAYS BEGINS THURSDAY NIGHT BEFORE
SECOND SUNDAY IN AUGUST.

DAILY PROGRAM.

- 6 to 7 A. M.—Prayer Service at Tabernacle.
9 to 10 A. M.—Praise Service (usually testimonies.)
10:30 A.M.—Chorus and Congregational Singing.
11:00 A.M.—Regular Preaching.
3:30 P.M.—People's Meeting (usually very informal.)
6:30 P. M.—Prayer Meeting, held on the verandas of the Cottages.
7:30 P.M.—Chorus and Congregational Singing at Tabernacle.
8:00 P.M.—Regular Preaching.

The Bell will ring fifteen minutes before each service.

Cottagers who are interested in the improvement of the grounds are urged to attend the 9:00 o'clock service on the Second Thursday morning of the meeting.

Ladies are requested not to wear their hats to the Tabernacle.
No standing or talking allowed around the Tabernacle during the services.

Parking grounds for automobiles in front of Hotel approached from street in rear of hotel.

Railroad return tickets are good until midnight August 18th

EVENTS OF THURSDAY NIGHT'S OPENING SERVICE,
AUGUST 5.—Who conducted the service. Text used, etc.

Dr. Morrison.
James 6:15.

RECORD OF EVENTS for Friday, August 6th: Who conducted the different services. Texts used, etc.

A. M.

P. M.

Page 16

RECORD OF EVENTS for Saturday, August 7th: Who conducted the different services. Texts used, etc.

Page 17

RECORD OF EVENTS for Sunday, August 8th: Who conducted the different services. Texts used, etc.

Page 18

RECORD OF EVENTS for Monday, August 9th: Who conducted the different services. Texts used, etc.

Page 19

RECORD OF EVENTS for Tuesday, August 10th: Who conducted the different services. Texts used, etc.

Page 20

RECORD OF EVENTS for Wednesday, August 11th: Who conducted the different services. Texts used, etc.

Page 21

RECORD OF EVENTS for Thursday, August 12th: Who conducted the different services. Texts used, etc.

Page 22

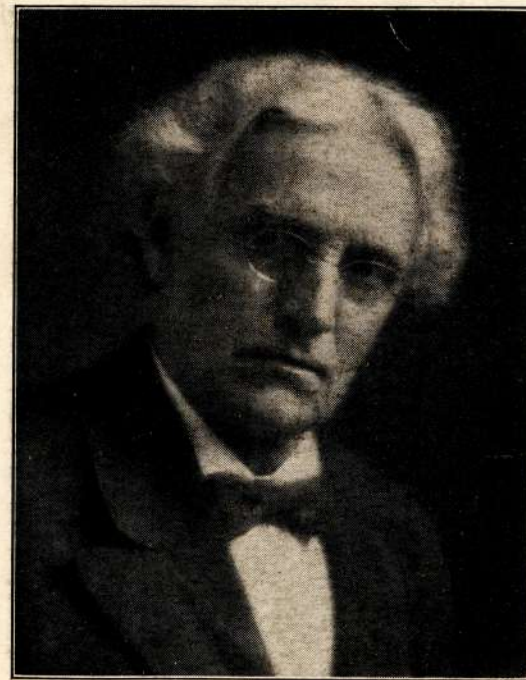
RECORD OF EVENTS for Friday, August 13th: Who conducted the different services. Texts used, etc.

Page 23

RECORD OF EVENTS for Saturday, August 14th: Who conducted the different services. Texts used, etc.

Page 24

RECORD OF EVENTS for Sunday, August 15th: Who conducted the different services. Text used, etc.



REV. H. C. MORRISON, Wilmore, Kentucky.
Editor Pentecostal Herald, President Asbury College.



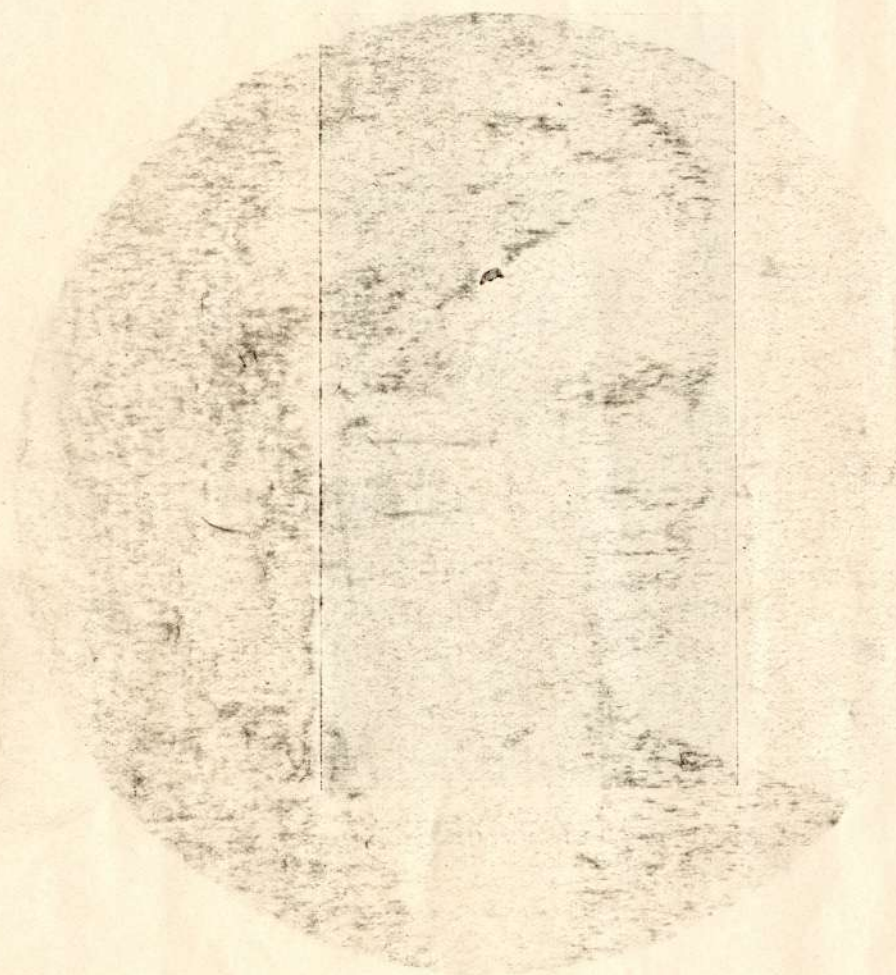
REV. J. L. BRASHER, Evangelist,
Tallapoosa, Ga.



REV. ARTHUR J. MOORE
Evangelist So. Ga. Conference,
Blackshear, Ga.



REV. ARTHUR J. MOORE,
Evangelist So. Ga. Conference,
Blackshear, Ga.



CHARLIE D. TILLMAN,
Song Evangelist,
Atlanta, Ga.


He has been director of the music for Indian Spring Camp Meeting for 25 years.

No. The Way Within The Way.


MRS. C. H. M.

(Isaiah 35: 8-10.)

MRS. C. H. MORRIS.



1. I have chos - en to walk in the nar - row way, Which the saints of
 2. 'Tis the way of the pure and the sanc - ti - fied, "Naught unclean shall
 3. "And the shouts of the ransom'd shall there re-sound As to Zi - on




old once trod; 'Tis a glo - ri - ous way for it leads at last, To a
 o'er it pass; And the way-far-ing man shall not err there-in," This
 they re-turn; Praise the Lord, hal - le - lu - jah! the way I've found, And to



CHORUS.



place by the throne of God. There's a way..... with-in the highway,
 plain way to ho - li - ness.
 glo - ry am press-ing on. There's a way, a blessed way,




A narrow way..... with-in the highway, And by His grace.....
 Yes, there's a way, a narrow way, And by His grace, His wondrous




it shall be my way, This narrow way of ho - li - ness.
 grace, This narrow way, this nar-row way of ho-li-ness.



No. Did You Talk With Jesus About It.

HERRERT BUFFUM,

CHARLIE D. TILLMAN.

1. When la - den with sin and bowed down with grief, When you've
2. Did you choose your own way with - out ask - ing Him, And
3. Did you talk with Je - sus a - bout that sin, You have
4. Did you talk with Je - sus a - bout that wrong, That

tried all in vain to ob - tain re - lief, Did you talk with Je -
then wondered why you were o'er come by sin? Do you know that God
failed to o'er come a - gain and a - gain, Or try - ing to con -
came to you as you mixed with the throng, Or did you for - get

sus a - bout the load? And ask Him to help you a - long life's road?
has a plan for you? Have you asked Him what He would have you do?
quor in your own strength, You gave up the strug - gle and failed at length.
what He said to do, When oth - ers you trusted, mis - treat ed you?

CHORUS.

Did you talk with Je - sus and what did He say? Did you

ask Him to help you a - long life's way? Did you talk with Him and did He

Did You Talk With Jesus About It. Concluded.

talk with you? Then sure - ly you know what He'd have you do.

No.
S. E. L.

I Met Jesus

CHARLIE D. TILLMAN.

1. I had walked life's path with an ea - sy tread,
2. With sta - tion and rank and aim for a goal,
3. I met Him and knew Him and blushed to see,
4. My tho'ts are now for the souls of men,

Had followed where comfort and pleas - ure led;
Much tho't for the bod - y but none for the soul;
That His eyes full of sor - row, were fixed on me;
I have lost my life to find it a - gain,

And then by chance in a qui - et place,
I had entered to win in life's mad race,
And I faltered and fell at His feet that day,
E'er since a - lone in that ho - ly place,

I met my Mas - ter face to face.
When I met my Mas - ter face to face.
While my cas - tles van - ished and melt - ed a - way.
My Mas - ter and I stood face to face.

This Song from Gospel Message Combined, Published by Hall-Mack Co., Philadelphia, Pa., will also appear in Charlie Tillman's 1916 Book.

No. Let The People Say "Amen."

C. A. M.

(NOT "AHMEN.")

C. AUSTIN MILES.

1. We be-lieve, O Lord, in the Ho - ly Ghost, And we pray that this hour
2. There are thrist-y souls in Thy pres-ence Lord, Who on Thee plead-ing call;
3. We have wait-ed long for the flood to come, Let the show'r now de-scent;

He will un - to us in His full-ness come, In a Pen-te-cost-al show'r.
O - pen wide the gates of the clouds of grace, Let the show'r of bless-ing fall.
And a - noint us all for Thy service Lord, While the pray'rs and praises blend.

CHORUS.

Then let all the people gladly say "Amen," Then let all the people gladly say "Amen."

If you want the Pente-cost-al pow'r to fall, Let the people say "Amen;"
"Amen."

Then let all the people gladly say "Amen," Then let all the people gladly say "Amen."

This Song from Gospel Message Combined, Published by Hall-Mack Co., Philadelphia, Pa., will also appear in Charlie Tillman's 1916 Book.

Let The People Say "Amen."

If you want the Pente-cost-al pow'r to fall, Let the people say "Amen."
"A-men."

No. You Can Have The Pentecost Now.

E. E. HEWITT,

J. LINCOLN HALL.

1. God's al-might-y pow'r Is the same this hour, As in days of long a - go.
2. Just sur-ren-der all, At your Sav-ior's call, Glad to be His ver-y own,
3. Take Him for your guide, In His love a - bid, Let Him lead as He may choose,

Plead His promise still, Yield-ing to His will, He the bless-ing will be-stow.
Wait on Him in pray'r, Cast on Him your care, Trusting in the Lord a-lone.
Seek-ing mer-cies new, Pray that He may you, In His bless-ed serv-ice use.

You can have the pentecost now, As in pray'r you trustfully bow.
just now, hal-le-lu-jah.

God is just the same, Glo - ry to His name! You can have the Pen-te-cost now.

No. 136 Is Your All on the Altar?

E. A. H.

Rev. ELISHA A. HOFFMAN.

1. You have longed for sweet peace, and for faith to increase, And have earnestly,
2. Would you walk with the Lord, in the light of His Word, And have peace and con-
3. Oh, we nev-er can know what the Lord will bestow Of the blessings for
4. Who can tell all the love He will send from a-b-ove, And how hap-py our

fer-vent-ly pray'd; But you can-not have rest, or be per-fect-ly blest
tentment al-way, You must do His sweet will, to be free from all ill,
which we have pray'd, Till our bod-y and soul He doth ful-ly con-trol,
hearts will be made, Of the fel-lowship sweet we shall share at His feet,

CHORUS.
Un-till all on the al-tar is laid.
On the al-tar your all you must lay. } Is your all on the al-tar of
And our all on the al-tar is laid.
When our all on the al-tar is laid.

sac-ri-fice laid? Your heart, does the Spirit control? . . . You can on-ly be

blest and have peace and sweet rest, As you yield Him your body and soul.

Copyright, 1900, by E. A. Hoffman.

No. 23. "I Am the Vine, Ye Are the Branches."

T. O. Chisholm.

COPYRIGHT, 1915, BY SAMUEL W. BEAZLEY.

Samuel W. Beazley.

1. "I am the Vine, ye are the branch-es," Won-der-ful teach-ing,
2. "I am the Vine, ye are the branch-es," He is of life our
3. "I am the Vine, ye are the branch-es," Bar-ren or fruit-ful
4. "I am the Vine, ye are the branch-es," Keep-ing His word, His

won-drous-ly true! Joined un-to Christ in mys-tic-al un-ion,
con-stant sup-ply; Vain, without Him, our high-est en-deav-or;
what shall we say? Bring-ing forth fruit, we hon-or the Fa-ther;
prom-ise we prove, Fruit-ful in prayer and fruit-ful in serv-ice,

CHORUS.
Noth-ing a-part from Him can we do.
Sev-ered from Him, we languish and die. "I am the Vine, . . . ye are the
Withered and bare, He takes us a-way.
One in His life and one in His love. "I am the Vine,

branch-es,"—Mas-ter, to us Thy mes-sage re-peat, Till we have
ye are the branch-es,"—

learned its full-ness of mean-ing.—With Thee at-tain a un-ion com-plete.

No. 61.

Is it You?

Rev. W. C. Martin.

COPYRIGHT, 1912, BY SAMUEL W. BEAZLEY.
WORDS AND MUSIC.

Francis Foster.

1. Some-one is clos-ing the door of his heart, Some-one is bid-ding the
 2. Some-one is here whom he longs to for-give, Some-one is per-ish-ing
 3. Some-one is griev-ing the Spir-it to-day, Some-one is drift-ing still
 4. Some-one may still turn a-way from his sin, Some-one may bid the Re-

Sav-ior de-part, Some-one re-ject-ing a Friend who is true— Is it
 now who may live, Scorn-ing such love as this world nev-er knew— Is it
 fur-ther a-way, Some-one, too late, for God's mercy will sue— Is it
 deem-er come in, Some-one have pardon and some-one live true— It is

CHORUS.

1-3. you, my friend, is it you? Is it you? Is it you? Is it
 4. you, my friend, yes, it's you. Yes, it's you, Yes, it's you. It is

you? Is it you, my friend, is it you? Is it you in your
 Is it you? It is you, my friend, it is you! Is it you? It is you who now
 Yes, it's you, It is you!

blindness, Spurning God's loving kindness? Is it you, my friend, is it you?
 grieve Him, Who may truly re-ceive Him, It is you, my friend, yes, it's you!

272 Will You Be Among His Jewels?

T. O. CHISHOLM.

CHARLIE D. TILLMAN.

1. In the day the Lord re-turn-eth, To make up His jew-els here,
 2. He is com-ing, sure-ly com-ing, And the time is drawing nigh,
 3. Few will be the number cho-sen, Ma-ny will be left behind,
 4. Will you be a-mong His jew-els? Does your heart now answer, "Yes,

1. Will your name be then in-clud-ed? Will you in His crown appear?
 2. Will He find you read-y, wait-ing, For the home be-yond the sky?
 3. On-ly those who love and trust Him, Fa-vor in His sight will find.
 4. Glad-ly I'll go out to meet Him, Robed in His own righteousness?"

CHORUS.

Will you be a-mong His jew-els When He comes that fi-nal day?

When this world shall "be no lon-ger," And the heavens pass a-way.

No. 106. The Wondrous Name of Jesus.

T. O. Chisholm.

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Samuel W. Beazley.

First system of musical notation for 'The Wondrous Name of Jesus'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.' and 'molto rit.'.

SOLO. BARITONE OR CONTRALTO.

rit.

1. There is a Name more dear to me Than an - y oth - er name could be;
2. When sin its dread - ful work had done, When I had reaped what I had sown,
3. That wondrous Name dispels my fears And moves my heart to grate - ful tears;
4. Each promise in that Name I plead, And have sup - ply for all my need;

Second system of musical notation for 'The Wondrous Name of Jesus'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.'.

Third system of musical notation for 'The Wondrous Name of Jesus'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.' and 'molto rit.'.

The Name of One who in my stead His precious blood on Cal - v'ry shed.
To mercy's throne I humbly came, And par - don found in Je - sus' Name.
That Name, all oth - er names a - bove, As - sures me of God's boundless love.
That Name my joy and song will be, In time and thro' e - ter - ni - ty.

Fourth system of musical notation for 'The Wondrous Name of Jesus'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.' and 'molto rit.'.

CHORUS OR QUARTET.

Fifth system of musical notation for 'The Wondrous Name of Jesus'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.'.

O wondrous Name, O blessed Name! That calms the troubled breast;
wondrous Name, blessed Name!

The Wondrous Name of Jesus.

First system of musical notation for 'The Wondrous Name of Jesus' on page 35. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. There are markings for 'rit.'.

'Tis manna to the hungry soul, And to the wear - y, rest.

the wear - y, rest.

No. 107. Spend the Day With Him.

James Rowe.

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Samuel W. Beazley.

First system of musical notation for 'Spend the Day With Him'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.

1. Has the morn - ing bro't you sad - ness? Spend the day with Je - sus.
2. Does the tempt - er stay be - side you? Spend the day with Je - sus.
3. Are you troub - led or in sor - row? Spend the day with Je - sus.

Second system of musical notation for 'Spend the Day With Him'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.

He will fill your heart with glad - ness; Spend the day with Him.
Sure that He will safe - ly hide you, Spend the day with Him.
Oh, such com - fort you can bor - row! Spend the day with Him.

CHORUS.

Third system of musical notation for 'Spend the Day With Him'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.

What - so - ev - er things be - tide you, Spend the day with Je - sus;
be - tide you,

Fourth system of musical notation for 'Spend the Day With Him'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. There are markings for 'rit.'.

Have this night - y Friend be - side you—Spend the day with Him.

No. 55. Let Me Be Thy Messenger.

Ada Blenkhorn.

Howard E. Smith.

1. Lord, let me be Thy mes-sen-ger To pub-lish far and wide The glorious gospel's
2. The sheep for whom the Shepherd bled Have wandered from His fold; They perish on the
3. Lord, let me be Thy mes-sen-ger, For this I humbly pray; Bless Thou each step that

message sweet, That Christ for sinners died; And that He triumphed o'er the tomb, As-
trackless waste And on the mountains cold. 'Mid scenes of strife, in haunts of sin, Wher-
I shall take, Each word that I shall say. Give me Thy wis-dom from a-bove, Fill

cended in-to heav'n; That grace and peace and life di-vine To man be free-ly giv'n.
ev - er they may be, Lord, let me be Thy mes-sen-ger To bring them back to Thee.
me with pow'r divine, That I may win some blood-bo't soul Within Thy crown to shine.

CHORUS.

Lord, let . . . me be Thy mes-sen-ger Thy gos-pel to pro-claim;
Lord, let pro-claim;

O give . me grace that I may live To glo-ri-fy Thy name.
O give to glo-ri-fy Thy name.

The Soldiers of the Cross.

Anon.

HALDOR LILLENAS.

1. A mighty throng with bat-tle song is marching by, The flag that is their
2. Shall pleasures please and selfish ease our days consume! For brave and no - ble
3. A he - ro - life 'mid toil and strife we each may live, By fight-ing in the

1. guide portrays the Cru - ci - fied; Then spread His fame who lives a - gain, O
2. deeds a lov - ing Saviour pleads, That each bond slave He came to save from
3. host led by the Ho - ly Ghost, For truth and right, in garments white that

CHORUS.

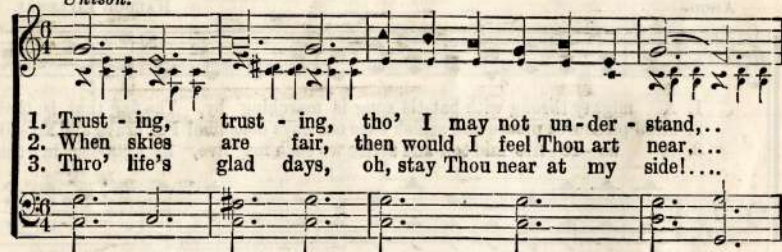
1. hear their cry, "In Christ there is salvation free for all."
2. endless doom, May know the freedom grace alone can give. O who will join the
3. Christ will give, His trumpet call attend and march away.

sol-diers of the cross? Let brave ones take the sword, And battle for the Lord

O who will join the sol-diers of the cross? Say, "Mas-ter, here am I."

No. 80. Trusting, I Reach for His Hand.

Francis McKinnon Morton. COPYRIGHT, 1915, BY SAMUEL W. BEAZLEY. Samuel W. Beazley.
Unison.



1. Trust - ing, trust - ing, tho' I may not un - der - stand,...
2. When skies are fair, then would I feel Thou art near,...
3. Thro' life's glad days, oh, stay Thou near at my side!....



Gra - cious Sav - ior, trust - ing I reach for Thy hand!...
Guid - ing, keep - ing, bring - ing me com - fort and cheer!...
In sor - row's night, close in Thy love let me hide!...



Take me Je - sus! All of my heart and my will....
When days are dark, still would I trust in Thy love;...
Stay Thou near by: keep me from day un - to day!....



I give to Thee: Oh, Sav - ior I trust in Thee still!....
Thy stars of light, still, still are they shin - ing a - bove!...
Hold Thou my hand—lead me Sav - ior, all of the way!....

CHORUS. Parts.

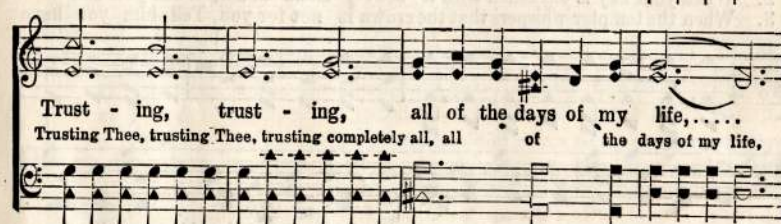


Trust - ing, trust - ing, Sav - ior I reach for Thy hand!....
Trust - ing, yes, trusting completely in Thee, Oh, my Sav - ior I reach for Thy hand!


Trusting, I Reach for His Hand.



Guide me, keep me, safe thro' the con - flict and strife;....
Guide me and keep me, my Lord and Redeemer, safe, safe thro' the con - flict and strife;



Trust - ing, trust - ing, all of the days of my life,....
Trusting Thee, trusting Thee, trusting completely all, all of the days of my life,



Gra - cious Sav - ior, trust - ing I reach for Thy hand....
Gracious Redeemer, my won - der - ful Savior, while Thy hand.

No. 238. FATHER, I STRETCH MY HANDS TO THEE.

CHARLES WESLEY.

* M. H. B. H.
345. 219.

Unknown.



1. Fa - ther, I stretch my hands to Thee, No oth - er help I know;
2. What did Thine on - ly Son en - dure, Be - fore I drew my breath;
3. O Je - sus, could I this be - lieve, I now should feel Thy pow'r;
4. Au - thor of faith, to Thee I lift My wea - ry, long - ing eyes;

CHO.—I do be - lieve, I now be - lieve That Je - sus died for me;

D.C. Chorus.



If Thou with - draw Thy - self from me, Ah! whither shall I go?
What pain, what la - bor to se - cure My soul from end - less death!
And all my wants Thou would'st re - lieve, In this ac - cept - ed hour.
Oh, let me now re - ceive that gift; My soul without it dies.

And thro' His blood, His precious blood I shall from sin be free!

Page 40

This Song from Gospel Message Combined, Published by Hall-Mack Co., Philadelphia, Pa., will also appear in Charlie Tillman's 1916 Book.

No. Fix Your Eyes Upon The Cross. A. W. S. ARTHUR W. SPOONER, D. D.

1. When up-on lifes journey you may think there's none to care, When your heart seems
2. When your sky is darkened with a heav-y cloud of sin, When your soul is
3. When the tempter whispers that the crown is not for you, Tell him you have

break-ing with its sor-row and de-spair; Je-sus stands be-side you, all your
troub-led, and you have no peace with-in; Lift your eyes to heav-en, light and
found the prom-is-es of God are true; Put your trust in Je-sus He will

CHORUS.

bur-dens glad to share, Fix your eyes up-on the cross. Je-sus is
joy will then be-gin, Fix your eyes up-on the cross. See the blessed Je-sus
sure-ly help you thro', Fix your eyes up-on the cross.

near you He comes to be your Guide,
stand-ing at your side, Wait-ing now to help you,

He'll bear your ev-'ry loss, Fix your eyes up-on the cross.
He will give you com-fort, bear your loss,

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Page 41

**There will be more good, useful
Invitation Hymns
in Charlie Tillman's 1916 Book
than any he has ever made.**

45 Come, Wash in this Fountain.

W. COOPER.

D. WARD MILAM.

1. There is a fountain filled with blood, Drawn from Immanuel's veins,
2. The dy-ing thief re-joiced to see, That fount-ain in his day,
3. Dear dy-ing Lamb thy precious blood, Shall nev-er lose its pow'r,
4. Ere since by faith I saw the stream, Thy flowing wounds sup-ply,

And sin-ners plunged beneath that flood Lose all their guilty stains.
And there may I tho' vile as he; Wash all my sins a-way.
Till all the ransomed church of God, Be saved to sin no more.
Re-deem-ing love has been my theme, And shall be till I die.

CHORUS.

Come wash in this fount-ain, 'Tis o-pened now for thee,

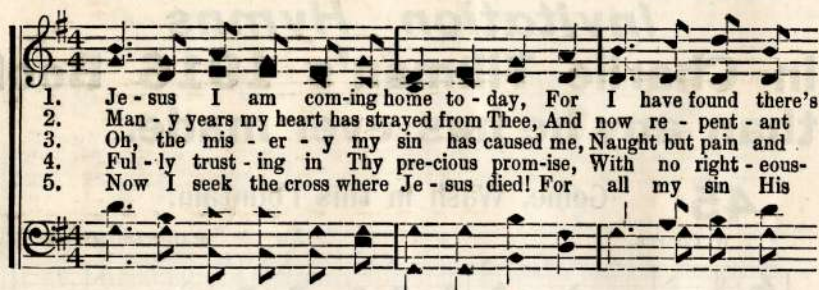
It cleanses ev-'ry stain a-way; It flows for you and me.

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No. I Am Coming Home.

REV. A. H. ACKLEY.

B. D. ACKLEY.



1. Je - sus I am com - ing home to - day, For I have found there's
 2. Man - y years my heart has strayed from Thee, And now re - pent - ant
 3. Oh, the mis - er - y my sin has caused me, Naught but pain and
 4. Ful - ly trust - ing in Thy pre - cious prom - ise, With no right - eous -
 5. Now I seek the cross where Je - sus died! For all my sin His



joy in Thee a - lone; From the path of sin I turn a - way, now
 to Thy throne I come; Je - sus o - pened up the way for me, now
 sor - row I have known, Now I seek Thy sav - ing grace and mer - cy
 ness to call my own, Plead - ing noth - ing but the blood of Je - sus,
 blood will still a - tone, Flow - ing o'er till ev - 'ry stain is cov - ered,

CHORUS.



I am com - ing home. Je - sus I am com - ing home to - day,



Nev - er. nev - er more from Thee to stray, Lord, I



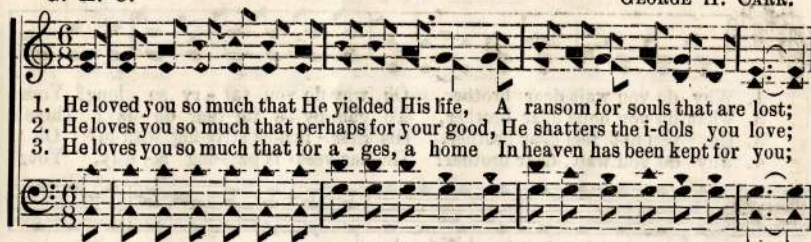
now ac - cept Thy pre - cious prom - ise, I am com - ing home.

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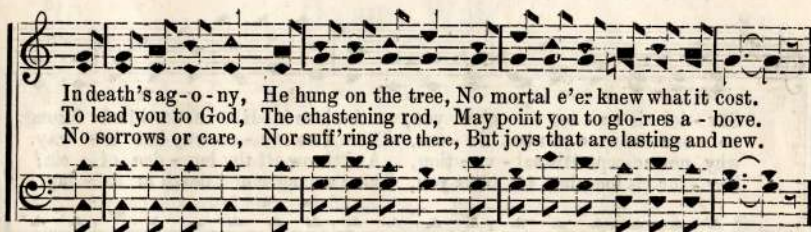
No. Don't You Know That He Loves You?

G. H. C.

GEORGE H. CARR.



1. He loved you so much that He yielded His life, A ransom for souls that are lost;
 2. Heloves you so much that perhaps for your good, He shatters the i - dols you love;
 3. Heloves you so much that for a - ges, a home In heaven has been kept for you;



In death's ag - o - ny, He hung on the tree, No mortal e'er knew what it cost.
 To lead you to God, The chastening rod, May point you to glo - ries a - bove.
 No sorrows or care, Nor suff'ring are there, But joys that are lasting and new.

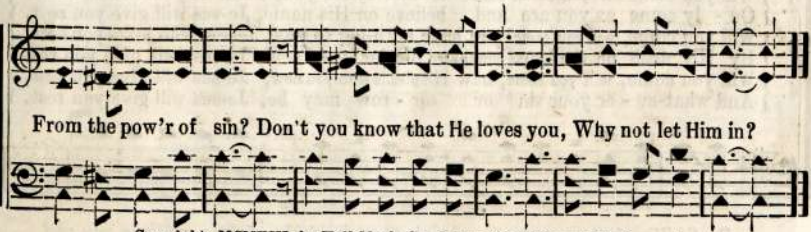
CHORUS.



Don't you know that He loves you with a love so true? Don't you know that He



loves you, That He died for you? Don't you know He will save you,



From the pow'r of sin? Don't you know that He loves you, Why not let Him in?

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Why Do You Wait.

No. G. F. R.

GEO. F. ROOT.

1. Why do you wait dear brother, Oh, why do you tar - ry so long? Your
 3. What do you hope dear brother, To gain by a fur - ther de - lay? There's
 3. Do you not feel dear brother, His Spir - it now striv - ing with - in? Oh
 4. Why do you wait, dear brother? The har - vest is pass - ing a - way, Your

Sav - ior is wait - ing to give you, A place in His sanc - ti - fied throng.
 no one to save you but Je - sus, There's no oth - er way but His way.
 why not ac - cept His sal - va - tion, And throw off thy bur - den of sin?
 Sav - ior is long - ing to bless you, There's danger and death in de - lay.

CHORUS.

Why not? why not? Why not come to Him now? now?

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Jesus Will Give You Rest.

FANNY J. CROSBY.

JNO. R. SWENEY.

1. { Will you come, will you come, with your poor broken heart, Burden'd and sin-op-press'd? }
 { Lay it down at the feet of your Sav-ior and Lord, Je-sus will give you rest. }
 2. { Will you come will you come? there is mer-cy for you, Balm for your aching breast }
 { On - ly come as you are and believe on His name, Je-sus will give you rest. }
 3. { Will you come, will you come? you have noth-ing to pay; Je-sus who loves you best, }
 { By His death on the cross purchased life for your soul, Je-sus will give you rest }
 4. { Will you come, will you come, how He pleads with you now, Je-sus will give you rest, }
 { And what-ev - er your sin or sor - row may be, Je-sus will give you rest. }

D. S. Why dont you come in sim-nle trust-ing faith, Je-sus will give you rest.

Jesus Will Give You Rest. Concluded.

REFRAIN.

O hap-py rest, sweet, hap-py rest, Je - sus will give you rest, (happy rest,) O

No. Do not Wait.

RAYMOND BROWNING.

CHARLIE. D. TILLMAN.

1. Do not wait a - noth - er moment, Time is swiftly rush - ing on.....
 2. Long enough you've med-i-tat-ed, Poor lost souls are thinking still....
 3. Heaven yearns for your re-turn-ing, Bride and Spir-it both say come,..
 4. While the tempter says to-morrow, Lis - ten not make no de - lay,...

Soon your strength will turn to ash-es, Soon your chance for - ev - er gone.
 Long enough you've doubted, waited, Rouse your-self and say I will
 Sin and self and e - vil spurning, Turn to life and God and home.
 There's a cure for sin and sor-row, If you'll on - ly start to - day.

CHORUS.

Do not wait a - noth - er moment, 'Tis the Sav-ior call-ing you,
 has-ten,
 Come re-pent-ing and be-liev-ing, He will save you thro' and thro.

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No. 102 Where the Blood Can Heal!

"Yea, when thou hast tried all else but to fail, Make you yet, still the one appeal,
With a faith that's strong in the sentence sure, "You must come where the blood can heal."
F. L. E. F. L. EILAND.

1. Do you seek re-lief for your sin-sick soul? You to Christ, then, must
2. Vain are all your hopes of an-oth-er cure, Be per-suad-ed, you
3. Oth-er proffered aids can but you de-ceive, At your will, un-to
4. Hear you not? 'tis there a de-coy-ing voice, Striving ev-er, to
5. If you would a-rise from your bed of pain, To the coun-sel of

make ap-pear, There's no other one who can make you whole, You must
now, to feel, Help a-lone, thro' Christ, that you can secure, You must
life, they steal! You must look to Christ if you'd hope receive, You must
quench thy zeal, Would you from Him turn, refuge safe to find, You must
Christ then kneel, 'Tis prescribed by Him, and, your only hope, You must

REFRAIN. May repeat softly.
come where the blood can heal! You must come where the blood can heal,

You must come where the blood can heal, There's no oth-er one

who can make you whole, You must come where the blood can heal!

Text stanza may be used with the music.
Copyright, 1906, by F. L. Eiland.

Whosoever Meaneth Me.

J. E. M.

J. EDWIN MCCONNELL.

1. I am hap-py to-day and the sun shines bright, The clouds have been
2. All my hopes have been raised, Oh His name be praised, His glo-ry has
3. O what won-der-ful love, O what grace di-vine, That Je-sus should

rolled a-way; For the Sav-ior said who-so-ev-er will, May
filled my soul; I've been lift-ed up and from sin set free, His
die for me; I was lost in sin, for the world I pined, But

CHORUS.

come with Him to stay. (to stay.)
blood hath made me whole. (me whole.) Who-so-ev-er, sure-ly mean-eth me,
now I am set free. (set free.)

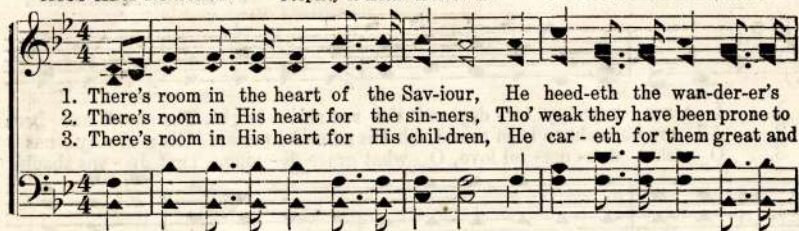
Sure-ly mean-eth me, Oh, sure-ly mean-eth me, Who-so-ev-er,

sure-ly mean-eth me, Who-so-ev-er, mean-eth me.
mean-eth me.

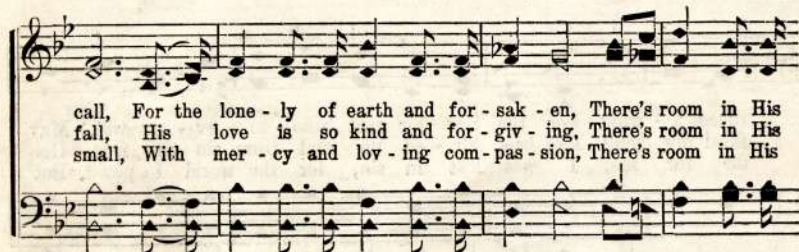
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No. 21 Room In His Heart For All.

MISS ADA FOWELL. Property of Austin Hazelwood. AUSTIN HAZELWOOD.



1. There's room in the heart of the Sav-iour, He heed-eth the wan-der-er's
2. There's room in His heart for the sin-ners, Tho' weak they have been prone to
3. There's room in His heart for His chil-dren, He car-eth for them great and



call, For the lone-ly of earth and for-sak-en, There's room in His
fall, His love is so kind and for-giv-ing, There's room in His
small, With mer-cy and lov-ing com-pas-sion, There's room in His

REFRAIN.



heart for them all. There's room..... In His heart.....
room e-nough for them all,



There's room in His heart for them all;..... There's room.....
yes, for all; room e-nough



In His heart..... There's room in His heart for them all.
for them all,

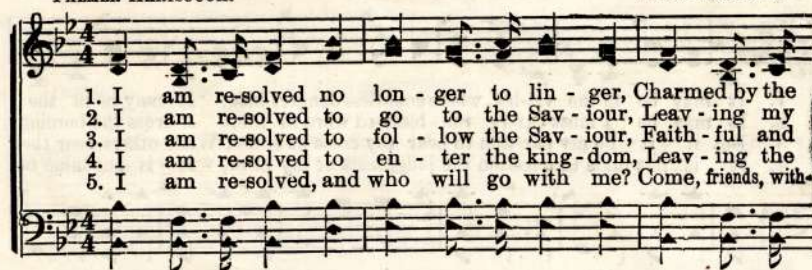
4. There's room in His heart for the tempted,
Where nothing can ever appall
There's room for the weak and dis-couraged
There's room in His heart for them all.

71

I Am Resolved.

PALMER HARTSOUGH.

J. H. FILLMORE.

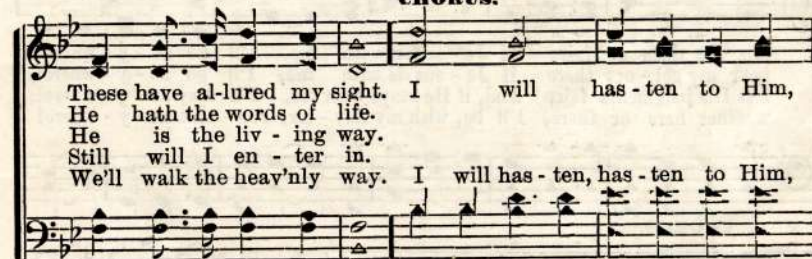


1. I am re-solved no lon-ger to lin-ger, Charmed by the
2. I am re-solved to go to the Sav-iour, Leav-ing my
3. I am re-solved to fol-low the Sav-iour, Faith-ful and
4. I am re-solved to en-ter the king-dom, Leav-ing the
5. I am re-solved, and who will go with me? Come, friends, with-



world's de-light; Things that are high-er, things that are no-ble,
sin and strife; He is the true one, He is the just one,
true each day, Heed what He say-eth, do what He will-eth,
paths of sin; Friends may op-pose me, foes may be-set me,
out de-lay; Taught by the Bi-ble, led by the Spir-it,

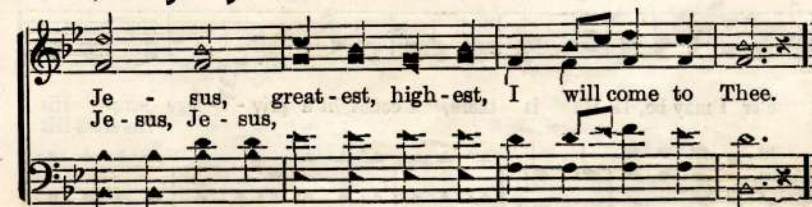
CHORUS.



These have al-lured my sight. I will has-ten to Him,
He hath the words of life.
He is the liv-ing way.
Still will I en-ter in.
We'll walk the heav'nly way. I will has-ten, has-ten to Him,



Has-ten so glad and free (has-ten glad and free),



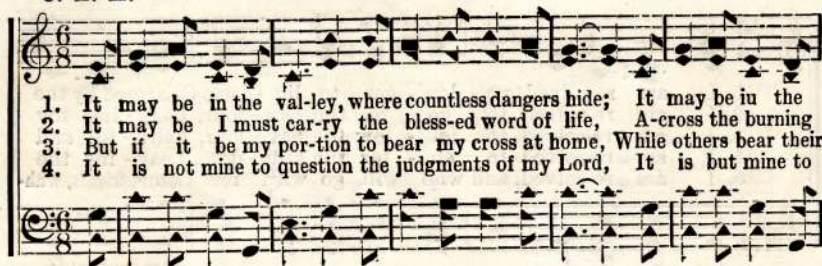
Je-sus, great-est, high-est, I will come to Thee.
Je-sus, Je-sus,

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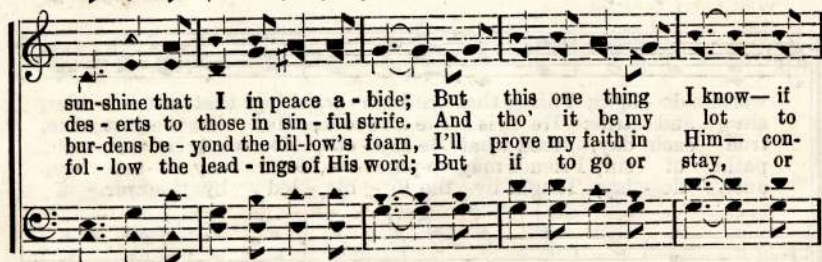
No.
C. A. M.

If Jesus Goes With Me

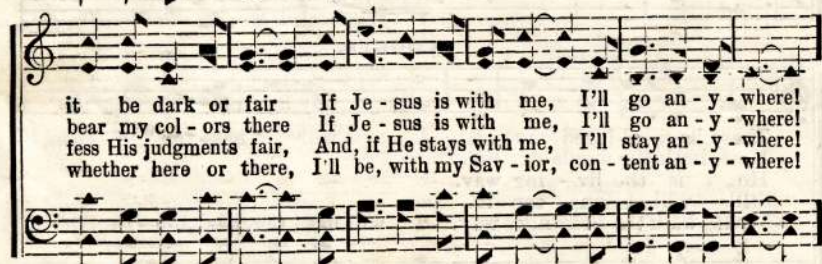
C. AUSTIN MILES



1. It may be in the val-ley, where countless dangers hide; It may be in the
2. It may be I must car-ry the bless-ed word of life, A-cross the burning
3. But if it be my por-tion to bear my cross at home, While others bear their
4. It is not mine to question the judgments of my Lord, It is but mine to

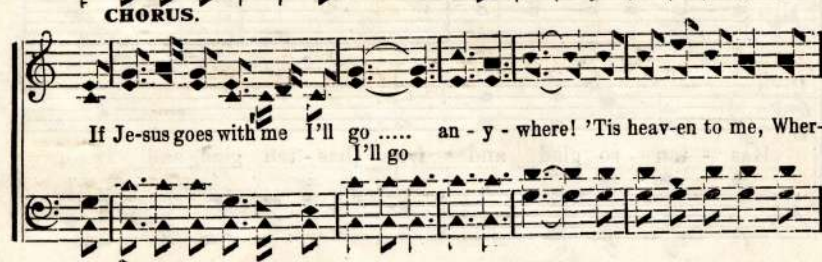


sun-shine that I in peace a-bide; But this one thing I know— if
des-erts to those in sin-ful strife. And tho' it be my lot to
bur-dens be-yond the bil-low's foam, I'll prove my faith in Him— con-
fol-low the lead-ings of His word; But if to go or stay, or

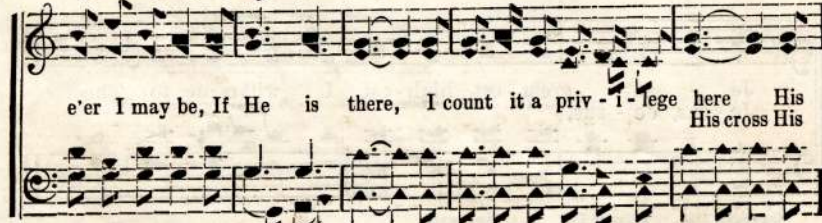


it be dark or fair If Je-sus is with me, I'll go an-y-where!
bear my col-ors there If Je-sus is with me, I'll go an-y-where!
fess His judgments fair, And, if He stays with me, I'll stay an-y-where!
whether here or there, I'll be, with my Sav-ior, con-tent an-y-where!

CHORUS.



If Je-sus goes with me I'll go an-y-where! 'Tis heav-en to me, Where
I'll go



e'er I may be, If He is there, I count it a priv-ilege here His
His cross His

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If Jesus Goes With Me. Concluded.



cross to bear; If Je-sus goes with me, I'll go An-y-where!
His cross to bear;

No. Jesus Is His Name.

MRS. EMMA ALLEN BAILEY.

D. WARD MILAM.



1. There is one who saves from sin, Je-sus is His name;
2. There is one most dear to me, Je-sus is His name;
3. One my dark-est path can cheer, Je-sus is His name;
4. One re-deemed my guilt-y soul, Je-sus is His name;
5. One is my un-fail-ing friend, Je-sus is His name;



On-ly one gives peace with-in, Je-sus is His name.
He from bond-age set me free, Je-sus is His name.
Trust-ing Him I feel no fear, Je-sus is His name.
He my life doth now con-trol, Je-sus is His name.
With Him I shall a-ges spend, Je-sus is His name.

CHORUS.



Je-sus is His ho-ly name! Hal-le-lu-jah! let us sing,



And ex-tol our heav-nly King, Bless-ed be His name.

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62

He Loves Me.

Rev. Isaac Watts.

Arr.

1. A - las! and did my Sav - ior bleed? And did my Sov - 'reign die?
2. Was it for crimes that I have done, He groaned up - on the tree?
3. Well might the sun in dark - ness hide, And shut his glo - ries in,
4. Thus might I hide my blush - ing face While His dear cross ap - pears;
5. But drops of grief can ne'er re - pay The debt of love I owe:

Fine.

Would He de - vote that sa - cred head For such a worm as I?
A - maz - ing pit - y! grace un - known! And love be - yond de - gree!
When Christ, the might - y Mak - er, died, For man, the crea - ture's sin.
Dis - solve my heart in thank - ful - ness, And melt mine eyes to tears.
Here, Lord, I give my - self a - way, 'Tis all that I can do.

D.S.—He gave Him - self to die for me, Be - cause He loved me so.

REFRAIN.

D. S.

He loves me, He loves me, He loves me, this I know; (I know;)

63

Pass Me Not.

Fanny J. Crosby.

W. H. Doane.

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry; While on
2. Let me at a throne of mer - cy Find a sweet re - lief; Kneel - ing
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face; Heal my
4. Thou the Spring of all my com - fort, More than life to me, Whom have

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Pass Me Not.

CHORUS.

oth - ers Thou art smil - ing, Do not pass me by.
there in deep con - tri - tion, Help my un - be - lief.
wounded, bro - ken spir - it, Save me by Thy grace.
I on earth be - side Thee? Whom in heav'n but Thee?

Hear my hum - ble cry; While on oth - ers Thou art call - ing, Do not pass me by.

64

Almost Persuaded.

P. P. B.

P. P. Bliss.

1. "Al - most per - suad - ed," Now to be - lieve; "Al - most per - suad - ed,"
2. "Al - most per - suad - ed," Come, come to - day; "Al - most per - suad - ed,"
3. "Al - most per - suad - ed," Har - vest is past; "Al - most per - suad - ed,"

Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,
Turn not a - way; Je - sus in - vites you here, An - gels are
Doom comes at last! "Al - most" can - not a - vail; "Al - most" is

go Thy way, Some more con - ve - nient day On Thee I'll call."
ling'ring near, Pray'rs rise from hearts so dear: O wan - d'rer, come!
but to fail! Sad, sad, that bit - ter wail—"Al - most—but lost!"

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165

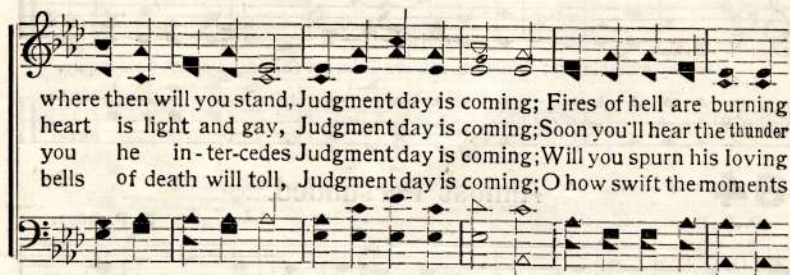
Judgment Day is Coming.

H. L.

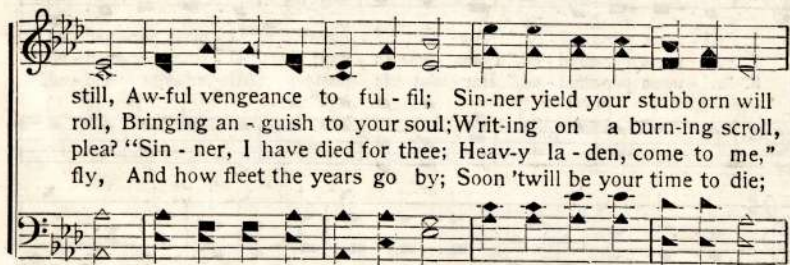
HALDOR LILLENAS.



1. Sin-ner spurn-ing mercy's hand, Judgment day is com-ing; Where O
2. Skies are clear and bright to-day, Judgment day is com-ing; And your
3. Ten-der-ly the Sav-ior pleads, Judgment day is com-ing; Still for
4. Will you lose your precious soul? Judgment day is com-ing; Soon the

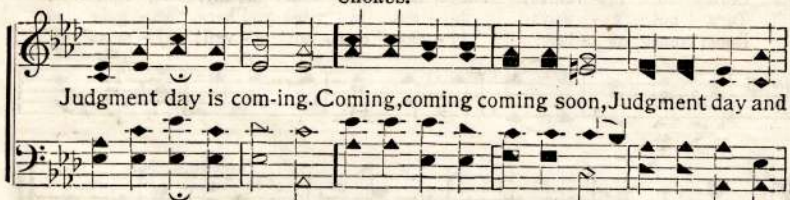


where then will you stand, Judgment day is coming; Fires of hell are burning
heart is light and gay, Judgment day is coming; Soon you'll hear the thunder
you he in-ter-cedes Judgment day is coming; Will you spurn his loving
bells of death will toll, Judgment day is coming; O how swift the moments

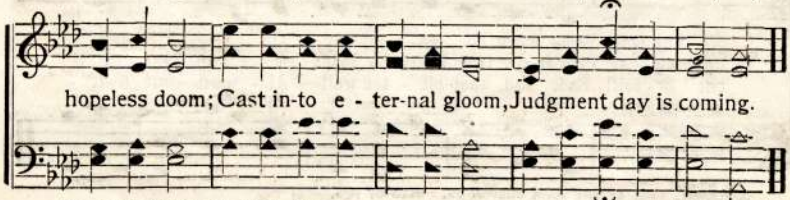


still, Aw-ful vengeance to ful-fil; Sin-ner yield your stubb-orn will
roll, Bringing an-guish to your soul; Writ-ing on a burn-ing scroll,
plea? "Sin-ner, I have died for thee; Heav-y la-den, come to me,"
fly, And how fleet the years go by; Soon 'twill be your time to die;

CHORUS.



Judgment day is com-ing. Coming, coming coming soon, Judgment day and



hopeless doom; Cast in-to e-ter-nal gloom, Judgment day is coming.

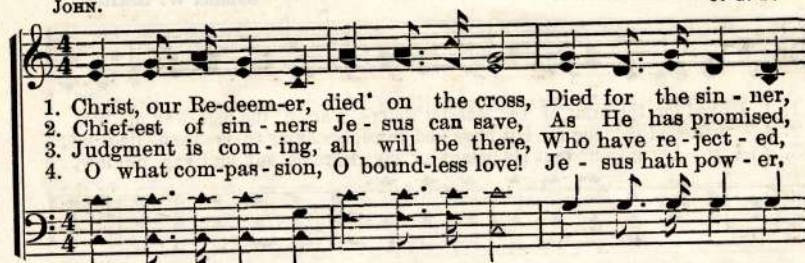
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159

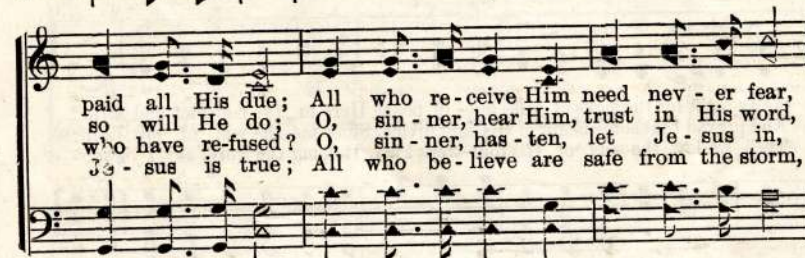
When I See the Blood.

JOHN.

J. G. F.

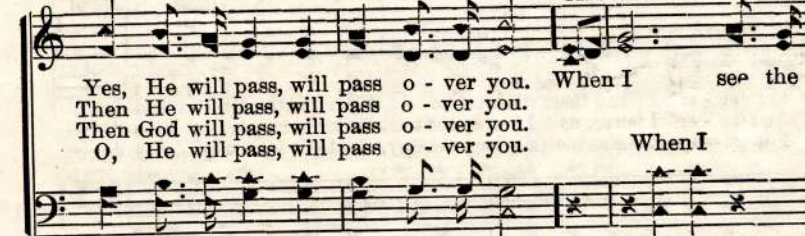


1. Christ, our Re-deem-er, died' on the cross, Died for the sin-ner,
2. Chief-est of sin-ners Je-sus can save, As He has promised,
3. Judgment is com-ing, all will be there, Who have re-ject-ed,
4. O what com-pas-sion, O bound-less love! Je-sus hath pow-er,

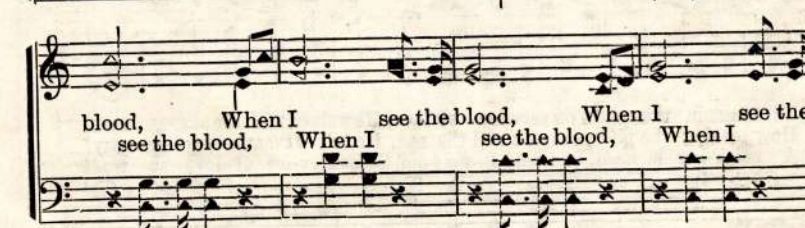


paid all His due; All who re-ceive Him need nev-er fear,
so will He do; O, sin-ner, hear Him, trust in His word,
who have re-fused? O, sin-ner, has-ten, let Je-sus in,
Je-sus is true; All who be-lieve are safe from the storm,

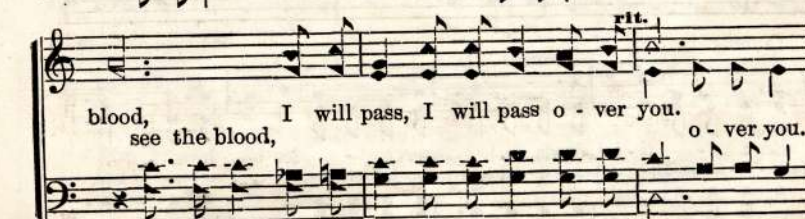
CHORUS.



Yes, He will pass, will pass o-ver you. When I see the
Then He will pass, will pass o-ver you.
Then God will pass, will pass o-ver you.
O, He will pass, will pass o-ver you. When I



blood, When I see the blood, When I see the
see the blood, When I see the blood, When I



blood, I will pass, I will pass o-ver you. o-ver you.
see the blood, o-ver you.

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to be published for the glory of God.

No. 113.

Beautiful Deeds.

COPYRIGHT, 1915, BY SAMUEL W. BEAZLEY.

Francis McKinnon Morton.

Samuel W. Beazley.

1. I looked for the print of the Mas-ter's steps, Far on the high-way of life,
 2. I lis-tened so long for His bless-ed voice, Speaking to me from His word,
 3. And so I am sure that He meant for me, Here on my jour-ney be-low,
 And sought for the signs of His ho-ly peace Here in the con-flict and strife;
 And prayed that some beam of His light divine, Show me the will of my Lord;
 To fol-low the way of His foot-steps kind, Helping the world as I go;
 But ev-er I found there was work to do Where'er the Mas-ter had been,
 And ev-er I found, as I read the tale, How He was bus-y each day;
 For al-ways He sends me a-long the way, Beau-ti-ful deeds I may do,—
 That here in this world on serv-ice of love, He walked with the bus-y men!
 How seeking the poor, the sick and the sad, He helped them a-long life's way!
 A neigh-bor in need, a friend I may aid, Some serv-ice of love so true!
 CHORUS.
 Beau-ti-ful deeds, serv-ice of love,
 Beau-ti-ful deeds, beau-ti-ful deeds, serv-ice of love, serv-ice of love.

Beautiful Deeds.

This is the mes-sage I read in His word from day to day! day to day, from day to day!
 Beau-ti-ful deeds, serv-ice of love, Beau-ti-ful deeds, beau-ti-ful deeds, serv-ice of love, serv-ice of love,
 Mark out the path I must fol-low if I would walk His way! walk His way, His way, His way!

No. I Will Arise And Go To Jesus.

JOSEPH HART.

Old Melody, arr. CHARLIE D. TILLMAN.

1. Come ye sin-ners, poor and needy. Weak and wounded, sick and sore
 2. Come, ye thirst-y, come and welcome; God's free boun-ty glo-ri-fy;
 3. Come, ye wear-y, heav-y la-den, Lost and ruin-ed by the fall;
 4. Let not conscience make you ling-er, Nor of fit-ness fond-ly dream;
 CHO. I will a-rise and go to Je-sus, He will em-brace me in His arms;
 Je-sus read-y stands to save you, Full of pit-y, love and power.
 True be-lief and true re-pen-tance, Ev-'ry grace that brings us nigh,
 If you tar-ry till you're bet-ter, You will nev-er come at all.
 All the fit-ness He re-quir-eth, Is to feel your need of Him.
 In the arms of my dear Sav-ior, O there are ten thou-sand charms.

No. I'll Be A Soldier For Jesus.

ISAAC WATTS.

2nd verse & Cho, by Mrs. C. H. M.

MRS. C. H. MORRIS.

Introduction.

Unison.

1. Am I a sol-dier of the cross, A fol-low-er of the Lamb,
2. The fight is on, the call to arms, Is sound-ing far and near.
3. Sure I must fight if I would reign; In-crease my cour-age Lord.

And shall I fear to own His cause, Or blush to speak His name?
And to the bat-tle's front a-way, We hast-en with a cheer.
I'll bear the toil, en-dure the pain, Sup-port-ed by Thy word.

Female voices.

Must I be car-ried to the skies, On flow'r-y beds of ease,
For God and ho-li-ness we fight, Nor lay our ar-mor down,
When that il-lus-trious day shall rise, And all His ar-mies shine,

Male voices.

Play in octaves

While oth-ers fought to win the prize, And sailed thro' blood-y seas?
Till faith has been exchanged for sight, And we've ob-tain the crown.
In robes of vic-t'ry thro' the skies, The glo-ry shall be thine.

I'll Be A Soldier For Jesus. Concluded.

CHORUS.

I'll be a sol-dier for Je-sus, No mat-ter what oth-ers may
I'll be a sol-dier, a sol-dier for Je-sus, No mat-ter what

do;..... I've in His ar-my en-list-ed, And
oth-ers may do; I've in His ar-my, His ar-my en-list-ed, And

Unison.

sworn Him al-le-giance true;..... Here by His grace let me
sworn Him al-le-giance true;

Parts.

bat-tie, un-till the vic-t'ry I see..... I'll be a

sol-dier for Je-sus, He can de-pend up-on me.
sol-dier, a sol-dier for Je-sus.

No. 11.

Soldiers Strong.

S. W. B.

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Samuel W. Beazley.

1. Sol - diers strong are need - ed now to - day, Might - y men of
2. Tri - umphs must be won in con - flicts hard, On - ly stur - dy
3. Tho' the strug - gle may be hard and long, Nev - er wa - ver

val - or, will - ing, true; Will you step in - to the
men can serv - ice do; Will you bat - tle on the
in the fight that's on; God will strength - en you to

march - ing line With a heart the bat - tle to re - new?
win - ning side With a pur - pose born of God in you?
win the day While the foes are fall - ing one by one.

CHORUS.

Glad - ly march a - way with a song;
with a song, a warrior's song, and

March, march, march a - way, Go with a song, and
To the bat - tle's front press a - long;
With your Cap - tain press a - long, and

To the bat - tle's front, go, press a - long, and

Soldiers Strong.

Fight with nothing fear - ing, Vic - to - ry is near - ing, On - ward go and
Rout the

rout the foe and back - ward hurl them. Fur - ther in the field
foe and back - ward hurl them.

Fur - ther in the field go
plant the flag; Fight with courage strong,
proud - ly plant the glo - rious flag, go

plant the flag, and Fight with cour - age strong and
nev - er lag; With your Lead - er mov - ing,
nev - er faint nor back - ward lag, and

nev - er back - ward lag;
And your val - or prov - ing, Take the land in Je - sus' name, (in Je - sus' name.)

Sing much slower than written.

No. 86. Answer the Harvest King.

James Rowe.

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Samuel W. Beazley.

1. Lis - ten to the or - der, reap - ers few: Fields are ripe for har - vest,
2. Man - y weeds are grow - ing here and there, In - jur - ing the har - vest
3. With your sick - les gleaming in the light, Speed a - way, as work - ers

wait - ing too; Pre - cious hours are speed - ing a - way; Heed the call of
rich and fair; Soon may come the wind and the rain, Beat - ing on the
in His sight; He'll be with you out on the field, And will help to

Je - sus to - day. Ere the crown of glo - ry can be won,
beau - ti - ful grain. I - dle stand no lon - ger, heed His voice,
gath - er the yield. Ere the gloom - y shad - ows hide the grain,

La - bor for the Mas - ter must be done; Christ a - gain is sweet - ly call - ing,
Gath - er in the har - vest and re - joice; With a work - song swelling clearly,
While the sun is shin - ing on the plain, True to Him who bends a - bove you,

O'er the land His voice is fall - ing!—An - swer the Har - vest King.
Show - ing that you love Him dear - ly, An - swer the Har - vest King.
And will al - ways tru - ly love you, An - swer the Har - vest King.

Answer the Harvest King.

CHORUS.

Haste a - way, go to - day, An - swer Je - sus, O reap - ers,
Haste a - way, go to - day,

Don't de - lay, For o'er the land His voice is fall - ing, a - gain, oh,

Call - ing, sweet - ly call - ing;... So speed a - way, go to -
a - gain; So speed a - way,

day, Gold - en sheaves to the Ho - ly One to bring; Oh, show your
go to - day,

love..... for Him a - bove, An - swer now your Harvest King.
Oh, show your love for Him above,

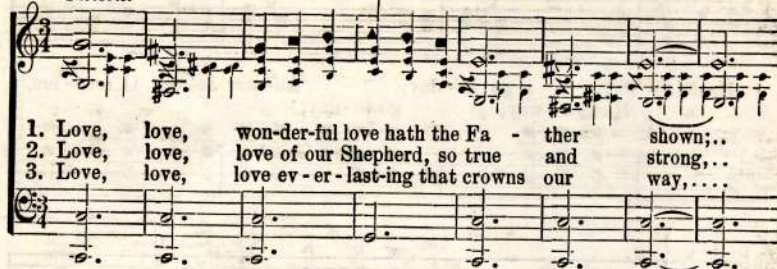
No. 20.

Wonderful Love.

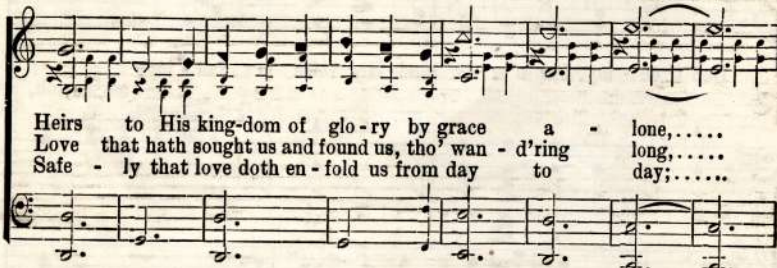
Mabel J. Rosemon.
Unison.

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Samuel W. Beazley.



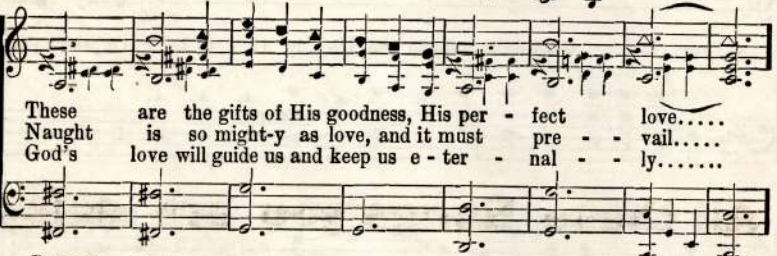
1. Love, love, won-der-ful love hath the Fa - ther shown;..
2. Love, love, love of our Shepherd, so true and strong,..
3. Love, love, love ev - er - last-ing that crowns our way,....



Heirs to His king-dom of glo-ry by grace a - lone,....
Love that hath sought us and found us, tho' wan - d'ring long,....
Safe - ly that love doth en - fold us from day to day;....



Man - sions bright He will give us in fair realms a - bove,....
Love en - dur-eth for - ev - er, tho' all else shall fail,....
Love hath brought us sal - va-tion, so full and free,.....



These are the gifts of His goodness, His per - fect love,....
Naught is so might-y as love, and it must pre - vail,....
God's love will guide us and keep us e - ter - nal - ly,.....

CHORUS. Parts.



Love, love, won-der-ful love of the Lord most high,....
Love, 'tis won-der-ful love, Love, the won-der-ful love of the Lord most high,

Wonderful Love.



Love, love, al-ways He hears when to Him we cry,....
Al-ways hear-ing our cry, Hear - ing when un - to Him His chil - dren cry,



Love, love, love nev - er - fail-ing, so full and free,....
Love, 'tis won-der-ful love, Love, 'tis love ne'er-fail - ing, full and free,



Come, oh Sav-iour, in love and a - bide with me,....
Come, oh come in Thy love, Come, oh Lord, a - bide with me, with me.

**All these Songs you are enjoy-
ing in this program will be found
in Charlie Tillman's 1916 Book.**

No.

Crown Him,

MRS. C. H. M.

MRS. C. H. MORRIS.

1. Be - hold one day a wondrous scene; There rode a man of low - ly mien A -
 2. He's pass - ing by, just as of yore, And great and small and rich and poor, To -
 3. Soon He is com - ing back a - gain; A thousand years on earth to reign; We'll

long the dust - y way; A - long the dust - y way; The people thronged Him
 day, their Lord de - ny; To - day their Lord de - ny; Oh make of Him su -
 see Him by and by; We'll see Him by and by; All there de - emed with

as He passed, Palm branches in His way they cast, And cried, Ho - san - na
 pre - mest choice, And with up - lift - ed heart and voice, "Ho - san - na to the
 Him He'll bring, Who in their hearts have crowned Him king, And they shall live and

CHORUS. Duet.

to the King, to - day, "to - day!
 King of kings," still cry, still cry. Crown Him! Crown Him! Crown the Sav - ior
 reign with Him on high, on high.

King of kings; In your hearts en - throne Him, Lord and Mas - ter

Copyright, 1914 by J. M. Harris.

Crown Him. Concluded.

Four Parts.

own Him; Crown Him! Crown Him! While Heaven ex - ult - ant
 Crown Him today, yes crown Him today.

rings; Crown the bless - ed Sav - ior King of kings.....
 The glorious King of kings.

96

The Man of Galilee.

MRS. C. D. MARTIN

(DUET AND QUARTET.)

W. STILLMAN MARTIN.

(have you heard)

1. { Have you heard of that won - der - ful Man? Who lived in Gal - i - lee, }
 { Who came down from the glo - ry a - bove To set earth's captives free. }
2. { Have you heard of His birth in the stall? The days of ten - der youth, }
 { How He gave as the mes - sage of God The words of life and truth. }
3. { Have you heard when His garments they touched The sick at once were whole? }
 { How in love He forgave men their sins, And healed the sin - sick soul. }
4. { Have you heard how for sin - ners He died Up - on the cru - el tree? }
 { How He lives ev - er - more from the dead, To save e - ter - nal - ly. }

CHORUS.

He came to set me free,.... The Man of Gal - i - lee,.... I'll
 He came to set me free, the Man of Gal - i - lee;

sing His great fame, And praise His dear name, My Savior and Lord is He.

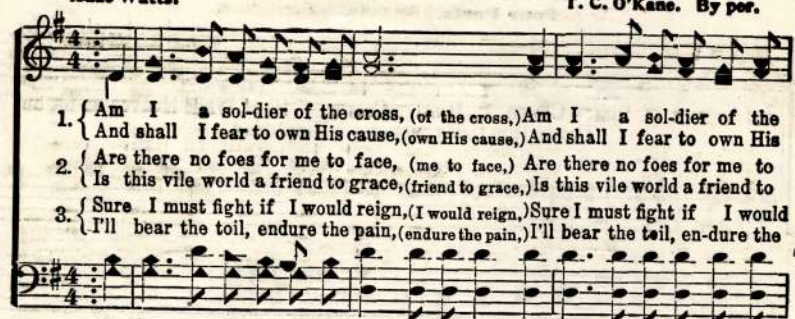
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102

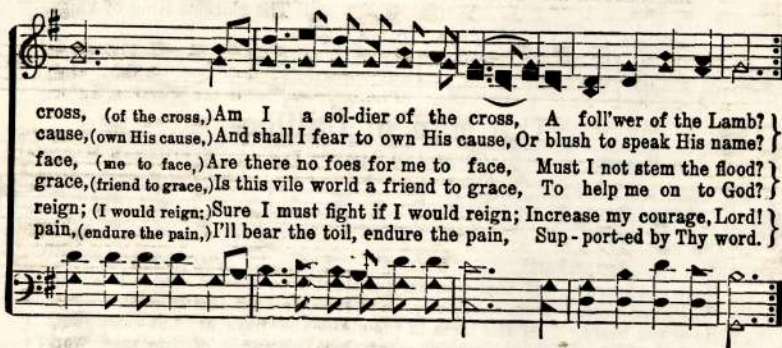
We Will Stand the Storm.

Isaac Watts.

T. C. O'Kane. By per.

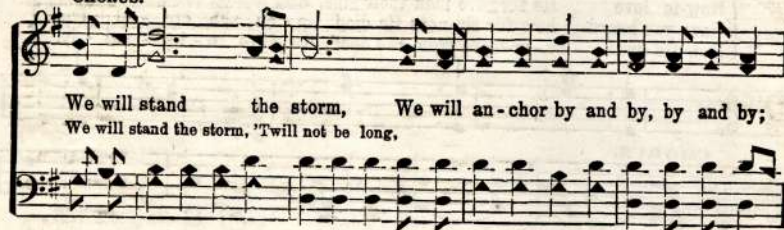


1. { Am I a sol-dier of the cross, (of the cross,) Am I a sol-dier of the
And shall I fear to own His cause, (own His cause,) And shall I fear to own His
2. { Are there no foes for me to face, (me to face,) Are there no foes for me to
Is this vile world a friend to grace, (friend to grace,) Is this vile world a friend to
3. { Sure I must fight if I would reign, (I would reign,) Sure I must fight if I would
I'll bear the toil, endure the pain, (endure the pain,) I'll bear the toil, en-dure the



cross, (of the cross,) Am I a sol-dier of the cross, A foll'wer of the Lamb? }
cause, (own His cause,) And shall I fear to own His cause, Or blush to speak His name? }
face, (me to face,) Are there no foes for me to face, Must I not stem the flood? }
grace, (friend to grace,) Is this vile world a friend to grace, To help me on to God? }
reign; (I would reign,) Sure I must fight if I would reign; Increase my courage, Lord! }
pain, (endure the pain,) I'll bear the toil, endure the pain, Sup- port-ed by Thy word. }

CHORUS.



We will stand the storm, We will an-chor by and by, by and by;
We will stand the storm, 'Twill not be long,



We will stand the storm, We will an-chor by and by.
We will stand the storm, 'Twill not be long.

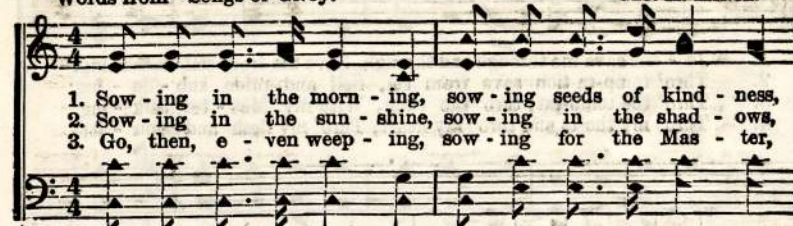
117

Bringing in the Sheaves.

"The harvest is the end of the world."—MATT. 13: 39.

Words from "Songs of Glory."

Geo. A. Miron.



1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness,
2. Sow-ing in the sun-shine, sow-ing in the shad-ows,
3. Go, then, e-ven weep-ing, sow-ing for the Mas-ter,

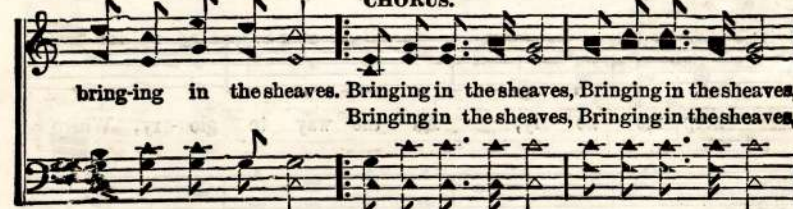


Sow-ing in the noon-tide and the dew-y eves; Wait-ing for the har-vest,
Fearing neither clouds nor winter's chilling breeze; By and by the har-vest,
Tho' the loss sustain'd our spir-it often grieves; When our weeping's over,

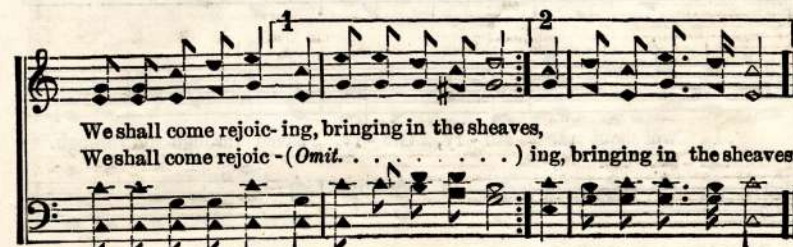


and the time of reap-ing, We shall come re-joic-ing,
and the la-bor end-ed, We shall come re-joic-ing,
He will bid us wel-come, We shall come re-joic-ing,

CHORUS.



bring-ing in the sheaves. Bringing in the sheaves, Bringing in the sheaves,
Bringing in the sheaves, Bringing in the sheaves,



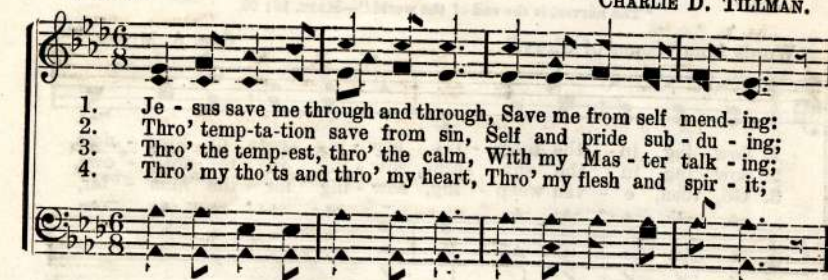
We shall come rejoic-ing, bringing in the sheaves,
We shall come rejoic-ing, (Omit) ing, bringing in the sheaves.

From "Gospel Echoes," by per.

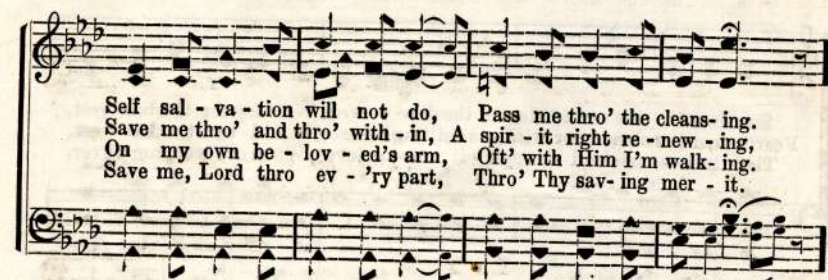
Through and Through.

S. E. L.

CHARLIE D. TILLMAN.



1. Je - sus save me through and through, Save me from self mend - ing;
2. Thro' temp - ta - tion save from sin, Self and pride sub - du - ing;
3. Thro' the temp - est, thro' the calm, With my Mas - ter talk - ing;
4. Thro' my tho'ts and thro' my heart, Thro' my flesh and spir - it;

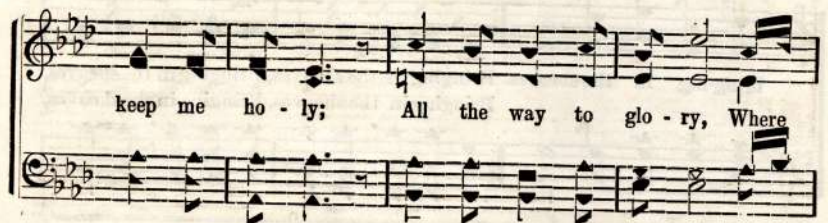


Self sal - va - tion will not do, Pass me thro' the cleans - ing.
Save me thro' and thro' with - in, A spir - it right re - new - ing.
On my own be - lov - ed's arm, Oft' with Him I'm walk - ing.
Save me, Lord thro' ev - 'ry part, Thro' Thy sav - ing mer - it.

CHORUS.



Through and through, Save me through and through, Je - sus



keep me ho - ly; All the way to glo - ry, Where



I will shout the sto - ry, Glo - ry, saved through and through.

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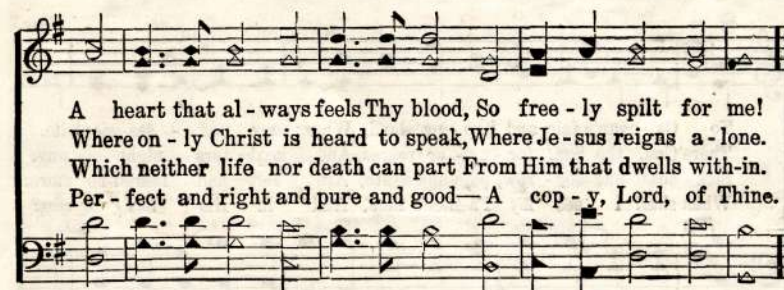
124 O For a Heart to Praise My God.

Charles Wesley.

Thomas Arne.



1. O for a heart to praise my God, A heart from sin set free,
2. A heart resigned, sub - mis - sive, meek, My great Re - deem - er's throne,
3. O for a low - ly, con - trite heart, Be - liev - ing, true, and clean,
4. A heart in ev - 'ry tho't re - new'd, And full of love di - vine;

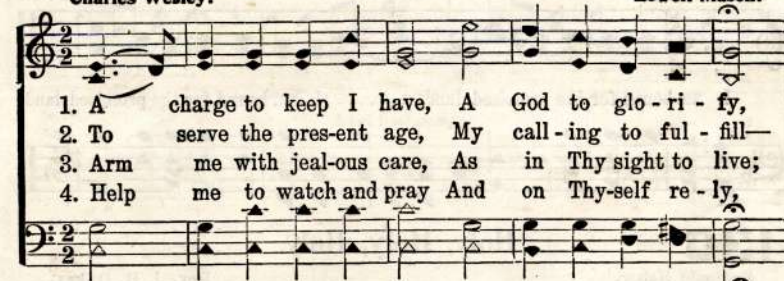


A heart that al - ways feels Thy blood, So free - ly spilt for me!
Where on - ly Christ is heard to speak, Where Je - sus reigns a - lone.
Which neither life nor death can part From Him that dwells with - in.
Per - fect and right and pure and good—A cop - y, Lord, of Thine.

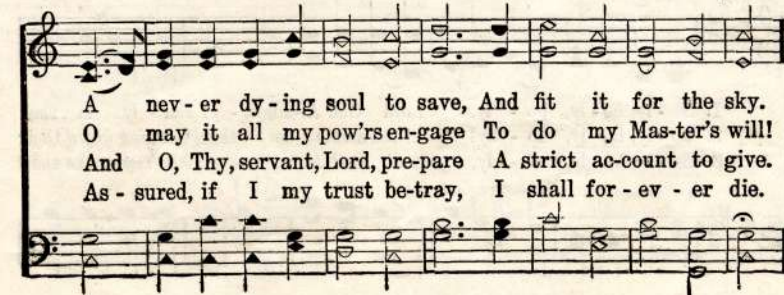
125 A Charge to Keep I Have.

Charles Wesley.

Lowell Mason.



1. A charge to keep I have, A God to glo - ri - fy,
2. To serve the pres - ent age, My call - ing to ful - fill—
3. Arm me with jeal - ous care, As in Thy sight to live;
4. Help me to watch and pray And on Thy - self re - ly,



A nev - er dy - ing soul to save, And fit it for the sky.
O may it all my pow'rs en - gage To do my Mas - ter's will!
And O, Thy servant, Lord, pre - pare A strict ac - count to give.
As - sured, if I my trust be - tray, I shall for - ev - er die.

129

The Promised Land.

Samuel Stennett.

Arr. by R. M. McIntosh.

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye
2. All o'er those wide-ex-tend-ed plains Shines one e-ter-nal day;
3. No chill-ing winds, nor pois'nous breath, Can reach that healthful shore;
4. When shall I reach that hap-py place, And be for-ev-er blest?

To Ca-naan's fair and hap-py land, Where my pos-ses-sions lie.
There God, the Son, for-ev-er reigns, And scat-ters night a-way.
Sick-ness and sor-row, pain and death, Are felt and feared no more.
When shall I see my Fa-ther's face, And in His bos-om rest?

D.S.—O who will come and go with me? I am bound for the promised land.

REFRAIN. D. S.
I am bound for the promised land, I am bound for the promised land;
promised land,

130

Holy, Holy, Holy.

Reginald Heber.

Rev. J. B. Dykes.

1. Ho-ly, ho-ly, ho-ly, Lord God Al-might-y! Ear-ly in the
2. Ho-ly, ho-ly, ho-ly! all the saints a-dore thee, Cast-ing down their
3. Ho-ly, ho-ly, ho-ly, Lord God Al-might-y! All Thy works shall

Holy, Holy, Holy.

morn-ing our song shall rise to Thee; Ho-ly, ho-ly, ho-ly,
golden crowns a-round the glass-y sea; Cher-u-bim and sera-phim
praise Thy name, in earth, and sky, and sea; Ho-ly, ho-ly, ho-ly,
mer-ci-ful and might-y! God in Three Persons, bless-ed Trin-i-ty!
fall-ing down be-fore Thee, Which wert, and art, and ev-er more shalt be.
mer-ci-ful and might-y! God in Three Persons, bless-ed Trin-i-ty!

131

Jesus, Lover of My Soul.

Charles Wesley.

S. B. Marsh.

1. { Je-sus, Lov-er of my soul, Let me to Thy bos-om fly,
While the near-er wa-ters roll, While the tem-pest still is high! }
D. C.—Safe in-to the ha-ven guide, O re-ceive my soul at last!
Hide me, O my Sav-ior, hide, Till the storm of life is past;

2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me!
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.
3 Thou, O Christ, art all I want;
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.

Just and holy is Thy name,
I am all unrighteousness;
False and full of sin I am,
Thou art full of truth and grace.
4 Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound,
Make and keep me pure within.
Thou of life the fountain art;
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

135

Nearer, My God, to Thee.

Sarah F. Adams.

Lowell Mason.

1. Near-er, my God, to Thee, Near-er to Thee! E'en tho' it be a cross
2. Tho' like the wan-der-er, The sun gone down, Darkness be o-ver me,
3. There let the way ap-pear, Steps un-to heav'n; All that Thou sendes me,
4. Then, with my waking tho'ts Bright with Thy praise, Out of my stony griefs
5. Or if, on joy-ful wing, Cleav-ing the sky, Sun, moon and stars for-got,

D. S.-Near-er, my God, to Thee,

That rais-eth me; Still all my song shall be Near-er, my God, to Thee,
My rest a stone, Yet in my dreams I'd be Near-er, my God, to Thee,
In mer-cy giv'n; An-gels to beck-on me Near-er, my God, to Thee,
Beth-el I'll raise; So by my woes to be Near-er, my God, to Thee,
Up-ward I fly, Still all my song shall be Near-er, my God, to Thee,

Near-er to Thee!

136

Glory to His Name.

Rev. E. A. Hoffman.

Rev. J. H. Stockton.

1. Down at the cross where my Sav-ior died, Down where for cleans-
2. I am so won-drous-ly saved from sin, Je-sus so sweet-
3. O pre-cious fount-ain, that saves from sin! I am so glad-
4. Come to this fount-ain, so rich and sweet; Cast thy poor soul

ing from sin I cried; There to my heart was the blood ap-plied;
ly a-bides with-in; There at the cross where He took me in;
I have en-tered in; There Je-sus saves and keeps me clean;
at the Sav-ior's feet; Plunge in to-day, and be made com-plete;

D. S.-There to my heart was the blood ap-plied;

Glory to His Name.

FINE. CHORUS.

D. S.

Glo-ry to His name. Glo-ry to His name, Glo-ry to His name;

Glo-ry to His name.

137

There is a Fountain.

W. Cowper.

Lowell Mason.

1. There is a fount-ain fill'd with blood, Drawn from Im-man-uel's veins;
2. The dy-ing thief re-joiced to see That fount-ain in his day;
3. Dear dy-ing Lamb, Thy pre-cious blood Shall nev-er lose its pow'r
4. E'er since, by faith, I saw the stream Thy flow-ing wounds sup-ply,
5. Then, in a no-bler, sweet-er song, I'll sing Thy pow'r to save,

And sin-ners plung'd be-neath that flood Lose all their guilt-y stains.
And there may I, tho' vile as he, Wash all my sins a-way.
Till all the ran-somed Church of God Be saved, to sin no more.
Re-deem-ing love has been my theme, And shall be till I die.
When this poor lisp-ing, stamm'ring tongue Lies si-lent in the grave.

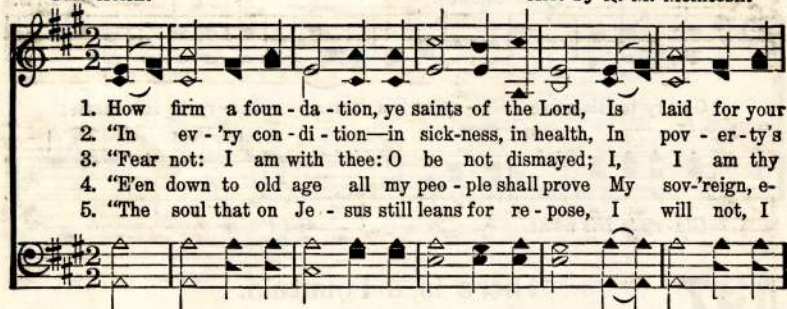
Lose all their guilt-y stains, Lose all their guilt-y stains,
Wash all my sins a-way, Wash all my sins a-way,
Be saved, to sin no more, Be saved, to sin no more,
And shall be till I die, And shall be till I die,
Lies si-lent in the grave, Lies si-lent in the grave,

141

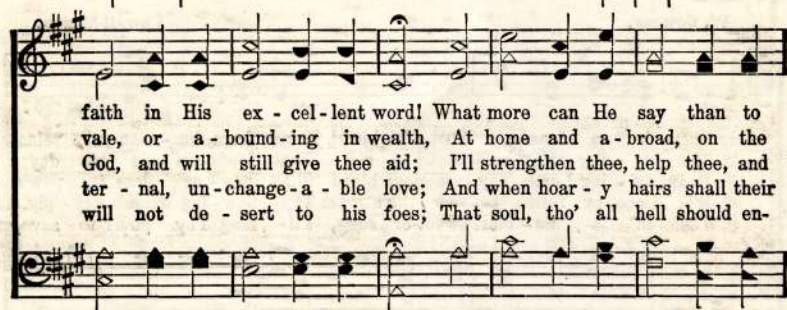
How Firm a Foundation.

Geo. Keith.

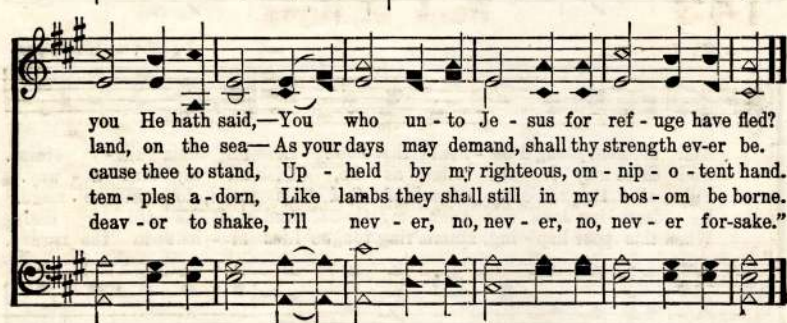
Arr. by R. M. McIntosh.



1. How firm a foun-da-tion, ye saints of the Lord, Is laid for your
2. "In ev-'ry con-di-tion—in sick-ness, in health, In pov-er-ty's
3. "Fear not: I am with thee: O be not dismayed; I, I am thy
4. "E'en down to old age all my peo-ple shall prove My sov'-reign, e-
5. "The soul that on Je-sus still leans for re- pose, I will not, I



faith in His ex-cel-lent word! What more can He say than to
vale, or a-bound-ing in wealth, At home and a-broad, on the
God, and will still give thee aid; I'll strengthen thee, help thee, and
ter-nal, un-change-a-ble love; And when hoar-y hairs shall their
will not de-sert to his foes; That soul, tho' all hell should en-



you He hath said,—You who un-to Je-sus for ref-uge have fled?
land, on the sea—As your days may demand, shall thy strength ev-er be.
cause thee to stand, Up-held by my righteous, om-nip-o-tent hand.
tem-ples a-dorn, Like lambs they shall still in my bos-om be borne.
deav-or to shake, I'll nev-er, no, nev-er, no, nev-er for-sake."

142

Portuguese Hymn.

Geo. Keith.

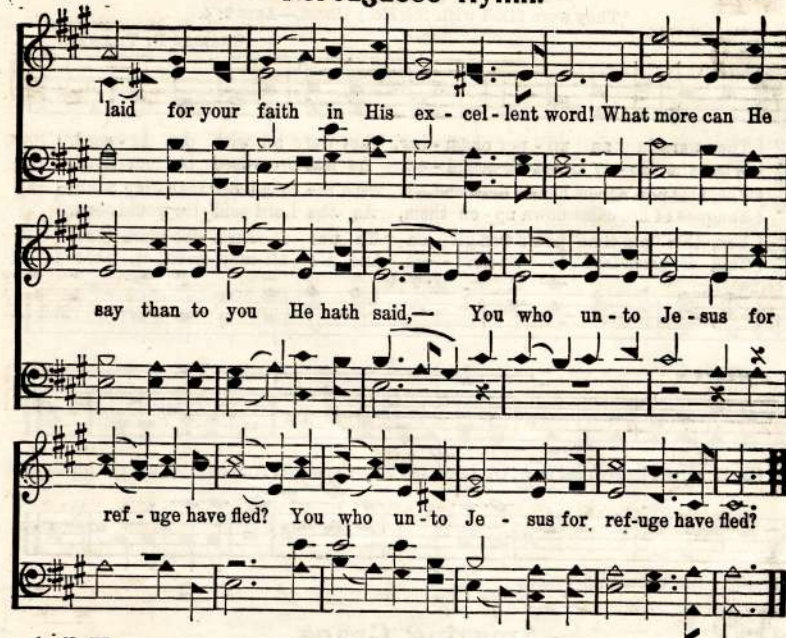
(Second Tune.)

J. Reading.



1. How firm a foun-da-tion, ye saints of the Lord, Is

Portuguese Hymn.



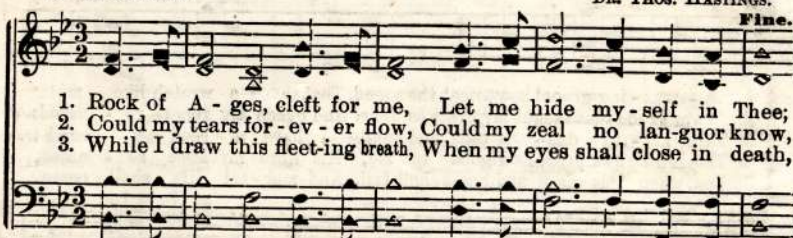
laid for your faith in His ex-cel-lent word! What more can He
say than to you He hath said,— You who un-to Je-sus for
ref-uge have fled? You who un-to Je-sus for ref-uge have fled?

143

Rock of Ages.

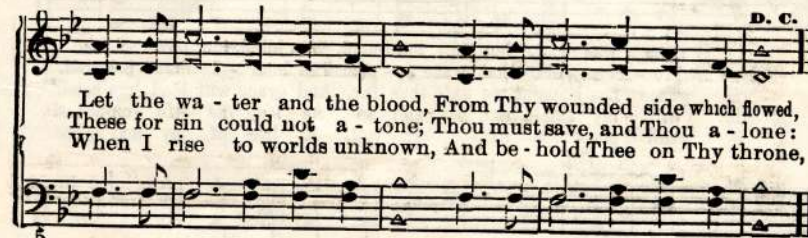
A. M. TOPLADY.

DR. THOS. HASTINGS.



1. Rock of A-ges, cleft for me, Let me hide my-self in Thee;
2. Could my tears for-ev-er flow, Could my zeal no lan-guor know,
3. While I draw this fleet-ing breath, When my eyes shall close in death,

D. C.—Be of sin the dou-ble cure, Save from wrath and make me pure.
In my hand no price I bring; Sim-ply to Thy cross I cling.
Rock of A-ges, cleft for me, Let me hide my-self in Thee.



Let the wa-ter and the blood, From Thy wounded side which flowed,
These for sin could not a-tone; Thou must save, and Thou a-lone:
When I rise to worlds unknown, And be-hold Thee on Thy throne,

147

Old-Time Power.

'They were filled with the Holy Ghost.—ACTS 2: 4.

C. D. T.

CHARLIE D. TILLMAN.

1. { They were in an up - per cham - ber, They were all with one ac - cord, }
 { When the Ho - ly Ghost de - scend - ed, As was prom - ised by our Lord. }
 2. { Yes, this pow'r from heav'n de - scend - ed With the sound of rush - ing wind; }
 { Tongues of fire came down up - on them, As the Lord said He would send. }
 3. { Yes, this "old-time" pow'r was giv - en To our fa - ther's who were true; }
 { This is prom - ised to be - liev - ers, And we all may have it, too. }

CHORUS.

Oh, Lord, send the pow'r just now; Oh, Lord, send the pow'r just now, And baptize ev - ry one.

Copyright, 1895, by Charlie D. Tillman.

148

Amazing Grace.

JOHN NEWTON.

Arr. by R. M. McINTOSH.

1. A - maz - ing grace! how sweet the sound, That saved a wretch like me!
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
 3. Thro' ma - ny dan - gers, toils, and snares I have al - read - y come;
 4. The Lord has prom - ised good to me, His word my hope se - cures;
 5. Yea, when this flesh and heart shall fail, And mor - tal life shall cease,

I once was lost, but now am found, Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first believed.
 'Tis grace has brought me safe thus far, And grace will lead me home.
 He will my shield and por - tion be As long as life en - dures.
 I shall pos - sess with - in the veil, A life of joy and peace.

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Index For Songs.

Numbers Refer to Pages.

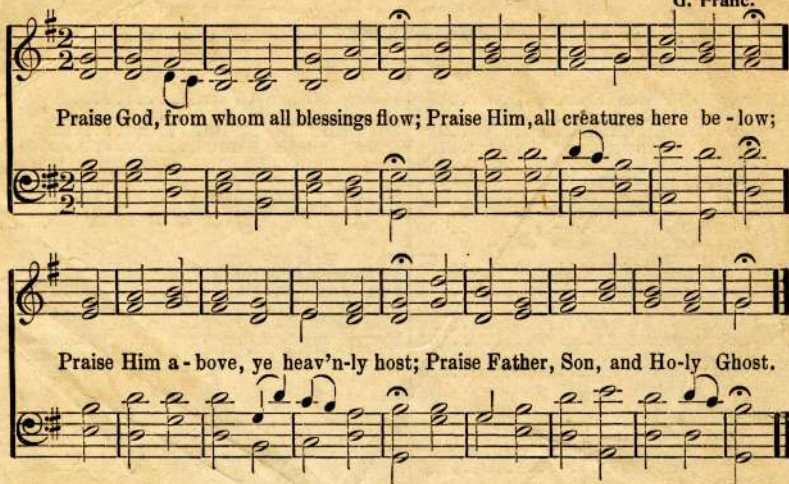
PAGE.	J.	PAGE.
A Charge to Keep ----- 71	Jesus I Am Coming ----- 42	
A Mighty Throng ----- 37	Jesus Is His Name ----- 51	
Alas and Did ----- 52	Jesus Lover of My ----- 73	
Almost Persuaded ----- 53	Jesus Will Give You ----- 44	
Amazing Grace ----- 78	Judgment Day ----- 54	
Am I a Soldier ----- 68		L.
Cho.—Stand the Storm.	Let All the People ----- 28	
Am I a Soldier ----- 58	Let Me Be Thy ----- 36	
Cho.—I'll Be a Soldier.	Listen to the Order ----- 62	
	Love, Love ----- 64	
B.		N.
Beautiful Deeds ----- 56	Nearer My God ----- 74	
Behold One Day ----- 66		O.
Bringing In the ----- 69	O for a Heart ----- 71	
C.	Old Time Power ----- 78	
Come Wash In ----- 41		P.
Crown Him ----- 66	Pass Me Not ----- 52	
D.		R.
Did You Talk With ----- 26	Rock of Ages ----- 77	
Do Not Wait ----- 45	Room In His Heart ----- 48	
Do You Seek Relief ----- 46		S.
Don't You Know That ----- 43	Soldiers Strong ----- 60	
Down At the Cross ----- 74	Some One is Closing ----- 32	
F.	Sowing in the Morning ----- 69	
Father I Stretch My ----- 39	Spend the Day With Jesus ----- 35	
Fix Your Eyes Upon the ----- 40		T.
G.	The Promised Land ----- 72	
Glory to His Name ----- 74	The Soldiers of the Cross ----- 37	
H.	The Way Within the Way ----- 25	
Has the Morning ----- 35	The Wondrous Name ----- 34	
Have You Heard ----- 67	There Is a Fountain ----- 41	
He Loved You So ----- 43	Cho.—Come Wash In.	
He Loves Me ----- 52	There Is a Fountain ----- 75	
Holy, Holy, Holy ----- 72	Old Tune.	
How Firm A Foundation ----- 76	There Is a Name ----- 34	
I.	There's Room In His ----- 48	
I Am Bound for the ----- 72	Through and Through ----- 70	
I Am Coming Home ----- 42	Trusting I Reach ----- 38	
I Am Happy ----- 47		W.
I Am the Vine ----- 31	We Will Stand the ----- 68	
I Am Resolved ----- 49	When I See the Blood ----- 55	
I Had Walked ----- 27	When Laden With ----- 26	
I Have Chosen to ----- 25	When Upon Life's ----- 40	
I'll Be a Soldier ----- 58	Where the Blood Can Heal ----- 46	
I Met Jesus ----- 27	Whosoever Meanth Me ----- 47	
I Will Arise ----- 57	Why Do You Wait ----- 44	
Is It You? ----- 32	Will You Be Among ----- 33	
In the Day ----- 33	Wonderful Love ----- 64	
Is Your All on the Altar ----- 30		Y.
	You Can Have the Pentecost ----- 29	
	You Have Longed for ----- 30	

No. 256.

Doxology.

(OLD HUNDRED. L. M.)

G. Franc.



Praise God, from whom all blessings flow; Praise Him, all creatures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Father, Son, and Ho-ly Ghost.

No. 257.

Doxology.

(SESSIONS. L. M.)

Thos. Ken.

L. O. Emerson.



Praise God, from whom all blessings flow; Praise Him, all creatures here be-low;

Praise Him above, ye heav'nly host; Praise Father, Son, and Ho-ly Ghost.

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OF

INDEX.

HIS PRAISE.

	No.		No.
A Band of Faithful.....	136	Down at the Cross.....	97
A Charge to Keep.....	146	Doxology.....	256
A Little Talk With.....	234	Dwelling in Beulah Land.....	183
A Mighty Throng.....	129	Dying Souls That.....	171
A Penitent Heart.....	229		
A Wonderful Treasure.....	170		
Abide with Me.....	242	Entire Consecration.....	202
After the Shadow's.....	2	Every Day and Hour.....	150
Alas, and Did.....	50		
(Cho.—At the Cross.)			
Alas, and Did.....	61	Face Toward the.....	48
(Cho.—He Loves Me.)		Father, I Stretch My.....	200
All Day Long.....	12	Fix Your Eyes.....	41
All for Jesus.....	25	Footsteps of Jesus.....	33
All Hail the Power.....	92	For God So Loved.....	36
Almost Persuaded.....	63	For Jesus' Sake.....	116
Am I a Soldier.....	120	From Every Stormy.....	172
Amazing Grace.....	252		
And Am I Born to Die.....	86		
And Must I Be.....	87	Glory to His Name.....	97
Answer the Harvest.....	46	God Be with You.....	255
Are You Ready.....	82	God Is Love.....	45
As Thro' Earth's Changing.....	29	God's Almighty Power.....	52
At Calvary's Cross.....	10	God's Almighty Power.....	253
At the Cross.....	50	Going Away Without.....	37
		Good Enough for Me.....	
Baraca Song.....	118		
Be Fishers of Men.....	38	Hark the Tread.....	103
Beautiful Deeds.....	195	Hark! 'Tis the.....	186
Blessed Assurance.....	209	Has the Morning.....	35
Blessed Is the Man.....	206	Haste We On.....	116
Blest Be the Tie.....	225	Have Thy Affections.....	73
Blest Book of Books.....	47	Have Thy Way, Lord.....	160
Blest Home of Peace.....	254	Have You Heard.....	27
Book of Books.....	47	Have You Prayed.....	11
Brethren, We Have Met.....	250	He Is a Friend.....	159
Brighten the Corner.....	7	He Keeps Me Singing.....	201
Brightly Beams Our.....	113	He Leadeth Me.....	152
Bringing in the.....	100	He Leadeth the.....	134
Bring Them in.....	196	He Lovet You.....	14
Build on the Rock.....	103	He Loves Me.....	61
		He Pardoned Me.....	57
Called Unto.....	171	Heard the Song.....	168
Calling Today.....	69	His Cleansing.....	127
Calling You.....	71	His Eye Is on.....	191
Children, Wait You.....	196	His Love Is Wonderful.....	41
Christ Is Crowded Out.....	124	Holiness Unto.....	151
Christ Is Leading.....	6	Holy Ghost, with Love.....	218
Christ Our Redeemer.....	75	Holy, Holy, Holy.....	94
Close to Thee.....	175	Holy Spirit, Faithful.....	143
Come, All Ye Weary.....	176	How Blest and.....	206
Come, Every Soul.....	80	How Firm a Foundation.....	220
Come, Happy and Free.....	56		
Come, Holy Spirit.....	216	I Am Bound for the.....	93
Come, Humble Sinner.....	78	I Am Coming Home.....	59
Come, O Come.....	76	I Am Coming to the.....	177
Come Soul and.....	90	I Am Happy.....	43
Come, Thou Fount.....	249	I Am Happy Today.....	166
Come Unto Me.....	176	I Am Praying for You.....	10
Come, Wash in This.....	77	I Am Resolved.....	64
Come, We That.....	105	I Am the Vine.....	23
Communing With.....	149	I Am Trusting.....	177
Confess Him Now.....	246	I Choose Jesus.....	109
Confront Him.....	26	I Do Believe.....	31
		I Dreamed That the.....	85
Brother, Take.....	134	I Had Walked Life's.....	1
You Talk With.....	233	I Have Found a Secure.....	111
You Know.....	14	I Have a Friend Indeed.....	159
Not Wait.....	68	I Have a Friend Who.....	19
You Talk.....	60	I Have Chosen.....	179
		I Have Heard.....	207