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# Book Briefs

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*Christian Music in Contemporary Witness: Historical Antecedents and Contemporary Practices*, by Donald P. Ellsworth. Grand Rapids: Baker Book House, 1979. 201 pp + Appendix, Bibliography and Index.

The book reads like a graduate thesis, and provides both historical background (e.g., Wesley revival hymns) and suggestions in the light of the contemporary situation. The book speaks to interested parties, such as ministers of music, and wrestles with major musical expressions.

*The Teacher*, by D. Elton Trueblood. Nashville: Broadman Press, 1980. 131 pp.

Earlier published essays now appear in this collection made by Dr. Trueblood himself. Preachers will want to read the chapter on the minister's study, as well as the other materials rich in ideas and intellectual stimulation. Clergy and laity alike will find themselves grateful to the author for sharing himself with such integrity, the hallmark of the man. Read this book with pencil in hand, marking its pages freely, underscoring lines, circling key words and expressions. "We often use the word contagion," says the doctor, "only for what is evil, but the truth is that goodness is like a disease which must be caught from another who has it" (p. 92 from "Ethical Contagion"). The images of this little book have about them the quality of contagion. Catch the disease!

*Expect to Win*, by Bill Glass. Waco: Word Books, 1981. 119 pp.

Glass roots his positive-thinking messages both in sound psychology and the Scriptures. Invigorating to read, the book stimulates faith for overcoming problems, and will help preachers to encourage strong belief in their hearers.

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